

The title page features a large, ornate title 'Leabhar-láithír móracháil' in a stylized, decorative font. Below the title, the subtitle 'tabhairtá cum an' is visible. The page is framed by intricate scrollwork and floral motifs. In the bottom left corner, there is a decorative initial 'W' and a small harp icon. In the bottom right corner, there is a small illustration of a dog standing on its hind legs. The overall design is highly detailed and traditional.

1229 ad ROL. UJM. 7. 292 RT.

1898

50JUJS NA 5-COS DUB.

(ՀՅԱՂՏԱ Ծ ԾԱԼԵՏԱԾՈՅ ԲՆ, ԵԱԾ ԱԿԴՐՅԱ).

Θαη τι α γύηα τε φέη, 7 τεποίς τε  
1 ηγιοταδή σαολά ε, 7 όμηρ τε ηηαιόη  
οηηα, 7 πιηηε τε τοητ σοηισα τζοδ. 7 θε  
τε 'δα λειζηητ αηηαέ ποηηηρι 1 ζεσόηηηιδε  
1 ζεσόηηηιδε οη 50 πιη 3οιιιίτ αηη φαοι  
θεηηε, 7 ζεαηζαηι τε α πόρα λάησηη φέηη  
αη, 7 ζυθαηητ τε,

"Tannajis leat"

Σιας τις ἡ πόρα ήτη Δαλάμη 7 ώρος  
τις φέτη ΔΤ Δημητριεών, 7 έωρις τις

Ἐάσ τέ ιη τιη σ. 7 ηαη ἔμαλατό τι 501  
7 εροηε 7 εεαραст ηα ηοδοηе εηе то  
δι αηηга' зернатајл ćенета.

Ϲυαլծ αη ϲայլլեած ձղօղի ϲալցե le  
ցլողեալ 7 ծօնչեալ 7 ըօր օօշուու ա բնի-  
լե ի, աւ դյօր ծօրուու 7 ը ձշմր ծսալծ  
7 ը ար ձշալծ 1 րրադուայիլ, 50 ոած 7 ը  
ըլուու 50 ոած 7 ը լու 4 ծօօլած տարյուն.  
Խւայր 1 ԵՍ 7 ը րարտա 45 եքաժույցած ար  
րեան, ծսալծ 7 ը պուուու, 7 օ'ալշու 7 ը ար աղ երայիդեց 50  
ոած 7 ը լու 4 գրող-ծօօլած Ծսալծ 7 ը ար  
այր օ 1 ԵՄ 7 էջրյ 7 ը աշ ըսլիտ 50  
րալին լո դ-ա հինջի. աւ ծօզայր րլած ծօ  
հ-քրալ րլ դար ժալ 5 յուլլիր շռուծ ծօ  
Եֆեածար ա ոած, աւ ԵՍ ամիսր 7 բայ-  
էյօր այր դաց ոած աօդ ոսծ դայէ լո ծես-  
ոած ծւ. Ծսյր 7 ը ՛լայր ժեսր ար քեյլ  
7 ծսալծ 7 ը ար ծեյլու դար ծսալյուտ այ

ιηάταιη, "ΙΓ ΔΗ ΕΙΣΙΝ ΤΙ ΙΙΙΕΔΑΘ ΛΕΙΓ ΣΕΙΤ  
ΙΗΡΕΟ ΛΕ ΕΙΠΙΣΣΕ 'Η ΛΑΕ," 7 Ο'ΦΡΕΔΖΑΙΗ ΔΗ  
ΙΗΣΕΑΗ Σ' "ΤΑ 'Η Τ. ΙΙΕΔΑΟΣΗ ΛΙΑΤ."'

“Μαγεαδ, μαρδάγις ουκα,” η Σοιλ-  
ίγι! Ην α χροισθε φέη, ‘ε τέ δη τ-ι-τ-  
εασσή, ηο κατ έ? Τ κατ όμιζε δ-ρυιλ  
τέ τεαστ δηηρο? Μίλε μαλλαστ αη ηα  
ρεαη ραιλλεαά 3πληηα! τα φαιτέορ  
ουκη πομηρα.’

