



4/10/46
National Theatre Society, Ltd.

Minute Book

7/18
Directors' Meeting

Minutes of a Directors Meeting of the
National Theatre Society, Ltd.
Held at 82, Merrion Square, Dublin on
Friday 20th March, 1925.

Present. W. A. Yeats, Lennox Robinson
Also Present. M. J. Dolan, J. H. Perrin.

It was agreed by the Directors that for the future
Minutes should be kept of these meetings and
that J. H. Perrin should attend for that purpose.

A discussion took place on the application
of the Gaelic Players for two nights in Easter Week.
It was decided not to give them the Monday and
Tuesday nights as the loss of the receipts for these
two nights would in all probability result in the
Company playing the remaining nights at a
loss. Mr Perrin was instructed to offer them the
Sunday and Wednesday nights and to inform
them that this was a concession which the
Directors would probably not be able to grant
in the future.

Mr Yeats said it was not fair to the authors to experiment with good plays when we were having such poor houses and the receipts were falling off. Lady Gregory's 'The Would-be Gentleman' was to be kept until the autumn but Brinsley Macnamara's 'Look at the Heffernans' could, if accepted, be produced for Easter Week.

For the week commencing 31st March the plays selected were 'Portrait' and 'The Eloquent Dampier'. The Theatre was to be closed for Holy Week and to close for the usual summer vacation on 30th April.

Wm Yeats

Minutes of a Directors' Meeting of the
National Theatre Society, Ltd.
Held at 82, Merrion Square, Dublin, on
Tuesday, 11th August, 1925.

Present: W. B. Yeats, Lennox Robinson
Also Present: M. J. Dolan, J. D. Curran

The minutes of the previous meeting were read and signed. Mr. Dolan suggested the first production of Mr. George Shiels' 'Professor Tim' should be put forward a few weeks and this was agreed to. The plays suitable for production during the next month were then discussed and the following programme agreed upon.

For the week commencing 24th August 'Autumn Fire'
" " " " 31st August 'Professor Tim'
" " " " 7th September 'Grasshopper' and
" " " " 4 minutes' wait
" " " " 14th September 'The Professor' & 'Shadow of a Gunman'

Wm Yeats

Minutes of a Directors' Meeting of the National
Theatre Society, Ltd.

Held at 82 Merrion Square, Dublin, on
Monday, 14th September, 1925, at 3 P.M.

Present: W. B. Yeats, Lennon Robinson

Also Present: M. J. Dolan, J. H. Berrin

The minutes of the previous meeting were read and signed. It was agreed that Mr. Robinson's two plays 'Never to Dine and to Sleep' and 'The Whiteheaded Boy' should be produced the following week. 'A Doll's House' for the week commencing 28th September and 'The Hour Glass' and 'Fanny's First Play' during the week commencing 5th October. Mr. Robinson's new play 'The White Blackbird' if ready, is to be played for the week commencing 12th October.

W.B. Yeats.

Minutes of a meeting of the Directors of the National
Theatre Society, Ltd. held at 82 Merrion Square
Dublin on the 22^d. September 1925

Present. Lady Gregory, W. B. Yeats (in the chair)
Dr. George O'Brien, Lennox Robinson.

The minutes of the previous meeting were
read and signed.

It was agreed that minutes of future
meetings should be sent to any Directors not
present at them.

It was decided that in the case of a vote
being taken on any matter the Chairman
should have a casting vote.

A memorandum forwarded by the General
was presented by Dr O'Brien. It was agreed
that it should be circulated among the
Directors.

It was proposed by Lady Gregory, seconded by
Lennox Robinson and passed by three votes to one
"that "The Plough and the Stars" should be accepted
for production, any alterations in the play to be
made by the producer."

(over)

It was agreed that a Directors meeting should
be held on the 24th inst.

The meeting then adjourned -

W.B. Yeats.

Minutes of a meeting of the Directors of the National
Theatre Society Ltd. held at 82, Finsbury Square
London on the 24th September 1925 at 3 P.M.
Present: Lady Gregory, Mr. B. Shaw (in the chair)
Mr. George C. Brown, Mr. Arthur Dobson

Also Present: J. A. Gurney (Secretary)

The minutes of the previous meeting were
read and agreed.

A letter from Mrs. Selwyn asking for an
increase in salary was read and it was decided
to give her £1 (one pound) a week extra. The increase
to date from Monday 28th inst. Mr. O'Grady's application
for the cancelling of agreement for his play "Mammoth
Night Out" and the returning of the manuscript was
not considered and no request granted.

Mr. A. F. M. Mays suggested that he
should supply the Theatre with sufficient photographs
of new productions for insertion in such future
of copyright he was convinced it was decided that he
was to be asked to supply photographs of the next two
important new plays to be produced and if the future

made use of the photographs a permanent arrangement would probably be made with him. It was decided that the Wiley Company should play every Monday night during the present season exhibiting those already disposed of to the public and Drama League.

Allen from the Secretary of the Central Moving Committee requesting that a propaganda film should be produced at the Theatre during "Moving Week" was not considered and Mr. Owen mentioned it was and inform them that as the programme for October had already been arranged the Directors were unable to grant their request.

It was reported that the playwright on office handling was badly in need of repair and John J. Moran returned for the repair of same for \$6.50 - was accepted.

It was decided to offer Mrs. Osgood a short Agreement

at a weekly salary of £11. No annual compensation had been received by the Directors about the satisfactory rehearsing since opening of season Mr. Robinson undertook to write to him on the matter.

The Directors agreed to give a series of advertisements to

The Republic' and to 'Honesty' and to take a further series with 'The Voice of Labour'.

It was decided that Mr Robinson should become Producer to the Society to the end of the present season with authority to employ an Assistant Producer. Mr Yeats proposed that Mr Robinson should consult Mr Tulloch as to what fee the Society could afford to pay. It was decided that Mr Dolan to remain as Manager and player and his present salary to remain unaltered.

Mr. Berrin reported that the Company were asking for an excessive number of passes and he was instructed to post following resolution on Notice Board. "No Member of the Company shall receive more than one pass for two in any one week, and for any week for which full houses are anticipated passes must only be issued for the Saturday Matinee."

It was reported that an extra typewriter for use in Office and while the Company was on tour was needed, and if the cost were not too high this was to be purchased.

An application from the charwomen for an increase in wages for Sunday work was not granted.

Wm Yed,

Minutes of a meeting of the Directors of the
National Theatre Society, Ltd. held at
82, Merrion Square Dublin on the 9th October
1925 at 3 P.M.

Present. W. B. Yeats, Lennox Robinson.
Also Present. M. J. Dolan. J. H. Perrin

The minutes of the previous meeting were
read and signed. Days suitable for production
during the next few weeks were then discussed
and the following were agreed upon. For the
week commencing 19th October, Mr. Bunsley Haenamaras
'The Glorious Uncertainty' for the following week
'The Bible and 4 Minutes Wait' and for the
week commencing 26th October Mr. George Shilo's
'Professor Tim'.

Mr. Robinson suggested 'The Glorious Uncertainty'
and 'John Bull's Other Island' as suitable for
production at the 'Gina House' Cork for the week
of our booking in December but it was decided to
make no definite decision before the next meeting which
would take place in a few weeks time. W.B. Yeats

Minutes of a meeting of the Directors of the
National Theatre Society, Ltd. held at
the Abbey Theatre, Dublin, on Monday, 26th
October at ~~12 o'clock~~ 12.15 P.M.

Present: W. B. Yeats, Lennox Robinson
Also Present: M. J. Dolan, J. H. Curran

The minutes of the previous Meeting were
read and signed.

The plays suitable for production at Cork
during the week of the Society's booking at
~~Cork~~ were discussed. As Mr. Barry Fitzgerald
would not be available, owing to his leave from
office being exhausted it was found impossible
to take either 'John Bull's Other Island' or 'The
Glorious Uncertainty'. Mr. Yeats voted against asking
Mr. Blythe to release Mr. Fitzgerald for this week
and Mr. Robinson said:
It would make it more difficult to secure this player
should we have need of him for a tour next summer.

The Plays agreed upon were:

Monday & Tuesday - 'Spung' and 'Professor Tim'

Wednesday and Saturday, Spring and the School of Haggman.
 Thursday, Friday and Saturday, Haggman, Cimo and the Man
 and Haggman's Haggman.

Imperial

Minutes of a meeting of the Directors of the
 National Throat Society, etc, held at
 82, Museum Square, Dublin, on Friday 6th
 November, 1925 at 4 P.M.

Present: Mr. J. J. Doyle, James Robinson

Also Present: Michael J. Doyle, J. A. Doyle

The minutes of the previous meeting were read and signed
 a letter from the Old League of Service regarding the Directors to
 let them the Throat on existing terms for the week commencing
 22nd. March was read and Mr. Doyle introduced to read
 them regarding that as the would mean on Sun Company
 being able for that week than agree, could not be granted. Of this
 wished they could have the Throat for a week towards the end of
 May but at the ordinary time and not a percentage.
 A letter was read from the Throat Club regarding for permission
 to enter the club incurred by this Rule to the Society's account was
 read. It was found not that the management who the Rule
 had with the Throat Club was that the would be as impossible to
 the Throat Club about - making all pay wants money, and allowing

any profit for his own use. The Theatre having no control whatever over her. Mr. Birnie was instructed to write to the Tailor Bros drawing their attention to the above facts and informing them that we could not be responsible for this debt.

The following plays were agreed upon for production during the next few weeks.

Monday 16th Nov and for the week: Spring and the Playboy of the Western World.
Monday 23 " " " " Portrait and the Shadow of a Sunman
Monday 30 " " " " Grasshopper & Sovereign here
" 7 Dec " " " " Company at Cork
" 14 " " " " Paul Tynning

St. Stephens Day, Sat 26/12/18. Mat. & night - Professor Turn

Mr. Dolan suggested that as Mr. Cawlan was now free during the day he should be taken on as a member of our standing Company. After some discussion Mr. Yeats' proposal that we should give him ^{an agreement} a ~~trial~~ to the end of December at a weekly salary of £3-10-0 was agreed upon.

Mr. Birnie was instructed to write to Mr. Keller and request him to write a letter to the Society stating that in his opinion the Directors were quite entitled to pay a fee to Mr. Lennox Robinson as official Producer to the Society.

WBY:ct.

Minutes of a meeting of the Directors of
the National Theatre Society, Ltd.
held at the Abbey Theatre, Dublin, on
Monday 16th November 1925. at 12.30 P.M.

Present: W. B. Yeats. Lennox Robinson

Also Present: J. H. Perrin, G. H. Tulloch

The Minutes of the previous meeting were
read and signed.

Mr. Tulloch informed the meeting that he had
prepared Share Certificates. These were signed by
the two Directors ~~present~~^{and} the Secretary, and the
Society's seal ^{was} affixed.

W. B. Yeats, 15th December 1925.

Minutes of a meeting of the Directors of the National Theatre Socy.
Ltd. held at 82 Merrion Square Dublin on the
15th December 1925.

Present: W. B. Yeats (in the chair), George O'Brien, Lennox
Robinson.

The minutes of the previous meeting were read and
signed.

It was decided that the programme for the birth day
performance should consist of "The Hour glass"
"In the Shadow of the Glen" and "Hyacinth Halcyon";
that Mr Thomas Johnson should be asked
to take the chair, Mr Blythe to propose a vote of
thanks to the players, a representative of the
Gaelic Theatre to second it and Lady Gregory
to reply.

W. B. Yeats.

Minutes of a meeting of the Directors of the
National Theatre Society, Ltd. held at
82 Merrion Square Dublin on Monday
28th December, 1925.

Present: Lady Gregory, W. B. Yeats (in the chair) Lennox
Robinson, George O'Brien.

In Attendance: J. H. Tulloch, J. H. Curran, M. J. Dolan

The minutes of the Meeting held on 15th December
were read and signed.

M^r. Tulloch reported that he had received from
M^r. Miller blank transfers signed by M^r. Edmund
Bourke for the two shares standing in his name -
M^r. Bourke having expressed a wish to relinquish
the shares as he is no longer living in Ireland.

M^r. Tulloch further stated that in connection
with the two shares standing in the name of the
Right Hon. W. E. Bailey, a copy of the Probate of
the late M^r. Bailey's Will had been produced
for inspection showing that Administration had
been granted to M^r. Edward John Dowdall; and that

a copy of the Certificate of the late Mr Dowdall
will have been produced showing that Administration
had been granted to his widow, Anne Elizabeth
Dowdall. These documents had been received
from Mr Allen, who stated that Mrs Dowdall
was willing to execute transfer of the share
to any person named by the Directors.
On the suggestion of Mr Allen it was
agreed that the four shares should be transferred
to Mr Robinson. Two transfers of one share each
from Mr Edmund Bowdell to Mrs Kemner Robinson
were accordingly passed. It was further decided
to pass two transfers of one share each from
Mrs Dowdall to Mr Robinson when executed
by Mrs Dowdall. The Dealing was authorized
to allow the Company to sell a new share
to replace for Mrs Allen in the name of Mr
Robinson, representing the two shares formerly
held by Mr Bowdell, and the two shares
formerly held by the late Commissioner Bowdell.
Lady Nugent raised the question of
the due date of shares held by a Director
on his or her death, and stated that she

proposed to make a notice to Mr Allen leaving
his share to the other Directors. Mr Allen and
Mrs Robinson both agreed to do otherwise. Mr
Robinson suggested that the request should be
so worded as to exclude the Director appointed
under the new Article (5a), and the following
wording was agreed to, subject to Mr Allen's
revision: -
"I request all the shares I possess

in the National Theatre Society limited
to the surviving Directors, they being
themselves shareholders, to be divided
amongst them equally or as nearly
equally as may be.
Mr Fitch suggested that as there was
£1600 in Bank at the end of November it
was desirable that £1000 should be placed on
deposit. This was agreed to.

The fixing of the ~~share~~ was next
discussed and Mr Robson instructed to have
a report made on same.
Mr Robson having raised the question
of the difficulty owing to postal delays of

getting cheques signed by Lady Gregory at short notice, the following resolution was passed:-

That in future cheques are to be signed either by two ~~Directors~~ of the following Directors, namely, Lady Gregory, Mr. W. B. Yeats, Mr. Lennox Robinson, or by one of these Directors and the Secretary, and that the Munster and Leinster Bank be advised accordingly.

It was further arranged that Mr. Perrin should send to Lady Gregory a list of all cheques drawn so that she may know what moneys have been expended.

Mr. Tulloch reported that the Filing system in the Office was inadequate. It was agreed that Mr. Perrin and Mr. Robinson, subject to Mr. Tulloch's approval, should obtain a Filing Cabinet and any other necessary office furniture and requisites.

Mr. Tulloch referred to provisional assessments for Income Tax received by Mr. Perrin, and stated that he proposed to appeal against same in order to discuss before the Special Commissioners

the question as to whether the Society should not be exempt from Income Tax having regard to the objects set out in the memorandum of Association. This was approved.

It was agreed that a new interior scene was urgently needed and that Mr. Robinson should ask Mrs. Phillips to submit sketches for approval.

The following plays were considered suitable for production during the next few weeks: Week commencing Jan. 11th. 'Ann Kavanagh' and 'The Lord Mayor'. Jan 18th. 'White Blackbird' and 'Apartments'. Jan 25th. 'Tammys First Play' and 'Sovereign Love', and if possible 'She Ought and the Slave' for February 1st.

W. B. Yeats.

Minutes of a meeting of the Directors of the
National Theatre Society. Held at
82 Marston Square on Thursday 4th February 1922

Present: W. B. Yeats (in the Chair) Emma Robinson. George O'Brien

In Attendance: M. J. Dolan. J. H. Perrin

The Minutes of the Meeting held on 28th December
were read and signed.

Correspondence from Mr. Hurley Grinnell Barker
who had been written to by Mr. Perrin
for permission to produce his translation of
'On Knocks' was read and although his letter
and telegram were rather vague it was agreed that
he intended the Society to produce the play. The
production it was agreed should be given for the
week commencing Tuesday 16th February. The Hoops
to Conquer was arranged ^{on the following week} and 'Deirdre' and 'Darius
Gold' for the week commencing 1st March.

A proposal had been received by Mr. Dolan
for the Company to visit Cardiff for a week
early next summer and as a guarantee against

loss would be given the Directors present
considered the proposal favourably. Mr. Dolan
was to get further information and the project
would be discussed at a future meeting.

A letter was read from Miss Craig asking
for an increase in salary. As she had only
received one increase in salary since 1916 she was
given an additional 10/- per week.

It was decided to relieve Mr. M. McCormick of his
position as Stage Manager but his salary was to
remain unaltered. The change was decided on to
allow Mr. M. McCormick more time to devote to his
acting. Before his successor was appointed Mr. Robinson
was to consult Mr. Shields the Assistant Producer.

W. B. Yeats

Minutes of a meeting of the Directors of the
National Theatre Society, Ltd. held at
82, Marston Square on Tuesday 20.th April 1926.

Present: - W. B. Yeats (in the Chair) Lennon Robinson
In Attendance: - M. J. Dolan, J. H. Curran.

The minutes of the meeting held on 8.th March
1926, were read and signed.

The following plays were agreed upon for
production during the next few weeks

Week commencing 2.nd April - 'The Glorious Uncertainty'
3.rd May - 'The Plough and the Stars'

Note. If permission to produce 'Autumn Days' could
not be obtained 'June and the Pay web' to be
played instead.

Week commencing 7.th May. Professor Tim

24.th May Company at Gaiety House, Cork
Professor Tim: 'Shadow of the Pen' 'The Glorious Uncertainty'

Mr. Yeats brought up the question of what protection
the Theatre had against fire and if all the
appliances were in perfect order. Mr. Dolan was
authorised to see that the Theatre was protected in

every possible way and if necessary a sum
of £50 could be spent.

Mr. Dolan drew the attention of the meeting
to the Emergency Exit through College of
Irish and pointed out that the street door
opened inwards instead of outwards and
also that the locks and bolts at present on
it would, in the case of an emergency, make
the door difficult if not impossible to open.

Yeats

Minutes of a Meeting of the Directors of
the National Shakti Society, Ltd. Held
at the Abbey Shakti on Friday 7th May 1926
at 11.15 a.m.
Present: W. B. Mead (in the Chair) Lady Gregory,
George O'Brien
In Attendance: G. A. Tullach, J. A. Durbin
In Attendance: G. A. Tullach, J. A. Durbin

The Directors Report and Statement of Accounts
for the year ending 31st February 1926 were
approved.

The Society's seal was affixed to the Certificate
transmitting form shown to Mrs. Robinson and the
Certificate was signed by Mr. Mead and
Lady Gregory.

Minutes of a Meeting of the Directors
of the National Shakti Society, Ltd.
at the Abbey Shakti on Friday 7th
May 1926

Present: Lady Gregory, W. B. Mead, George O'Brien
In Attendance: G. A. Tullach, J. A. Durbin

An estimate prepared by Messrs J. & Hastings &
Sons Ltd for the refitting of interior of Shakti in
more thorough it was accepted. It was pointed
out that the interior of the Shakti had not been
decorated since 1916 and as the Directors
considered that this work should be done during
the present summer Messrs Hastings are to be
asked to estimate for it and also to offer
suggestions as to what scheme they considered
would be suitable. It was agreed that
the first year and a half full of water
should be hunted with a good old hunt.
The remainder to be also improved. Mr. Durbin

thought red would be a suitable colour for the panel and cream for the distemper. Messrs Keatings are to be asked to quote separately for the doors and windows in Old Abbey Hall and in the Abbey Street.