Օսեանը աղ իմացայր արք, "յուժիչ լեռ  
աղօյր հզոր բլլ լեյր էօ լսած ձ' քեյտոյր  
լեռ," 7 օ՛յլոյի աղ լիշտան հրանդա հզոր  
չայտ թ ա բալանց սյուր 7 օ՛քաջ թ աղ  
գուշ-

— Ο' ιοηται δέ τέ αηι α λεαβηιδε ταιηζε σύρ-  
λα ιαιη, 7 λειζ τέ οηηα ηο θό, ταιηρβά-  
ηα θο 'η έαιηιιδ 30 παθ τέ αηι σύηηηιδ-  
αθ, 7 ιη ηηη ήμιθ τέ ηηαη ιηη αη ταιηζε  
7 θέηηιδ τέ.

Συαίδ τέ 'ηση δο 'η τειχεῖς τον τάχη  
τροπής, οι τίμεας αλλά 7 αἱ οργαῖς αἰ-  
τήσαις αἵ τινες θειότητας αὶ σοτιάς τού-  
των, 7 τιμὸς τέ τισος αἱ τιτάνεις αἱ αἱ  
τειχεῖς, 7 τιμὸς αἱ τρεαὶς ἀστέας αἱ αἱ  
ταῦθις εἴτε τοις τειχίσας. Τοιρῆς τέ τοις  
τέλεστας τούτη, 7 τοιαῦτη τέ σοτιάς δο  
έιπε αἱ βασικὴς εἰσιτηρία τούτη 7 αἱ ἀστέας,  
αἱ τρεαὶς αἰτήσαις τοις τοις τοις τοις τοις

Στοιλ γέ το μεν δ τρούς έγραψας ε  
την. 7 δι γέ το είπε σημε το μεν δ  
τρούς πάντας την ηγετή την απ της γεο.

Οὐέλαφημι δέ τε φαοι θείητε τοι. Ζαη διηγήθε λειζητάς μη, εἰδα παδά ή-ιηζεανη ιητιζέει πατά. 7 οὐέρεαζαηη αη τρεαθεαη ζο γευη έ.

"Ηγ δαιηεαηη τέ θμιτ-ρε σια οε άιτ

Δ θ-ρυζί, για μετέβαση, ηγέ τέ την δο  
ξηστό-ρα.

Βα ιοηαρια ε γη το Ρηηηε γε αοη  
λειη αηήαιη. 7 πυζ γε αη ηζοηηαιδη ηα  
εαιλιζε 7 εμιτ γε γαοι, λε ηζηεαο αλ-  
θειλ α δηιηιδη ηζεαο αη Ρι.

"Ὄαπηκαδ ῥσοηημεσδε ορτ α ἕαη  
ἐαյλιαδ ηα ხριγκεօզ." չլաօլծ թէ, 'ուեար-  
ադη ւն 30 ուշ լետ ոյ մեալլած-րա,  
լիդիր ծօմ ար աղ ხրսիդերօ ճա ճբոյլ  
ծյիշեադ ոյ խայրիծ ուն միւլիւլ  
յընկադ ճյօտ ար աօդ բարյաձ.' Ծօ  
րշուծ աղ էայլեած, 7 էրօյտ թի 7 էւլտ  
թի 45 րշրաբայրեած ար աղ սրլար,, ած  
ճի և լամ ալշե աւ ա բյօնադ աշար ոյօր  
բաօյլ թէ ա ճույմ,

Հիյր օաղ ճա ծ. Ճայլ Ե՞լիշեադ, Ճ ՅԱ  
ՃԱ ՊԻԱԼԾ, ՃԱ ԿԱԼՐԵ,” ԱՐ ՐԵ, “ԿՈ ՇԱԾ-  
ՔԱՅԸ ՊԵ ՇԱ” ԽԱԾ ԼԵՂՔՅԸ ՇԱ ՕԱՂ ԼԱ-  
ՃԱՐԸ,” ԱՐ ՐԻՐԵ, ԱՐ ԷԼՅԻՒ. “ՃԱՄ ԻՆՐ ԹԵՕ-  
ՇԱՅԸ ՊԵ ԲՈԾ ԱՐ ԵՅ ՇԱՄԸ.”