Messrs John J Dolan & Sons estimate for the removing of part of the wall between scene dock and stage and for alterations to floor and stairs in scene dock was accepted as also was their estimate for the plastering of back wall of stage. These two estimates totaled £149-18-3. Mr Wright pointed out that these estimates included the cost of removing Radiators and that should the Directors decide on having the heating installation overhauled the firm contracting for this would remove the Radiators and that Messrs Dolan should make an allowance for this.

The Directors were of the opinion that the estimates for the overhauling of the heating were not satisfactory and that more extensive alterations than those suggested by Messrs Buidis should be made. Mr Wright was asked to

consult with Buidis and to make suggestion to them.

Mr Wright pointed out that a great deal of the draught coming from the stage was caused by an old fireplace in the grid which wanted blocking up. He also suggested that the windows in vestibule should be overhauled and new cords fitted where necessary so that windows could be opened after an interval and the place properly ventilated.

It was agreed that £5.10.0 should be spent on a new stage cloth and oilcloth for the stairs outside gun room and also that £20 should be spent on improvements to gun room.

It was brought to the notice of the Meeting that it would be advisable to alter the clause in the Agreement for plays which only gave the Society the right to produce the play for twelve months. Five years was considered a suitable time and that the advance royalty should be increased from £1.1.0 to £3.3.0 per act. Mr Robinson offered

to consult the Secretary of the Irish Playwrights Association with a view to the drawing up of a clause ^{acceptable} suitable to the Association.

Mr Perrin was instructed to ask an Insurance Company to quote for a policy covering members of the audience against accidents.

Mr Perrin informed the meeting that it would be advisable to enlarge the Booking Office as at present the Booking clerk had no sufficient room to carry out her duties efficiently. Messrs Dolan and Messrs Keatings are to be asked to estimate for this and to provide sketches of their proposed alterations.

The Meeting then adjourned until Monday 10th June 1926.
May.

Minutes of the adjourned Meeting of the Directors of the National Theatre Society, Ltd. held at 82. Marston Square on Monday 10th May 1926

Present: Lady Gregory, W. B. Yeats, Lennox Robinson
George O'Brien
In Attendance: J. H. Perrin, M. J. Dolan.

A letter was read from the Ancient University Dramatic Society asking the Directors to rent them the Theatre for four nights and one matinee performance for £40. in December 1926. Mr. Perrin was instructed to write and offer them the five performances for £45 - this being £5 less than the rent usually charged.

The Directors decided to purchase an old play bill of the New Princess Theatre from Mr. Carolan for 10% should it prove that this Theatre stood on the site of the present Abbey Theatre. Dr O'Brien offered to consult a Director for the year of the bill and ascertain if it was genuine. It was decided to pay members of the Standings

company $\frac{3}{4}$ salary for the five weeks the summer
during which the theatre would be closed.

The increasing of Acting Salaries were most
discussed and the following proposals of Mr

Dalano accepted - that all the old whole-time
members of the Company should be put under

agreement from the 11. opening of next season
and receive a weekly salary while playing of

$\pounds 7.10.0$ - that the part time members instead of
being paid a flat rate of $\pounds 2.00$ per week as

at present should be paid in proportion to the
age of the part they were playing, the minimum

salary to be $\pounds 1.5.0$ ~~that the part time members~~
It was also agreed to pay Mr Dalano 10/- per week

from the opening of next season for his work as photographer.
A new member of the standing company is to receive

in future $\pounds 3.00$ per week, the salary to be raised, provided
the work of the theatre continues to be satisfactory, by

annual increments of $\pounds 1$ per week until the maximum
of $\pounds 7.10.0$ is reached.

The Producer and Manager are to receive the value
of any part to be played by a part time actor
and to inform him or her of the amount to be

paid, before the first rehearsal takes place.
The following plays were agreed upon for the
first three weeks of the next season.

12th July. "The Commencings"
June and the Raycode
in the shadows of the Glen
Maurice Dant

Shedding the Mower
The Bounty Dismember
Bradford Gould and Age

19th July
Mystery

Meeting of the Directors of the National Theatre Society held at 39-41, Dame Street, Dublin, on the 23rd day of July 1926.

Present: Mr. W. B. Yeats, Mr. Lennox Robinson and Mr. George O'Brien also Mr. Tulloch.

The Minutes of the two previous meetings were read and signed subject to the correction of the maximum salary payable to part-time actors.

The invitation to Berlin was discussed and it was decided to accept, provided a certain guarantee was obtained that the loss, if any, would not exceed £100.

It was decided to re-establish the School of Acting as soon as possible; Mr. Dolan to be Principal and in order to allow him to take up his duties at once and to make all arrangements for opening the School on the 1st September, he is to be released from his position as Manager of the Theatre. His salary as Principal of the School of Acting to be the same

as he received as Manager of the Theatre, namely £4. a week. His total remuneration of £11. 10. 0 will therefore remain unchanged.

Mr. Quinn to be appointed business manager and to hold the joint positions of Business Manager and Secretary.

Mr. Lennox Robinson's remuneration as Play Producer to be increased to £400 per annum as from the 1st July 1926.

Estimates were considered from Messrs. John J. Dolan & Sons (a) For the decoration of staircase to office etc. £25, and (b) For improvements in the ladies' lavatory, £19. 10. 0. It was agreed to accept these.

W. Yeats.

Meeting of the Directors of the National
Theatre Society. Ltd held at 282. Marston
Square

Present W. B. Yeats. Kenneth Robinson. George O'Brien

In Attendance: M. J. Dolan. J. H. Perrin

The Minutes of the previous meeting were read
and signed.

The proposed School of Acting was discussed and
Mr. Yeats informed the meeting that it was the
intention of the Directors to form the School on a
large scale by converting the large room in the
Mechanics Institute into a small theatre with
stage, proper seating, lighting etc. One of the
rooms upstairs would be converted into Dressing
rooms, a box office provided and several other
necessary structural alterations made. Mr. Robinson
and Mr. Perrin to see that estimates are
prepared for these alterations. Mr. Dolan
accepted the position of Principal

The difficulty of removing our present tenants

The College of Modern Irish was next discussed
and Mr. Perrin instructed to interview
their Registrar and ascertain from him
how soon they could vacate the premises. He
was instructed should they be able to do
with less room, to offer them the exclusive
use of the room on the ground floor
and the temporary use of one of the upper
rooms for every night after 7.30. The room on
the ground floor could be partitioned off so
as to form two rooms if they wished. The
Directors would consider paying the College a
fee for immediate possession if the above offer
was not accepted and they insisted on a
full three months notice.

Mr. Yeats pointed out that the rent received
from the College was only £85 per annum and
that we should be able to rent the ground
floor room for £30 and this added to the income
from letting the Theatre would mean that we should
benefit financially by the proposed alterations

The programme for the next few weeks was
agreed upon as follows:—

With commencing 23rd August the Cooring and
 Annet's Bellow. With commencing 30th August
 Cooring due. 21st the bag store was ready to
 put production would be given for work commencing
 6th September but if not speaking the hour and the
 last may be given installed and the production
 of the bag store produced until 30th September.
 June and the bag store was arranged for the
 work commencing 18th September.
 It was agreed that two manure be given
 charged of the Ladies' Close Room and returned
 2/6 for work extra for this. She will be responsible
 for seeing that a clean house and roof is provided
 each night and also that the room is not in
 future used by any employee for the purpose of
 depositing clothes etc.
 It was agreed that the present system of paying
 part-time attend to the farm with and that in future
 G. J. Hallam, O. Nelson, T. Quinn, May Lang, & German
 and 6 daymen received £3.10.0 for work with the bagging.
 Small and unimportant part may be given to daymen
 but the above attend to many things at reduced
 rates of pay down to do so. Mrs. Baum & daymen.

Imports

Salary was increased to £4.10.0 for work. Mr. Quinn
 to be refused 10/- and May Gray £5.10.0 the
 amount by which their salaries had been
 decreased under the experimental scheme.
 It was decided that in future the share be
 left only for Domestic Entertainment and
 Retail and that what was an Orchestra is
 necessary. On receipt should be given the first refusal
 and that for the purpose of £5.0.0 is added to the items
 for a Sunday night to cover the fee of £4.10.0.
 Application for salaries must be made to the
 Stage Manager or his Assistant and during
 salaries a number of the Stage Staff will have
 to be present to look after the lights and to
 furnish an account to the show a copy of
 this to be handed to the office. One plain statement
 to be given for charges and other plain statements
 to be charged for at the rate of 10/- per hour.

Meeting of the Directors of the National Theatre Society, Ltd.
held at 82, Merrion Square on Thursday 4th November 1926

Present: W. B. Yeats. Lemmon Robinson

In Attendance: G. H. Tullach, J. H. Curran

The minutes of the previous meeting were read and signed.

Mr. Tullach being in attendance the proposed scheme for converting the large room in the Mechanic's Institute into a Model Theatre was outlined to him and the four estimates received from Messrs Kelly Jones, the Architects were read to the meeting by Mr. Robinson. As the Corporation had informed the Secretary that the plans would be returned to the Architects for alterations it was decided to write to Kelly Jones and inform them that the Directors wished John J. Dolan & Sons and Mr. Keenan - the estimates of these two firms being the lowest received - to estimate for whatever alterations are necessary. One of the Bye laws which the Corporation expressed their intention of enforcing was that the room underneath the proposed Theatre could not be sublet. The Directors decided that

this room could be turned into a Cafe and the Architects are to get estimates from the above two firms for making an opening into this room from the passage facing the exit from the Back Exit. The whole question of the proposed Theatre was then postponed for consideration at the next meeting.