Σεαοιλ Σοιλίστ α ζητειη τη γη, ας  
ησορ φάγεται μαζί τη Δημαρχία

"Ἄβαλη λεάτ" ἀπ τέ, αὕτη τηνα γηγέ  
τύ φαοιτήν φσοι δομ; τά 'η βάτ | ηδάη  
δητις αποέτ "

"Ćuajt' rī do'η tobař a tarirodajn̄i aji-  
že le břuijč tříje čum̄ břiř n̄-ažajd̄-re a  
márač," ažur cař ē 'n̄ řorit cíujemždač  
ē r̄iř ař mo číjneálcař řum̄t-re ňuajr  
a čuř mě leabuijč. řeřioř. ažur břad̄  
čaojč, ažur r̄ re n̄ břiždeacář a řuajr  
mě zo břuijč mě bředžnacé třačta ažad̄."

(Le Petit JeançA )

S̄m̄sobča Do 'η Žaočal  
Le Hjall Deben. Eodrač Huađ.

Ἄητον διεσθίαντας, οὐδὲν τοῦτο πάντα,  
Ζαὶς ἀπόλυτος πάντας τούτοις πάντας  
Σαρκὸς καὶ θεραπείας πάντας τούτοις πάντας  
Σαρκὸς καὶ θεραπείας πάντας τούτοις πάντας

Σέην ουαδό το σημήτε απί θηρόδο απί τηλαν,  
Σέ 'τι θεαηαιτή τασορά, τρύση, τρύφεη  
Σέ γιαδό το δεο απί τ-τσηρε φέηη.

Σια ὡν τελάθυισθε αἰηζιρέ θέαπεαρ τού  
το χράδ ά κάιπτε. ἵσοι ὥρα τέστι;  
Νοιτ παλαιπτ απι γατ ηιδ ῥηάγηεας,  
Σεαραηή τέ λε πασ ιτ δαοηρε.  
Ηι'λ φαοι ὥρηεη αέτ τελάθυισθε ῥάμη,  
Τά αιηζιρέας, ηάγηεας ιη ά ιηδαη,  
Αι εαγιλ ά ιηαχεαρ, α θρόιστο ῥηάγηε,  
Αη τ-έηηεαηηας α φευγηατ φεηη.

Τά 'π τατα τορούτας, ταϊδημ, τεαγ,  
Ιτ μέτημι, ηρεάδη αη σηνος ζο λεη.  
Ιτ ρολλάη άιλλε δι αη τεη ζο υιλε,  
Τά ράγητε πιούτα αη αη ρέηη,  
Αέτη οέ δεηη διήμεαρ αηη αη τεηη  
Θεηη ζηλάη 'η ριατ σ'α ηάδηη ρέηη  
Σέ αέτη αη ριλάδηητε 'ηλύ 'ηη ζηληηα,  
Αη τέηηεαηηας α θεηηηαρ ρέηη.

Ταῖης αη Σαραηαέ 'τ ευζ γε αδηατ  
Ζο γαηαέ, λοξαέ αη αη ο-τσήη,  
Cé 'η τ Εγρεαηηαέ ηαέ ο-τσόζαθ 'λάη.  
Αέτ ειητουζ' λειη, αη ηηηη' τηηη θαοη;  
Cé δη 5αη αηηηη' τ δη 5αη έηοιθε,  
Οη αη ηάηηαιθ, 'ηά τ αη ζεάηηηθ κειη.  
Selādηηθε ζηάηηα 'η τσηηάηηηθε,  
Αη τ Εγρεαηηαέ α ζεηηηθ κειη

ΑΓ Αηγαλταρ, ΙΤ ΑΓ ηγέαρτ,  
Λε γαοζατ-Δ 'ηο, γρ δή γράμπα 'γ πιαζαϊ.  
Θή παρθέα 'γ βυαιόρεαδ Ιη 'γα τήν  
Βαλτ γρεαδ 'γ ογηα αγ Κληηα Ζαελ.  
Ce έλοςφαδ αέτ ηαέ στόιζφα 'η τριμ  
Θή'γ γελασιό 'γαρ γεράδ έρζαηης σήηη,  
Σεαηη ηα εριαλό ένευδαδ αη γεεαλτα,  
Ωη γέηεαηηαέ α φευκαρ κέηη.

Αέτη παρος την οικία της σε απόσταση της πόλης, πάνω σε έναν λόφο.  
Οι άνθρωποι της πόλης ήταν πολύ λιγότεροι από εκατόν, και η πόλη ήταν  
πολύ μικρή, με μερικές μόνο σπίτια και ένα μεγάλο ναό.  
Οι άνθρωποι ήταν όλοι θεοφόροι, και η πόλη ήταν γνωστή ως Θεοφόρη πόλη.  
Οι άνθρωποι ήταν πολύ πιστοί στην θεότητα, και η πόλη ήταν γνωστή ως Πιστή πόλη.  
Οι άνθρωποι ήταν πολύ πιστοί στην θεότητα, και η πόλη ήταν γνωστή ως Πιστή πόλη.

~~P D.~~ Only one member, M. A. O'Byrne, of the New York Gaelic Society is a subscriber to the *Gael*. The Philo-Celtic Society takes five copies, and a large number of its members are subscribers.

માર્ગદર્શિયને અને ડાસ શેરીઝ નાન માસ્કર્ટાઇઝ  
પાઠાંજે ઓચેટારાઇઝ નો એન.

Τάμη ορόσης, φαγετικής, γρεατικής, σημάντε,  
Ο καιλέας απ' οπαδούς Σεάζαη ήταν Άστρατος.  
Σέ λαθαντικό αη ζωετίλησε αζυρ το έμιζρεας ηα δάητα,  
Αζυρ ησορ θευη ρέ 'η ταλαμή το δεαηηική Ηδοηή Ράτρα.

Οο έσημηιστέ 15. σατανήι 5υραδέ' αγηι τε Μάλθεη,  
Οο δέ τέ αφιμηηεας, πεδηηηας, λάτσηι;  
Οά η αιπεοσάδ τέ λεαηδ 45 τζηεαδας λε γάδεαιη,  
Οειηη-γε λεατ-γα 50 ταδαηηεαδέ τέ πάη θό

Οο δι' ρέ λε ταμαλί αγαγγελεαμηητ α γλάγητε.  
Αζυρ α θεηητ ιηας α δ.ροέαιηη ιηη α ηδοέτύηηητε βρειά,  
Σεάζηη αζυρ Cormac οο δεηηηη αη βάηηη τόηδ,  
Τηζαδαηι αηηε ζό ζηηη ζηηη ιηαηδ αη βάηηη ε.

Λειζεαρην γιαδ σαιοή τα λίστα le γρεαηηα.  
Αγιαρ ηι εμπρεαηη γιαδ bille αη λοηδ a b-pάjde opt,  
Ιη μαιηδ ηα πολεαδ δο τειμηη ηα Cantaiaδ.  
Βεο Αγιαρ μαιηδ, πε μαι Δατά γιαδ.

Μιαρή ή αστέλλειν ή απάρτηση δοκίμων  
Όση μόνη είναι η παραγωγή της συνέπειας  
Οι παραγόντες της παραγωγής  
Είναι οι παραγόντες της παραγωγής

Μή' λέ 'η δοηαρ, τὰ ηα τπέαστα 'ηα ἔιοηέαll,  
Σηητε 50 ρδον λα5 α5 σαιέαμή αη τ-γαοζαj-ρeo.  
Ζηη υρλαδαη ηα ειγταέτ. ζηη ειρεαέτ ηα συμήηε,  
Δζηη γη πηρ αη τηηαδή Δι σηηηε ηα θεηηηαη αη ρδο, ρδη

Θειηεαρ αη τάη γο τάη 5-εαηαјо αη κεадириајиє сијоиа,  
ԱշԿՐ ՏՕ ԽՈՂԲԱՂԻ ՁՈՒՆԵԱԾ ՏԱԾՈՂԱԾԵ ԱՐ ԾԱԾՈՒԵ,  
Աւալր ԱՄԱՅԵԱՐ Ա ԵՒԷԱԾԸ ԾԵՒԵԱՐ ԽԱ Ա ԾԱԾՈՒՅԱԾՈՒԵ,  
ԷՇԿՐ ԱՐ ՏՈՒ ԼԵ ԽԱ ԵՒԷԱԾԸ ԱՐ ՏԵՍԻ ՔԵԱՐ ԵԵԼ ՏԻՆԿԵ.