A letter was read from Miss Mooney asking to be placed under Agreement and it was decided that it was not advisable to do so but it was decided that she should be written to and informed that she would be used as much as possible during the present season.

A letter was read from Rev. Bro. Hegon, Banagher Park Schools asking for permission for our Company to give two Sunday performances of 'Professor Turn' in aid of the schools, one of the performances to be given at the La Scala Theatre, Dublin and the other at the Pavilion Theatre, Dun Laoghaire. It was agreed to give the required permission provided the Lord Mayor was substituted for 'Professor Turn'.

Patricia Clarke's request for the Company to give a performance of 'The Counting of Mary Doyle' at the Pavilion Theatre

at the Pavilion Theatre Dun Laoghaire on Sunday 5th December was granted.

The following programme was decided on:

Week commencing Monday 15th Nov. 'Spring' & 'The Play boy of the Western World'

Monday 22nd " John Bull's Other Island "

" Tuesday 30th " Plough and the Stars "

" Tuesday 7th Dec. " A Doll's House "

Wm. Yeats

Meeting of the Directors of the National Theatre Society Ltd, held at 82 Merrion Square on Wednesday 12th January 1927.

Present. W. B. Yeats. Lennox Robinson

In Attendance. Ernest Blythe, G. H. Tulloch, J. H. Curnin

The Minutes of the previous meeting were read and signed. The proposed scheme for constructing a little theatre in the Mechanics institute was outlined to Mr. Blythe and after the question of capital to be expended had been gone into Mr. Blythe expressed approval of the scheme and said that apart from the asset it would be to Dublin to have a theatre of this size he was of the opinion that a profit would result from renting the theatre.

Mr. Robinson informed the meeting that Mr. George O'Brien had resigned his Directorship and the following resolution was proposed by Mr. W. B. Yeats seconded by Mr. Lennox Robinson and passed that we have received with very great regret the news that Dr. George O'Brien has tendered to the Government

his resignation from the Directorate. Dr O'Brien has been a most valuable colleague and we greatly appreciate the assistance he has given us.

Mr. Quinn was instructed to write to the Registrar of the College of Modern Irish and inform him that we should require possession of the premises at present occupied by the College of Modern Irish on 28th February 1927. If possible we would allow them partial possession after that date but this could not be promised and would depend on the contractors who were given the contract for constructing the Little Theatre. Work would be concentrated as much as possible on the big room but we could not promise them possession after the above date.

A letter was read from the Manager of the Opera House, Cork offering fifteen nights in next December and this offer was accepted.

The following plays were agreed upon for production during the next few weeks.

Week commencing Jan. 22. Man Superman
" " 31. Autumn Fire

Week commencing February 4th. The Big House

Wynne's

Minutes of a meeting of the Directors of the
National Theatre Society Ltd, held at
82. Munion Square on Friday 4th
March at 3 P.M.

Present: Lady Gregory, W. B. Yeats, Walter
Starkie, Hannon Robinson
Also Present: J. W. O'Brien

The Minutes of the previous meeting were
read and signed.

A letter was read from Miss May Craig
asking for an increase in salary. After
discussion it was agreed to grant her an
additional ten shillings per week when
playing. Her salary of one pound ten shillings
may be paid to her as previously when rehearsing
but not playing.

The following resolution proposed by W.
B. Yeats and seconded by Hannon Robinson
was passed by the meeting. That the ~~Directors~~
Directors of the National Theatre Society Ltd.

express their disappointment that the
desire of the late Sir Hugh Lane that
his collection of pictures should be given
to Ireland, has not been carried into
effect, and urge upon the Government of
the Saorstát the necessity of taking steps
to secure by diplomatic action the return
of the pictures.

It was decided to grant the Gaelic Drama
League the use of the Theatre for the Wed-
nesday in Easter Week.

Miss Delany's letter to the Directors
asking them to grant her full salary
for the week of the production of 'Man
and Superman' as she was not
playing that week and had been a
number of weeks out since the season
commenced, was read. It was decided
that Artists must abide by their
Agreements and her request could not
be granted.

Mr Robinson proposed and it
was unanimously agreed to give a

subscription of £25 to the funds of the St. Vincent de Paul Society.

The following plays were listed for production during the next six weeks. 'Rising of the Moon' and 'Shadow of a Gunman', 'Sancho's Master', 'Caul Tying', 'Dr. Knock', 'Eloquent Dempsey' and 'Barted', 'Land for the People' and 'The Jackdaw'.
W. J. Gents.

Minutes of a meeting of the Directors of the National Theatre Society, Ltd
Held at 82 Merrion Square on Friday
13th May 1927 at 3 P.M.

Present: W. B. Yeats, Walter Storkie, Lennox Robinson
In Attendance: J. H. Curran

The minutes of the previous meeting were read and signed.

Mr Robinson stated that he had given permission to members of the Company to broadcast recitations and stories from the Dublin Station during the Children's Hour but he was of the opinion, and it was unanimously agreed upon, that in no instance would permission be granted to members of the Company to broadcast plays or dialogue. Author's Agreements are to be altered so that the sole right of broadcasting plays in the Abbey repertory is retained by the Directors.

The question of salaries to be paid to Artists

during the summer vacation was not discussed. It was agreed that all Players under Agreement should receive four weeks Acting Salary in full and two weeks at half salary. M. J. Dolan, F. J. McCormick, Arthur Shields and B. J. Carolan are to receive in full for the six weeks their salaries as Manager, Photographer, Stage Manager etc. Miss Mary Craig is to receive £10 for the six weeks closed period. B. J. Carolan is to be increased by £2 per week from the date of the re-opening under the scheme decided upon at the meeting held on 10th May 1926.

Subject to Mr Tullock's approval the date of the Annual General Meeting was arranged for Friday 3rd June at 3 PM. at the Abbey Theatre.

The following plays were arranged as programmes during the first four weeks of next season:-

Week commencing 4th July: Parted - 'The Gunman'
" " 11th July: Professor Tom

Week commencing 18th July: Round Table and a One Act Play.

" " 25th July: Caesar and Cleopatra

Wm. J. Dolan

Minutes of a meeting of the Directors of the National Theatre Society Ltd held at the Abbey Theatre on

Present: W. B. Yeats, Linnon Robinson.

In Attendance: G. H. Tulloch, J. H. Curran

An expenditure of £50 for new scenery, vacuum cleaner and cleaning of old sets for the stage was sanctioned.

The Secretary was authorised to purchase new sea carpeting for the stairs from vestibule to Balcony and Stalls and to procure an estimate for fixing an extracting fan in roof of Theatre and to accept estimate provided same did not exceed £50.

An increase of 2/6 per week was granted to the two Booking clerks bringing their weekly salary up to £2.2.6 each.

The payment of £3.3.0 to Miss Travers Smith for sketch of Black Oliver was passed by the meeting.

Messrs Heatings estimate of £1216.10.6 for constructing the little theatre was accepted and work on Theatre should be commenced immediately. Messrs Bairds estimate of £85.15.0 for heating installation in little theatre was accepted on condition that any part of the work involving alterations to the Abbey Theatre should be completed before the date of the opening 11th July.

The Prompter salary was increased to 12/6 per week.

Wm. J. G. J.

Minutes of a Meeting of the Directors
of the National Theatre Society Ltd
held at 82 Marston Square on
Friday 15th July 1927
Present W. B. Yeats, Lennon Robinson
~~John~~ Walter Sturkie.
In Attendance. J. H. Perrin.

The minutes of the previous meeting
were read and signed.

Messrs Handley & Robinson's Estimate for
the lighting of the Little Theatre was accepted.
The Directors approved of the sample
chair supplied by Messrs Beck & Windibank
and the Secretary was authorised to purchase
the amount of seats required from this
firm.

Empire Jones and Kathleen ni Houlikan
was selected as the programme for the
fourth week in July. Jones and the 'Paycock'
and 'The Big House' for Horse Show Week
and 'Autumn Fire' for the following week. A
new act play 'The Drapier Letters' would be

produced for the week commencing 15th
August.

The question of subscribing to the funds
of Civic Week was referred to Mr Tullach. The
Directors were of the opinion that a subscription
should be given.

Wyeat

Minutes of a Meeting of the Directors
of the National Theatre Society, Ltd
held at 82 Merrion Square on Tuesday
8th September 1927.

Present: W. B. Yeats, Lennox Robinson
Walker Stalker.

In Attendance: J. H. Parnin

The Minutes of the previous meeting were
read and signed.

M. Robinson informed the meeting that
the Droicway Soda Fountain had
a slightly used soda fountain for
disposal and were prepared to sell it
for £40. The Directors were of the opinion
that this should be purchased for the
new Cafe and the Secretary was authorised
to buy it if after enquiry he found
the soda fountain was value for this amount.

After discussion the Directors decided
to offer the Dublin Drama League
£165 for the properties, scenery and

costumes used in their "Caezar and
Cleopatra" production.

Messrs Jones & Kelly are to obtain an
estimate from Dolan & Sons and if this
should prove lower than that offered by
Messrs Keatings it is to be accepted.

Lennox Robinson Jan 14. 1928

Minutes of a Meeting of the Directors
of the National Theatre Society Ltd
held at the Abbey Theatre, Dublin on
Saturday 14th January 1928

Present: - Lennon Robinson, Walter Storkel
In Attendance - J. H. Curran

The minutes of the previous meeting were
read and signed.