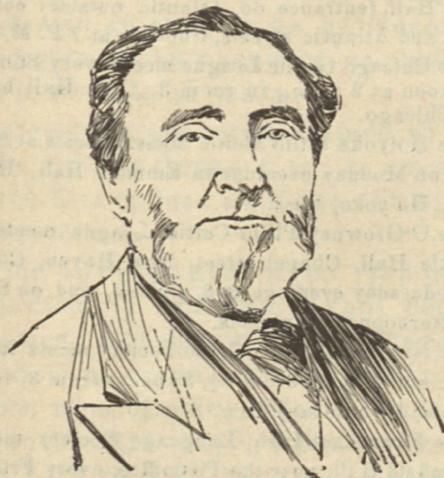
የ የንግድ ሰው እና ትኩረት የንግድ ሰው እና ትኩረት  
በአዲስ አበባ የንግድ ሰው እና ትኩረት የንግድ ሰው እና ትኩረት  
በአዲስ አበባ የንግድ ሰው እና ትኩረት የንግድ ሰው እና ትኩረት  
በአዲስ አበባ የንግድ ሰው እና ትኩረት የንግድ ሰው እና ትኩረት

Οο πυζαδά δημιουργία της Αιγαίου θάλασσας,  
την οποίαν η θεότητα την έχει στην αρχή της.  
Την άγριαν και φύσικην ομορφιά της θάλασσας  
την έχει στην αρχή της.

Do b's macaíne fáinniuig aíúr cártaíll t'a treabhaí 'ge  
aíúr a ní spuitheadéct deaigh rícapaíodh iongcáill ná rathnád,  
B's a dorur ar leatá ní hajd sláir aír ná boltair.  
Túigradh ré b'raíodh aíúr leabharló do r'na bochtibh r'na am r'na

Staofradh tomhaineadh ó cailleadh MacCapraíodh.  
Aír t'a mbeisdeadh ré 'na deacád 'ré túigradh mo nájte,  
Oíla! e 'n aonam ní hajd r'na atá ré,  
Muair eis éadairma caíte do chait ré r'na fáisnéis.

## DANIEL L. JONES DEAD.



We are indebted to the courtesy of the Brooklyn Daily Eagle for this picture of the late Mr Jones

Mr. Jones was born near Swansea, South Wales, 91 years ago, and came to this country when he was 25 years old.

Mr. Jones was one of the founders of the Saint David Society of the State of New York, and was an honorary member at the time of his death.

Mr. Jones' relatives belong to the Baptist persuasion. The hymns and other exercises over his remains were partly conducted in the Welsh language.

Mr. Jones was a friend of man, and we believe he did not have an enemy in the world (he was a particular friend of Ireland), and the large concourse of old, sorrowing, friends who were present at the services over his remains testified to the veneration in which he had been held by all who had the pleasure of his acquaintance.

Mr. Jones is succeeded by his son, Daniel L., an unmarried daughter, and four grand children.

The readers of the Gael will find an extended notice of Mr. Jones in No. 4 of Vol. 12 (August).

## THE A. O. H. CHAIR.

Both the Reverend Professors O'Grawney and Dr. Shahan have written to us since the last issue of the Gael saying that the Celtic Chair founded by the A. O. H. would be in full operation in the Catholic University of America at Washington, on the arrival of Professor Henebry, in Sept. next, when he will have his European study of the Old Irish perfected. Why the OLD IRISH? it is the present we want—not for academical purposes, but for the

preservation of our National autonomy. Our strictures were founded on his Eminence's declarations on his acceptance of the A. O. H.'s Founding Fund and which we criticised at the time. Professor Henebry was an Irish scholar before he left Maynooth College. We all know that England does not desire the revival of the modern Irish language—it being the root of Irish Nationality—We know also that the Catholic House of Norfolk is now (as well as when England was Catholic) the greatest enemy of Irish nationality, and that it dominates (to a very large extent) the Irish-English-speaking community.

## A GAELIC LEAGUE.

The Providence, R. I. Gaelic Society have taken the initiative in the idea of forming a Central Gaelic League, with headquarters in New York City. The purpose is, to found a bureau of information regarding Gaelic matters at home and abroad and for the supply of all kinds of Gaelic textbooks. The League to consist of one or two delegates from each Gaelic Society in America (to serve without remuneration), to meet in person or by proxy, and to formulate a system, which to them seem best, for the promotion of the Gaelic Movement. The members of this league, the circular says, must speak, and transact their business in, the Irish Language.

The Brooklyn Philo Celtic Society unanimously, at its last meeting, voted its earnest support to the movement, and the Gael fully endorses it. Martin J. Henchan (who is at this very time organizing a large Gaelic society in Buffalo, N. Y. has been the moving spirit of this movement, and can be reached at his residence, 96 Grove St. Providence, R. I.

Not wishing to delay the issue of the Gael too long, it appears this month in its original size—8 pages, and, in future, will probably appear in the same size and appear regularly every month. We have come to think that fewer pages and a more frequent issue would the better subserve the Gaelic cause.

The Rev John J Carroll will preach his usual St Patrick's Day Irish Sermon, St Thomas' Church, 55th and Kimbark av, Chicago, Ill.

A large Gaelic society has been organized in Buffalo, N. Y., through the instrumentality of Martin J. Henchan of the Providence, R. I., Society. The officers are.—President, James J McElroy; Vice President, M. O'Malley; Treasurer, James M. Walsh; Recording Secretary, M. O'Roark; Financial Secretary, Miss Sabina O'Leary. Council.—J



SZEUŁ ĆJONNFAOJUĐ.

(Λε Θυηε 54η Αιηη)

Οὐ κατέας τῷορι η Ἐγκυη κατόδι, αδυτί<sup>ν</sup>  
τι κατόδι δή, ταραθ' αἰγῇ ταῖοι τέλη-  
ειηδας. Οὐ αὐτὸς αἰγει τοιοῦται θύμη-  
ηδα-ηδαll, αἱρ αἰγαῖδι οὐλέαντι αἴραντι. Τυδ-  
έν' η κατέας τρο δή η Ρήσιδι αἱρ Τάμ-  
ατιπδ Τάμιπδε 7 ταῖοι ιετι Αἴροτεσοτ α-  
δειγέ αἰγει αἱρ ιημιητηρι ηα ή-Εγκυεαη, ζο-  
η-Αγκυειδε αἱρ αῃ ορεαη δή ηα ζοοηημι-  
σει ηη ιημεαll ηα ζυιαη.

Οειρήσεαρ ζυη τηηγε α πιηηε τέ γιαδ  
πόρι η εύηζε Σοηδαέτι ιηγ αη αη α παδ  
βοδδ Οεαηδ, πας αη Όαδα, 'ηα πιδ αη  
Σοηηαέταηδ.

βυδ λε Σιοηγέαοιλή\* αη γεαμαηη  
ηα δρυιλ αη τυλαс ведз 7 Ραč-γιοηηάηη  
αηογη.

Οἱ βλασταὶ δικαῖοι τοῦ Σιωνῆδος εἰσήγεται  
αὐτὸν τοῦ θεοῦ τοῦ Ιησοῦ Χριστοῦ, τοῦ οὐρανοῦ  
καὶ τοῦ γάλακτος τοῦ Αβραὰμ τοῦ πατρὸς τοῦ  
πατρὸς τοῦ Ιακώβου τοῦ πατρὸς τοῦ Ιησοῦ  
Χριστοῦ, τοῦ θεοῦ τοῦ Ιησοῦ Χριστοῦ, τοῦ θεοῦ τοῦ Ιησοῦ Χριστοῦ.

[We don't know who sent this story; it bears the San Francisco post mark of Dec. 3rd, 1896.]

7 ὅτα λεγοῦσας λε γέ-αγαπός σα-κά 2ηματε  
Τυγχανατό. το δι' οὐτα εἰοηγηρωτηαδόν ταοις η  
απη την.

Ταῖης εὐτὰς φειρίζει αἱ Σιοηνήδαιοι τὸ  
“Seo,” αἱ γέ, λε βαλον, ‘ Σοηνηις ἡ  
θό-ρο δομή-τα 50 πηναγιδή μέ λειτεαδ  
α 5ηροισεαδη οπηα.