Miss Dolan Sons Estimate of £76 11.0
for the construction of a Ladies Lavatory
on the landing of the Peacock Theatre
was accepted. Messrs Jones & Kelly, the
Architects, are to be instructed to have
the work commenced immediately.

The Directors agreed to renew the Society's
subscription of £25 to the funds of the
St. Vincent de Paul Society.

The Secretary was authorised to take
out a contract with the Proprietors of
"The Freeman" for a series of advertisements
in their paper at 4/- per inch single column

The following plays were selected for
production during the coming weeks

Monday 20th January "Professor Tim"
" 30th January "Ballet by Mirella Valois and her Pupils"
6th February "an 'Eloquent Dempsey'"
Tuesday 7th February "The Doctor's Dilemma"
Monday 13th February "The Plough and the Stars"
Monday 14th February "A Doll's House"
Monday 20th February "The Round Table"

M^r. Robinson suggested and it was agreed
upon that the Theatre should offer a prize
of £50 for the scenario and music of an
Irish Ballet. The Ballet must deal with
an Irish subject but the composer need
not be of Irish birth. There shall be three
judges of the competition. M^r. Robinson
would judge the Ballet as to the suitability
of the scenario, Miss de Valois as to its
suitability for effective choreography and a
well-known composer will be selected as judge
of the music. This offer will be made through
the Tailfeann Games Committee but in the
event of their refusing to make the offer

then the offer will be made direct by
the theatre

Walter Starkie 14th May '28

Minutes of a Meeting of the Directors of the
National Theatre Society, Ltd. held
at the Abbey Theatre, Dublin on
Monday 14th May 1928 at 2.20 P.M.

Present, Walter Starkie (in the Chair), Lady
Gregory, W. B. Yeats, Lennon Robinson
In Attendance, G. H. Tulloch, J. H. Perrin

The Minutes of the previous meeting was
read and signed.

The Directors Report and Statement of
Accounts for the year ending 29th February
1928 were approved. The Meeting then
adjourned until after the Annual General
Meeting.

Minutes of the adjourned Meeting of the
Directors held at the Abbey Theatre on
Monday 14th May at 3 P.M.

It was decided to pay all members
of the Company their salary in full for

the five weeks during which the theatre will be closed. May Day is to receive £10 as salary for the five weeks. Q. Gordon is to receive an increase of salary of £1 per week from the opening of the next season.

The Stage Staff and Band of House Staff are to receive one week's wages during the closed period as holiday money.

Estimates were accepted from Messrs. Bolton & Sons for the painting of front of theatre and for the carrying out of

structural alterations to the balcony. An estimate from Messrs. Muller & Co. for covering the balcony passages and stairs with cork matting was submitted to the

meeting and it was decided that a further estimate should be obtained from May & Co. and the lower of the two will be accepted on Mr. Robinson's approval.

Mr. Skidde and Mr. Wright presented estimates amounting to £200 for sundries required for the stage and alterations to

the lighting. The expenditure of this amount was sanctioned. It was decided to have the large dressing-room papered and painted provided the cost did not exceed £2.

A letter was read from Mrs. Allgood asking the Directors to grant her a contract from the re-opening of next season at a salary of £15 per week. The Directors decided that the rule made

by them in May 1926 fixing the maximum salary payable to any artist engaged at the £710.0 per week could not be broken.

and the Secretary is to write Mrs. Allgood offering her a six months contract from the 2nd July at this rate of remuneration.

Also alleged to be informed that should she accept three times the Directors will have no objection to her taking private pupils provided the classes will not interfere with her rehearsals; she may also broadcast from the Golden Studio on the same

conditions granted to other members of the

Company.
Mr. Richards is to be placed in contact
for one month from the 5th July but one
is not to be paid during the absence.

passed.
The Secretary was authorized to take
out a contract for thirteen weeks with
the Standard for a series of advertisements
at 7s per insertion.

It was pointed out to the Meeting that since
the opening of the Gracch Chate the receipts
from the estates of Ballat and Aclung
and from rents etc amounted to approximately
£600 and this shows a profit of over £160
which is more than 5% on the amount
spent on the construction of the Chate.
It was decided to re-open the Abbey Chate
on Monday 2nd July with Mr. Sean O'Garra
Mr. Clough and the Stans.

Myself

Minutes of a meeting of the Directors
of the National Ochea Society, Ltd
held at 82 Merrion Square on Thursday
14th June 1908.

Present. Mr. B. Yeats, Mr. John Starker,
James Coleman.
In attendance. J. A. Cornin.

The minutes of the previous meeting
were read and agreed.
Mr. Yeats suggested that in future
when plays were returned to the author
with a Reader's opinion that the
opinion should be typed on the official
Abbey Chate notepaper and also that
official paper should be procured with
Reader's opinion and Private and Confidential
printed on it. The suggestion was
accepted by the meeting. It was also
decided that in future all accepted manuscripts
should be returned to the author by the
Secretary and not by members of the

Reading Committee.

The following plays were selected for production during July and August -
July 2nd The Plough and the Stars

- 9th Countess Kathleen and The Playboys
- 16th Before Midnight and Tammy First Play
- 23rd Professor Turpin

30 Ann Kavanagh and The Glorious Uncertainty
Aug 6th Mon. Tue & Wed. Kathleen ni Houlihan and Maurice Hart
Thu. Fri & Sat. John Bullock Other Island

- 3rd The Whiteheaded Boy
- 20th June and the Peacock
- 27th John Ferguson

Lennox Robinson
August 24th 1928.

Minutes of a meeting of the Directors of the National Theatre Society Ltd held at the Abbey Theatre on Friday 24th August 1928 at 9.15. P.M.

Present Lennox Robinson Walter Starker
In Attendance J. H. Perrin

The minutes of the previous meeting were read and signed.

A letter was read from Miss Craig asking for an increase in salary. The Secretary was instructed to write to her to the effect that her application could not be considered until the end of the season.

The following plays were selected for production during the next few weeks.
Week ending 8th Sept. David Garrigue & Madamsweet
15th Sept. The Masker & Pao Allegood in a Bailal
22nd Sept. The Gunman & The Gaol Gate
29th Sept. The Players Amen. Ballets.

The advertising contract with The Standard is

not to be renewed and a contract is to be placed with "The Leader" from the 1st September.

W. B. Yeats

Minutes of a meeting of the Directors of the National Theatre Society Ltd held at 42 Fitzwilliam Square on Tuesday 18th September 1928 at 3 P.M.

Present: W. B. Yeats, Lennox Robinson, Walter Skelton
In Attendance: J. H. Perrin.

The minutes of the previous meeting were read and signed.

A letter was read from Mr. H. Wright asking for an increase in salary. It was decided to grant him an extra 10/- per week from the 21st September. Mr. Martin, Mr. Howlett, Mr. Flynn are to be given an additional 2/- each per week from the same date.

The following plays were selected for production during the next few months.

- Oct 1 Autumn Fire
- " 8 Doctor's Dilemma
- " 15 Far-off Hills
- " 22 Look at the Heffernans
- " 27 Plough and the Lovers

Nov. ~~25~~⁴~~26~~⁴~~27~~⁴ Orough and the Stars
 8th 9th 10th The Sloops to Conquer
 12th Full Measure and The Woman Saw this way (Class)
 19th The Big House
 26th King Lear
 Dec. 26th Would be Gentleman

It was decided to relieve Mr Arthur Shields of the position of Stage Manager and to offer him an extra £2.10.0 per week during the period of Mr Robinson's absence in America to compensate Mr Shields for the extra work involved. Mr. P. J. Carolan is to take over the position of Stage Manager for the same period and to receive an additional 5/- per week. These increases may be paid in one amount or weekly ~~as~~ whichever is most convenient.

Miss Ninette de Valois is to receive £15.15.0 for the extra work involved with the production of Mr Harold White's Ballet.

Mr. Denis Johnston is to be offered the production of King Lear at a fee of £15—

W. Yeats

Minutes of a Meeting of the Directors of the National Theatre Society Ltd. held at the Abbey Theatre on Monday 8th October 1928 at 3.30 P.M.

Present W. B. Yeats, Lady Gregory, Walter Stalker, ~~Laura Robinson~~

In Attendance. J. H. Pemin.

The minutes of the previous meeting were read and signed

A letter was read from a member of the School of Acting Class expressing the dis-appointment of some of the students that they were not given more opportunities of appearing on the Abbey stage and stating that a promise was made to them that they would be given such opportunities by Mr Dolan when the classes were first formed. Mr Dolan informed the meeting that no such promise was made by him but that a number of the students had ^{already} been given this opportunity. The Secretary was instructed to write to the student stating that this promise was not made but that

a scheme would be recommended by the
Directors to give the students the influence they
desired and Mr. Doherty would address the
class on the matter at the first opportunity.
The question of having new trousers made
for the designs for King was first taken to
a future meeting but Mr. Doherty expressed the
opinion that one should stand £10.10.0 for the designs
and that he would still favour the designs.
It was decided to rent the basement of Messrs
Wright for a period of ten years at a rent of £7.00.
Allyway -

Minutes of a meeting of the Directors of the
National Chartist Society was held at
the Albany Theatre on Thursday 24
November 1908 at 8.04.
Present Lady Gregory, Walter Starker
In attendance J. A. Doherty.
The minutes of the previous meeting
were read and agreed.
Commission to make a public
telephone in the residence was granted.
Mr. Starker stated that Mr. Doherty
Johston had approached him for a letter
to the gate Chartist Statue stating that the
Directors were prepared to advance them the
sum of £50 towards the cost of producing
the play. Lady Gregory and Mr. Starker
are with the impression that some of
money for extraordinary expenditure
could not be granted without a Directors
meeting.
Mr. Starker's salary was increased to £3.10.0

for week and Mr Michael Scott to £3

The following plays were selected for production

- Dec. 26. "Eloquent Dempsey" & "Spring"
31 "Would be Gentleman" & "Before Midnight"
¹⁹²⁹
Jan. 7 "Paul Twynning"
14 "The Jackdaw" & "Crusaders"
21 "Doctor's Dilemma"
28 "Blind Wolf" or "The Round Table"
Feb. 4 "Mountain Dew"

Walter Stanier

Minute of a meeting of the Directors of the National Theatre Society Ltd held at the Abbey Theatre, Marlborough Street on Thursday 10th January 1929

Present:- Walter Stanier. Lady Gregory.