Νυαγιρ α ἔσηηής ηα θεαηθράέηε αη  
φεαηη α δι αηρ ብδοηιεαθαιρ ζο ηαθ ήε αη  
ηηηε. Ο የቃለምህንቻዱዱ τε ceuητο α δι  
αηηη ηό ηαθ ήε cajlleaηηητ α ፈይල —  
ዘ;ηι ιοηρδζაድ ተአክ ተό ηή ηαθ αη δό le  
ቁልጃል; δι የኩ ሽቦቻ α baje αηοηη  
ቴላጥηα αη ፈሬል-loč leir αη ፳ርባል, 7  
ሬ ጋዜጣηηት ስተዱ ብዕስ ክነሆም ሪፖ-  
ካል ዝዜ የዱት-η-ሳላገረ Νυαγι  
ሬበንηαιር ሪፖኑኩል ስተ clear α ተ’የም-  
የሁልօሩ αηη, δι የ le bujle 7 le bāነነት  
7 ηή ηαθ ቅሎያ 415e ceuητο ጽዜ ቤ’የኤሌኑ  
ቴዱηηል leir αη ሥዕስ ተ’ቁልጃል αη αη

· Φαοι θεικεαδ̄ ούμηηις γέ παθ γεαη-  
τυηηε φαοι θηαοιθεαδ̄ 'ηα ζοηηηιζε  
αη Θηηηη. η. Τειηηεαδ̄, 7 30 ηθέλησην  
θο θηι θ' α φειηηη. Ουθαιηη εη γεαη-  
θηαοιθ λειρ ηαέ παθ φάζαιη αη αιη ιηη-  
ηι ζοιθε ζο φαο α'η ιηαιηηεαδ̄ βαλοη,  
ηαηι ζεall αη έηοθ. θηιλα θηι αιηε, θο  
ούμηηηεαδ̄ ουη δηιη 3αέ ιηηε ζηηηε α η-  
θεηηηεαδ̄ ηι αιη. Ήη θηιθεαδ̄ εη θηιη  
θeo φοηζαιηε αέ le οσάιηε ήηοη, ηο ιη  
αηηηηηη ηοζαιη, ηο ηηηηηη ηηειθεαδ̄ ηα-  
ηηηηη le ιεαζηη αιηε, te θηιη 30 ηθέλη-  
ηη θo ζεαζηη φεηη φαλαέ ηα ηηηηε θo  
εοζηηι le ηηηηηηηηηηηη ήηοη ιαηηηηηη.

Συναίδ Σιοηνέδαος ήτο απήρτο ή άγιο ή  
α παθ λεανάν-Σιδε το δι αιγε ταρδ'  
(Le δειτ λεαντα)

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### THE GAELIC ALPHABET.

[Irish, Roman, Sound]	[Irish, Roman, Sound]
á a aw	ṁ m emm
b b bay	ñ n enn
c c kay	ó o oh
ḋ d dhay	ṗ p pay
e e ay	ᵑ r arr
f f eff	ᵑ s ess
Ṅ g gay	Ṅ t thay
i i ee	ú u oo
l l ell	

### Sounds of the Aspirates.

ḃ and ḡ sound like w when preceded or followed by a, o, u; as, a ḡáṁḃ, his bard, a ḡaṁt, his ox, pron., a ḡaṁḃ, warth, respectively; when preceded or followed by e, ī, like v, as, a ḡeaṁ, his wife; a ḡiṁaṁ, his desire, pron. a van, a vee-un; ḡ and ṣ sound like y at the beginning of a word; they are nearly silent in the middle, and wholly so at the end of words. ḡ sounds like ch; ḡ, like f; ḡ and ṣ, like h; and ḡ is silent

### Sound of the Vowels—long.—

á	sounds like a in war, as báṁn, top
é	“ “ e , ere , céṁ, wax
í	“ “ ee , eel , ṣeṁ, fine
ó	“ “ o , old , óṁ, gold
ú	“ “ u , pure , úṁ, fresh

### Short—

á	“ a , what, as Ṅaṁ, near
é	“ e , bet , ṣeb, died
í	“ i , ill , ṣiṁ, honey
ó	“ o , got , ṣoṁ, hole
ú	“ u , put , ṣuṁ, thing

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