In Attendance: J. H. Perrin

The minutes of the previous meeting were read and signed.

The two Directors signed a bond between the Revenue Commissioners (Inland Revenue Tax) and National Theatre Society Ltd. It was countersigned by the Secretary and the Society's seal affixed.

Lady Gregory stated that Mr Robinson had been granted leave of absence for a further three months.

The play by Bernard Shaw with music by Dr Larchet was accepted for production and Lady Gregory's "The White Cockade" is to be produced shortly.

The following plays were approved for production during the next few weeks.

- Jan. 14th "Paul Twynning"
21 "Juno and the Paycock"

January 28th 'The Jackdaw' and 'Crusaders'

February 4th 'The Blind Wolf'

" 11th 'The Van off Hills'

" 15 'Mountain Dew' by George Shill - Irish production.

It was decided that Lady Gregory's travelling expenses and hotel account should be paid by the Society when she is in Dublin on theatre business.

W. Yeats

Minutes of a meeting of the Directors of the National Theatre Society. Held at the Abbey Theatre, Marlborough Street on Thursday 23rd May at 12.0 clock noon.

Present: W. B. Yeats, Lady Gregory, Walter Starkie, Lennox Robinson

In attendance: G. H. Tullock, J. H. Perrin, H. Wright.

The minutes of the previous meeting were read and signed.

The Directors Report and Statement of Accounts for the year ending 28th February 1929 were approved. The meeting then adjourned until after the Annual General Meeting.

Minutes of the adjourned meeting on Thursday 23rd May at 12.15 P.M.

It was decided to pay those members of the company who are under contract their salary in full for the five weeks the theatre will be closed this summer. Miss Craig is to receive £10 as salary for this period. G. J. Carolan will be increased

by \$1. per week from the opening of the
next season. Mrs. Richards, not being under
contract, will not be paid when the State
is closed, the meeting decided that she is
to be given a contract should she ask for
it during the next season.

It was decided to give Mrs. de Vore \$10-
in recognition of her work for the School of
Ballet during the year ending 28th Feb 1929
and when the school is closed for vacations
the Assistant Director is to be paid half for
normal salary but for travelling expenses
to and from London will not in future be
paid by the Society.

Plans were submitted to the meeting for carrying
out policies alterations to the Balcary on State.
The meeting was of the opinion that these
alterations would be too costly. Mr. Wright
submitted an alternative scheme for the building
out of the Costa Balcary which would allow
for approximately 32 extra seats. The meeting
decided that possibly the idea might be
carried out during the summer of 1930.

Mrs. Robinson suggested and the meeting
approved, subject to the consent of the Company,
that in future we should play from the
Tuesday night to the Sunday night.
There would be no performances by our
Company on the Monday night and the
Olayos would have that evening free.
The Director decided to increase the
Company's salary by 8% per week and
they also decided that the Secretary's salary
should be increased by £50 per annum.
It was agreed that four new chairs should
be purchased for the office and new cups
for the Cote.

Mr. Robinson pointed out that we were
spending £80 per year on advertising in
the weekly papers and it was decided to
discontinue this advertisement in future
from all papers published weekly.
A number of estimates were submitted
for necessary alterations and repairs to
the theatre and for a new set of curtains.
All the estimates were accepted with the

exception of one for the altering of the entrance from the scene dock to the property room.

It was decided to open the next season with George Shirls "Mountain Dew".

Wyeats

Minutes of a meeting of the Directors of the National Theatre Society Ltd. held at the Abbey 42, Fitzwilliam Square on Friday 28th June 1929.

Present: W. B. Yeats. Lennox Robinson

In Attendance: J. H. Perrin

The minutes of the previous meeting were read and signed.

The Theatre Patent was discussed and the Secretary was instructed to communicate with Whitney Moore and Keller and find out the date on which it expired. When the Patent is renewed, Mr. Robinson may have it altered to cover productions of all plays at the Peacock Theatre.

The following plays were accepted for production. Gerald Brogan's "Dark Dole" Miss Leving "The Reapers" and Miss O'Leary's "That Woman".

The programme for July and August was arranged.

Week commencing 2nd July "Mountain Dew"
9 "Look at the Heffernans"

Week commencing 16th July "Full Measure" and "Blanco"
 23rd "Autumn Fire"
 30th "That Woman"
 30th Aug "Professor Tom and Pan-off Hills"
 12th "Whiteheaded Boy" and "Ballet"
 20th "John Ferguson"
 27

Wyeats -

Minutes of a meeting of the Directors of
 the National Theatre Society Ltd held
 at 42 Fitzwilliam Square, Dublin on
 Friday 23rd August 1929 at 4 P.M.
 Present: W. B. Yeats, Lennox Robinson
 In Attendance: J. H. Cerrin

The minutes of the previous meeting
 were read and signed.

Mr. Yeats raised the question of Agreements
 for plays and the Secretary was instructed
 to see that all agreements which had
 lapsed, including Mr. Macnamara's were
 to be renewed. An agreement is to be
 procured for Lord Dunsany "The Gods of the
 Mountain".

An estimate for the installation of an
 automatic telephone to the Green Room,
 Ballet Room and Peacock Theatre was
 accepted.

The following plays were selected for
 production during September and
 October..

Week commencing 3rd Sept. "Paul Twynning"

Week commencing 10th Sept. *The Woman*
 17th *"Hyacinth Halvey" and "Playboy"*
 24th *"Doctors Dilemma"*
 1st Oct. *"Mary Doyle" and "Shadow of the Glen"*
 8th Oct. *First production M. Robinsons play*
 15th Oct. *"Jackdaw", "Oedipus" and Ballets*
 22nd Oct. *"Fods of the Mountain" and "Dams and the Har"*

Wyeath

Minutes of a meeting of the Directors
 of the National Theatre Society Ltd held
 at 42, Fitzwilliam Square on Wednesday
 11th September 1929 at 3.15 P.M.
 Present: W. B. Yeats, Lennox Robinson
 In attendance: J. D. Cerrin.

The minutes of the previous meeting were read and signed.

The following plays were selected for production during the next few weeks

Sept. 17 *"Juno and the Paycock"*
 24 *"Crains of the Moon" "Birthright" and "Ablaments"*
 Oct. 1 *"Coke in the Fields" & "The Cutting of Mary Doyle"*
 8 *"Over the Twain"*
 15 *"Jackdaw" "Oedipus" and Ballet*
 22 *"Shadow of a Ginnion" and "Fods of the Mountain"*

An Agreement between the National Theatre
 Society and M. Sean O'Casey giving the Society the exclusive
 right to produce *"Juno and the Paycock"* and *"The Plough"*
 and *"The Shaw"* in Dublin for twelve months was
 signed by the two Directors and witnessed by the Secretary.
 The Society's seal was affixed.

Wyeath

Minutes of a meeting of the Directors of the National Chiao Shuei Society Ltd. held at the Alley Chiao Shuei building on Tuesday 11th October at 3 PM

Present Mr B. Yeap, Lady Gregory, former Robinson on attendance: P. M. Brown, R. K. Miller, P. M. Tuller

The minutes of the previous meeting were read and agreed.

Mr Miller and Mr Tuller explained the position of the Society as regards the method of applying for a Patent for a period of years. It was also agreed that the Patent held by the Society does not cover or allow the production of cheap at the Peaceable Chiao Shuei. It was agreed that Mr Robinson should see Mr O'Byrne, the Minister of Finance, and explain the Society's intention to him and to ascertain if the Government would assist the Director to use the channels at present available in applying for a Patent. Mr Miller gave Mr Robinson a draft letter which he had prepared setting out fully the position of the Society. Mr Miller also handed to the

meeting a copy of the Patent. It was decided not to send our delegate of Ball to the Fine Chiao Shuei Dun Kaog Kuan but the students of the School of Acting are to be allowed to play there for one week as an experiment. The probable expenses for this were noted as £35.

The following plays were selected for production.

- Oct 14. "Over the Ocean"
- 22. "The Day after Tomorrow"
- 29. "Goats of the Mountain and Shadow of a Gannet"
- Nov 4. (at Bagdad) "Lullaby" and "On the Day after Tomorrow"
- 12. "Mixed Marriage and Alchemical Alchemy"
- 19. "Cedric the King" "Spreading the News" and "Battle"
- 26. "Mountain Dew"
- Dec 3. "Dark Sea" (first production)
- 9. "Gate of Heaven" and "The Woman Who"
- 16. "Marriage and Adultery" and "On the Day after Tomorrow"

William Stanbury
Dec 16th 1929

Minutes of a Meeting of the Directors of the National Theatre Society. 1st held at the Abbey Theatre Dublin on Monday 16th December 1929.

Present: Lennox Robinson. Walter Starkie.

The Minutes of the previous meeting were read and signed.

The Secretary was authorised to advertise in the Irish Tourist Association "Guide to Dublin" but not in their monthly publication.

The following plays were selected for production Dec. 26th. *June and the Raycocks*

31	An Imaginary Conversation. Dark Isle. Workhouse Ward.
Jan 7	The Bar off Hills
14	Arms and the Man. A night at an Inn
21	Play boy of Western World. Ring of the Moon

Wm Starkie
Feb 24 1930

Minutes of a Meeting of the Directors of the National Theatre Society 2nd held at the Abbey Theatre Dublin on Monday 24th February 1930 at 12.30

Present: Walter Starkie. Lennox Robinson

The Minutes of the previous meeting were read and signed.

The Directors voted the sum of £25. to the St. Vincent de Paul Society.

It was decided to pay Miss Eileen Browne £10. towards the amount she had to pay for special wardrobe (£24 18. 11) from 27th September 1929 to 10th January 1930. In future she is to be paid one third of the cost of special costumes she may have to purchase for productions providing the purchase has been approved by the Producer.

The following plays were selected for production. *Mountain Dew*

Bathleen ni Houlihan and Reapers
Over the Swain

Plough and the Stars

Save the Barn and the Case - The Glorious Uncertainty
 George Shute new play.
 "Hundred Play and the elegant comedy
 (John)
 (Jefferys)

Minutes of a meeting of the Directors of the
 National Theatre Society was held at the
 Abbey Theatre, Dublin on Saturday 8th
 March 1930 at 11.30 AM

Present Lady Gregory, Henry Edmund, Walter Shaw
 In attendance, J. J. Tullock, A. Wright, J. A. Power

The minutes of the previous meeting were

read and agreed.

Estimates for the upholding of the theatre, no notice
 and ceiling were considered and it was decided
 to accept Messrs Dolan's estimate which
 amounted to £215.10.6.

Mr. Robinson drew the attention of the meeting

to Mr. Tullock's lease of the premises at 1, Abbey
 Street. The agreement was introduced to read.

Them and ascertain what rent they would offer
 for a renewal of the lease for a further term.

Messrs. Power & Co. proposed for the alteration of
 the scenery and stills were considered and it was

decided not to carry out the scheme.

Mr. Tullock informed the meeting that

certain dividends payable to the Society
had not been credited to the Societies
account and in view of this it would be
necessary to reorganise the keeping of
the books of the Society.

Minutes of a meeting of the National
Theatre Society Ltd. held at the Abbey
Theatre Dublin on Tuesday 1st. April 1930
at 11.20

Present: Lady Gregory. Lennox Robinson.

The minutes of the previous meeting were read
and signed

The Directors Report and Statement of Accounts
for the year ending 28th February 1930 were
approved. The meeting then adjourned until
after the Annual General Meeting.

Minutes of the adjourned meeting held after the
Annual General Meeting on Tuesday 1st.
April, 1930.

It was decided to re-open for the next season
on Monday 30th June with George Shields'
The New Gossoon. The Theatre may be
let for one week in May leaving five
weeks to carry out painting and repairs.

It was decided to pay salaries to Artists during the vacation period in full as in previous years. Mr. Carolan's salary to be increased by £1 per week from the opening of next season. The non-permanent members of the staff will receive ~~one~~ one weeks salary in full when the theatre closes in May.

It was decided to play "The New Gossamer" and "Peter" in Belfast and Cork for our tour next May.

The sum of £2.10.0 was voted to Mrs Mannin as compensation for a coat which was stolen from the Pit Box office.

A letter was read from Messrs Martin and Ellis wishing to renew their lease of the premises 27 in Abbey Street. The Secretary was instructed to write and offer them an extension of six months from next August at a rent of £125 per annum.

Mr. Shilo and Mr. Carolan are to receive £2.10.0 and 15s. each ^{extra} per week during the absence of Mr. Robinson.

Estimates presented by Mr. Wright for new

curtains and improvements to lighting amounting to £30. were approved.

Walter Stanier
9 May 1930.

Minutes of a meeting of the Directors of the
National Theatre Society Ltd held at the
Abbey Theatre, Dublin on Friday 9th May 1930.

Present. Lady Gregory, Walter Starkie.
In attendance. J. H. Perrin

The minutes of the previous meeting were
read and signed.

It was decided to continue the old arrangement
of starting a play on Tuesdays and finishing
on the Sunday night. Lady Gregory stated
that the Artists had approached her and
asked that this arrangement might be continued
for another few months.

The following plays were selected for
production.

June 30th. "The New Gossoon"

July 7th. 11 "The Plough and the Stars"

14 7 "The Lord Mayor" and "Spring"

21 21 "John Bull's Other Island"

July 20th. "Professor Tim"

Aug 4th. "Look at the Heffernans" for Tuesday

Thursday, Saturday Matinee and Sat. evening

"Play boy of the Western World" for Monday
Wednesday and Friday evenings.

"21 off Hills?"

Wm J. L.

Minutes of a meeting of the Directors of the
National Theatre Society Ltd held at
42, Fitzwilliam Square, Dublin on Monday
11th August 1930 at 4 P.M.

Present: W. B. Yeats, Lady Gregory, Lennox
Robinson.

In attendance, G. H. Tulloch, J. H. Perrin

Mr. Robinson informed the meeting of an offer
which had been made to bring the Company
to the United States for a visit commencing in
October 1931. The Directors were in favour of this
tour and it was decided that Mr. Robinson should
write to the American agent authorising him
to make the preliminary arrangements on the
understanding that at this stage the Society
would not be bound in any way.

The suggestion of Mr. Perry to bring the Company
to London for a season this autumn was discussed
and it was decided to write to him for a
definite offer.

The question of the appointment of an
additional Director was considered and Mr. Denis
Johnston's name was mentioned in this
connection. It was decided to post-pone further
discussion until Mr. Tulloch had an opportunity
of considering the question of the Society's Articles
of Association and Dr. Shackel was consulted.

Lady Gregory proposed that Miss Sara
Allgood should be invited to come to Dublin for
a season at the Abbey Theatre and it was
decided that she should be invited to take
a part in the proposed London season and
~~if~~ possibly to come back with the Company
to Dublin until after Christmas.

It was decided to purchase a geyser to
supply hot water to the dressing rooms. The
following plays were selected for production.

15th August: 'Ripe in the Field'; 'The Shadow of a Gunman'
25th August: 'The Hour Glass'; 'The Elusive Pimpernel'
1st Sept: 'Over the Swain'
8th .. 'Arms and the Man'; 'A night at an Inn'. 15th Sept: 'Let the Great Gods'
22nd .. 'The Doctor's Dilemma.'

W. B. Yeats

Minutes of a meeting of the Directors of the
National Cheate Society was held at
42. Fitzwilliam Square Dublin on Thursday
28th August 1936 at 3.0 p.m.

Present at 13. Yeats, Kenneth Robinson
in attendance: J. M. Cornin

The minutes of the previous meeting were
read and agreed.

A letter was read from the Secretaries
of the Cheate and Cornin Association

stating that owing to the increased charges
the next Independent were increasing
from the 1st October next for advertising
in that paper the members of the Association
had decided to cease advertising in the
paper from that date. The Directors
approved of this decision and the Association
is to be requested to send no notification of
future meetings which we will attend provided
that we are not found in any way by
the decisions which may be reached.

It was decided to accept the offer made
for the week commencing 8th December
at the Opera House, Belfast and the 15th
December at the Opera House, Cork. The
play for production during this tour will
be decided at the next meeting.
Agreements for the following plays
are to be entered - "The Road to Mandalay",
"The Greeting of Mary Boye", "The Greenans"
"Uncertainty", "Back at the Millmans",
"Conquering St.", "Autumn Sea" and "Maurice".

Mrs. Tullie's letter with suggestions for
the redistribution of roles and the alterations
which will be necessary to the Articles of
Association in the event of the appointment
of an additional Director, was read to the
meeting.
Suggestions were made for the improvement
of the School of Acting but no definite
decision was reached.

The following plays were selected for
production.

"The Hour Glass" and "The Eloquent Dempsey"
"A night at an Inn", "Arms and the Man"
"Ever the Swain"
"Let the Credit Go"
"Juno and the Paycock"
"Peter"

W. J. J.

Minutes of a meeting of the Directors of
the National Theatre Society Ltd held at
42 Fitzwilliam Square, Dublin on Tuesday
21st October 1930 at 3 P.M.

Present: W. B. Yeats, Lennox Robinson,
Walter Stalker.

In attendance: J. H. Perrin

The minutes of the previous meeting were
read and signed.

It was decided that the Theatre should become
a member of the Theatre and Cinema
Association. The subscription for the year
being £10. 10. 0

A letter was read from the Secretary of
the Literary Committee, Anach Tailfeann
suggesting that dramatic societies attending
for the competitions in 1931 should be admitted
to the theatre at a reduced rate. The letter
suggested a reduction of 50%. The Directors
agreed that a reduction of 15% should be
allowed. The Secretary is to point out when

writing to the Committee that as we always
play to full houses during August
this reduction will mean a loss to the
theatre.

It was reported that Mr. O'Casey would
not renew Agreements for his plays but
was prepared to allow production of
"Juno and the Paycock" at a fee of £5.
per performance. Mr. O'Casey is to be
written to and informed that the Directors
do not like to depart from the present
arrangement, which was drawn up by Mr.
Granville Barker many years ago and
had the approval of Mr. Shaw. They will
be prepared to pay the fee if he insists.

The "Big House" and "The New Gossoon"
was arranged for the Belfast week and
"Let the Credit Go" and "The New Gossoon"
for Cork.

The programmes could not be arranged
for the next few weeks until we knew if
Mr. Bany Fitzgibbon would return. The
following plays were suggested. Professor M

Look at the Heffernans. Mr. Jeats' new
play and "Dannys" first Play. The
new Guinian play if accepted after
reading by Dr. Barker

WYCD,

Minutes of a meeting held at 42,
Fitzwilliam Square, Dublin, on
Thursday 23rd October 1930.

Present: W. B. Yeats (in the chair) Walter
Starkie, Lennox Robinson.

In Attendance: G. H. Tulloch.

The minutes of the previous meeting
were read and signed.

Contracts for a proposed tour of the
company in America in 1931-32 were
considered and accepted subject to the
following amendments.

That Mr. Alber pays authors.
We do not pay the salary of advance manager.
We do not pay sleeper charges over 3 dollars
a night.

We take, on tour, 50% over 6,000 dollars.

We take, in theatres, 25% over 8,000 dollars.

Receipts, on tour to be submitted to us.

Mr. Robinson's budget was agreed to
and it was agreed that permanent

members of the company should be
given a third of the profits (if any)
of the tour.

W. B. Yeats

Minutes of a meeting of the Directors of the National Theatre Society, Ltd. held at 42, Fitzwilliam Square on Friday 28th November 1930 at 3 P.M.

Present: W. B. Yeats (in the chair) Lennox Robinson
In attendance, J. H. Perrin

The renewal of the Theatre Patent was considered. The correspondence between Mr. Robinson and Mr. Blythe was read. It was decided that Mr. Robinson should interview Mr. Blythe.

Miss Craig is to be given £5.5.0 as she is neither playing nor rehearsing for the weeks before Christmas.

It was decided to play in Ballymena for the week commencing 8th February 1931.

June and the Paycock was arranged for St. Stephen's Day and the following nights to the 3rd January. "The Birds" is to follow "June and the Paycock".

Wyeats

Minutes of a meeting of the Directors of the National Theatre Society Ltd, held at 42 Fitzwilliam Square, Dublin on Friday 6. 12. 30.

Present W. B. Yeats, Lennox Robinson
In attendance J. H. Perrin

The minutes of the previous meeting were read and signed.

The Secretary was instructed to write to Mr. Sean O'Casey for permission to produce "The Plough and the Stars".

The following plays were selected for production:

Paul Tuynning	Week commencing 19 th Jan.
Plough and the Stars	" " 26 th Jan.
The Master	" " 31 st Feb.
The Rime of Healing	" " 9 th Feb.
Johnny Ferguson	" " 16 th Feb.
White Blackbird	" " 23 rd Feb.
Empson Jones	" " 2 nd March
Money	" " 9 th March

It was decided that the Company would

play through the month of June. The
theatre to be closed for three weeks previous to
Easter for part of the vacations.

Wm. Yates.

Feb 20

Minutes of a meeting of the Directors of
the National Theatre Society Ltd held at
42. Fitzwilliam Square on Friday
February 20th 1931.

Present. W. B. Yeats. Lennox Robinson - R. N. Keller in attendance

The minutes of the previous meeting were
read and signed.

Mr. Keller submitted the memorial of Lady
Gregory and the National Theatre Society Ltd.
addressed to His Excellency The Governor-General
and The Executive Council Saorstát Éireann, the
Prayer which was as follows: -

"That your Excellency and Executive Council
may be pleased to grant to your Memorialists
the National Theatre Society Limited a
Patent under the provisions of said Act of the
26th Geo. III. Chap. 57. entitled an Act for
regulating the Stage in the City and County
of Dublin for a term of twenty years to
enable your memorialists the National Theatre
Society Ltd. to establish and keep at the
premises referred to above (comprising the
Abbey Theatre and Peacock Theatre a well

regulated theatre or theatres and therein at all times publicly to act represent or perform or cause to be acted represented or performed any interlude, tragedy, comedy, prelude, opera, burletta, play, farce or pantomime or any act scene or part therein such performances to be limited in the case of performances in the Abbey Theatre to plays written by Irish Authors and plays by Authors of any nationality on Irish Subjects and plays by Foreign Authors (the words "Foreign Authors" not to include English Authors) and English Plays written prior to the year 1830 except that performers other than the National Theatre Society limited performing in the Abbey Theatre shall in addition be entitled in any one year to give up to a maximum of one hundred performances of other dramatic works not coming within the limitations aforesaid and four Memorialists will ever pray.

The Memorial and Prayer were approved. On the motion of W.B. Yeats seconded by Lennox Robinson. It was resolved that the Seal of the Society should

be affixed to the Memorial and the Seal was accordingly affixed in the presence of W.B. Yeats and Lennox Robinson who signed as Directors.

The Memorial was handed to Mr. Keller with instructions to obtain the signature of Lady Gregory and forward the Memorial to the Executive Council.

Ye

W.B. Yeats
16/3/1931

Minutes of a meeting of the Directors of the
National Theatre Society Ltd. held at
42. Fitzwilliam Square on Monday 16th
March 1931

Present: W. B. Yeats, Lennox Robinson.

On attendance: J. H. Perrin

The Minutes of the previous meeting were read
and signed

A letter was read from Mr Michael Scott
requesting that the Directors should give
a performance of one or two plays at the
Mansion House in June during the week of
the Conference of the Society of Architects. It
was decided to give this performance and the fee
to be charged £30.

The following plays were selected for
production.

Week commencing 13th April. "Ann Kavanagh & 'The Eloquent Dempsy'"
20th April "The New Gossoon"
27th April Denis Johnston's new play
4th May "Professor Tim."

Week commencing 11th May. "Meadowsweet" and "The Crites"
18th "General Boothville"

"Oedipus the King" and "Hyacinth Halcyon" was
arranged for the Frank Jay Memorial Fund
on Sunday 10th May 1931.

W. B. Yeats

Minutes of a meeting of the Directors of
the National Theatre Society Ltd. held
at 42. Fitzwilliam Square on Monday
11th May at 3 P.M.

Present: Lady Gregory, W. B. Yeats, Walter
Starkie, Lennox Robinson.

In attendance: J. H. Tullach, J. H. Perrin

The minutes of the previous meeting
were read and signed.

The Secretary was reprimanded for
neglecting to send the Annual Accounts
and weekly statements to the Directors.

It was arranged to produce "The Workhouse
Ward" at the Mansion House on the 17th
June for the Royal Institute of British
Architects. The fee payable to the theatre
being £15.

The question of advertising in the Irish
Independent was raised and Dr Starkie
suggested that he should put our case before

Dr. Murphy. This was agreed to.

It was decided that the company should
remain in Belfast for a second week
if the week of the 25th May should become
vacant in Belfast.

Mr. Hayward is to have permission
to produce "Bartney and Reaney" at the
Abbey Theatre for one week.

A letter was read from Miss Allgood
but as no definite arrangements have as yet
been made for the autumn no decision
was arrived at.

The date of the Annual General Meeting
was fixed for Wednesday 17th June at
the theatre at 3 P.M.

It was decided to postpone the question of
subscribing to the Funds of the Eucharistic
Congress until we knew what the other
theatres were doing.

and it was agreed that unless his conduct of
business between this date and the end of the financial
year had very much improved his engagement

with the Society should terminate.

W. Yeats

Minutes of a meeting of the Directors
held at the Abbey Theatre on

Present: W. B. Yeats, Walter Starkie,
Lennox Robinson.

In attendance: J. H. Perrin.

The minutes of the previous meeting were
read and signed.

The list of plays submitted to the Meeting
by Lennox Robinson was approved.

It was decided to offer a prize of £50 in
addition to the usual royalties for the best
play submitted in three or more acts. Plays
to be sent in under a nom de plume and
not later than the 31st of December 1931. Mr.

Armstrong and Mr. Browne were suggested as
Judges and Mr. Robinson is to write and
find out if they are willing to act. When
the Judges are appointed the offer will be
made public.

Authors contracts are to be altered so that

amateur Societies will be prevented from producing plays belonging to the Society in the County of Dublin. The contracts at present in force enable authors to give permission to these Societies for producing their plays anywhere outside the boundaries of the City of Dublin.

W. Yeats

Minutes of a Meeting of the Directors of the National Theatre Society Ltd. held at the Abbey Theatre on Tuesday 17th June 1931 at 11.30.

Present W. B. Yeats, Walter Starkie, Lennox Robinson.

In Attendance J. B. Quinn, G. H. Tulloch

The minutes of the previous meeting were read and signed

M. Robinson proposed that the second Company should play for the last week in each month, and it was decided to carry out this proposal. The plays to be produced to be arranged by the Directors.

It was agreed that M. Wright should act as manager during the absence of the Company in America at a salary of £7. per week.

An estimate for new carpets was accepted.

The following plays were selected for

Flat - G
118th Baggot St
Dublin
10th June 1931

The Directors
Abbey Theatre

Dear Lady Gregory, and gentlemen

I would greatly appreciate
if you could see your way to
increase my salary, in view of the
fact that for the next seven
months there will be very little
chance, if any to augment my
salary by odd weeks of acting,
and of my old connection with the
theatre whose interests I have always
looked to

I am
Yours Very Sincerely
Edolphus Wright

Production.

Week ending 3rd Aug. Plough and the Star for three nights and The White-headed Boy and Rising of the Moon for the remaining three nights and Saturday Matinee.

Week ending 11th Aug. The New Gosssoon
" 17th Aug. Let the Credit Go
" 24th Aug. The Admirable Bashville and
Cathleen ni Houlihan and the first production of
A Disciple

Week ending 31st Aug. John Ferguson
Week ending 7th Sept. Professor Tim

W. B. Yeats.

Minutes of a meeting of the Directors held at the Abbey Theatre, Dublin on Saturday 18th November 1932. 2 1931

Present: W. B. Yeats, Walter Starkie
In Attendance: J. H. Parnis

The minutes of the previous meeting were read and signed.

It was decided to produce Family Failing during the week commencing 25th February. The production to be under the care of Mr. Wright

W. B. Yeats.

