

So an oul-caod de 'n Zaodal a deun σαν γιας αρι σερικαό σας της, ασης ης απη α σημαίο σας εαθαρη κέρη, τέ της, ερογι η α Σαοδαρισεορμό κίσκα.

Νί ι Ειμεληπαίζ 'ηλη πλ Βλγληλίζ λ τροίο αίμ αν μας σε βρίς νας β καί τη 3leur σποσα αςυ, ηό ημαση le ηα ceann-مذ, مذ حمد تامم مم م ح تامم ما سامن eile, μά ζαιμεληη γίαο πόμρα é, αξαν μά οιβηίζεληη γιαο παη βυό ζόιη σόιβ ο, δημόσο. Ιτ αηη α δ-ρός α το διο ίθ Eineannaizib oolad deunad oo'n c. Tar-ΔηΔό, Δ5μγ γ τέιση leo Δ τηοιο η Δ ρόσα η ά όμιτα τι το α όμιο εληπαιόε α čελημας αξην σος τος τη αρη δαοιηald elle 2an a 3-ceannacte cortar món a cun onta. Sin é an caoi ir réjoin a ο-τροιο 3 λη ά όδαμ clampáin α τα δαλαίμτ դ-ո5 مرة "তլոյոյсе". 215 иг о сарва зир Оетоспасајје ап сијо ју то ое ејпeannal318 ηα τίμε γεο, σ'γευσγαισίτ 10c-ΙΔΕΑ ΕΠΡ ΔΙΡ Δ Β-ΡάΙΝΕΙΣΙΟ ΣΔη ΔΟΠΟΙΙΠΕ Δηηηημόλο le η-λόλο Δ η-μας ταράμη ας rin man Ranval agur hill, níon d'réjoppa n-opulcat, opp, san pao capilipite A11 605A

## Philo-Celts

Celebrate the anniversary of Archbish op 2ncHale at Jefferson Hallon Sunday 2narch 11th. Let all Gaels attend and make the occasion worthy of the illustrious dead prelate.

The Philadelphia Society, also, holds a celebration. What of our New York triend? Shame! shame!!

The following is another list of newspapers which kindly noticed the Gael since last issue. and we hope the friends of the Gaelic cause in their several localities will do all in their power to return the favor. The Gael returns them thanks, and wishes them the most abundant prosperity—

California: San Francisco, the Monitor.
Illinois. Waukegan, the Lake County Patriot.
Iowa. Mason City, the Express Republican.
Minnesota. Cannon Falls, the Beacon.

Albert Lea, the Freeborn County Journa. Benson, the Times.
Caledonia, the Journal.
Dodge Centre, the Dodge County Tecord.
Currie. the Murray County Pioneer.
Faribault, the Republican.
Jordan, the Independent.
Le Sueur the News.
Luverne, the Rock County Weekly Herald Minneapolis, the Saturday Spectator.
Red Wing, the Argus.

West Saint Paul, the Times.

Montana. Corvallis, the New Idea.

Nebraska. Lincoln, the Nebraska State Journal.

Anselmo, the Sun,
Beemer, the Times.
Juaniata, the Herald.
Omaha, the Bee.
Stanton, the Demogram.

Red Cloud, the Webster County ABGUS.

New Hamshire, PRESS and PRINTER.

New Jersry. New Brunswick, the Home News.

Trenton, the Daily Emporium.

New York. Corning the Democrat.

Glens Falls, the Morning Star.

New York, the Plumbers 1 rade Journal.

Ohio. Youngstown, the Evening Telegram.
Wadsworth, the Banner.
Sandusky, the Saturday Gazette.

Pennsylvania. Uniontown, the Democrat.

Columbia, the Weekly Courant.

Greensburg, the Evening Press.
Nanticoke, the Sun.

Norristown, the Daily Herald. St. James, the Journal. Verndale, the Journal.

Wisconsin. Prairie Du Chien, the Courier.

, the Union. Sheboygan County NEWS, Whitwater, the News,

#### IRISH BOOKS &

We have made arrangements to supply the following publications in and concerning the Irish language, at the prices named, post paid, on receipt of price.— O'Reilly's Irish-English Dictionary, ...... \$5.00 1.00 ... THE BULL " INEFFABILIS " in four Languages, Latin, Irish, &c ......\$1.00 ... GALLAGHER'S SERMONS ..... 2.50 ---Molloy's Irish Grammar ..... 1.56 Foras Feasa air Eirinn; Dr. Keating's History of Ireland in the original Irish, with New Translations, Notes, and Vocabulary, for the use of schools. Book I. Part I ...... .60 Joyce's School Irish C-rammar ..... .50 Dr. McHale's Irish Catechism ..... .25 .25 .15 .45 Vale of Avoca Songster ..... 25 Also, any other books desired by subscribers if to be had in New York or Dublin.

There is no Irish dictionary now to be had except O'Reilly's. We supply the above when we can get them from Dublin, but have to wait a long time sometimes. Bourke's Lessons are \$150

The Gael and all other Gaels who have had the the pleasure of Mejor Maher's acquaintance sympathize with him at the demise of his beautiful daughter, and that he has the sympathy of his neighbors the press of New Haven testify.

We have a very interesting paper from Muada for next issue.

The Tuam News has recommenced its Gaelie Department. Good for the Gaelic movement.

(We should notice that the Chicago Citizen and St Louis American Celt give Gaelic matter occasionally only that they do not notice The Gael!)

The friends of the Inman Steamship Co will be glad to learn that the Co are adding two of the best steamers ever built to their Trans-Atlantic fleet New Publications—

The Presto, the Western Musical Monthly, has, beginning with its issue of the 15th, enlarged to a 11x14 sheet, containing as heretofore 24 to 32 pages with cover, and sheet music supplement of 10 to 12 pages consisting of both vocal and instrumental music. The Presto seems to be gaining in popularity, as well as each issue to increase in value and interest. Sample copies may be had for 15 cents or subscription up to December 31st, 1888, for \$1.50. The Presto Publishing Co., Publishers, Des Moines, Iowa.

We have just rec ived a new piece of music, called "Silver Bell Waltz," by the popular composer, Charley Baker, which we can recommend to our readers as very good, it not being too difficult and at the same time very showy. It can be played on the Piano or Organ, and will be sent at the special price of only 11-2c. stamps. Address J. C. GROENE & CO., 30 and 46 Arcade, Cincinnati, O.

#### FIRST LESSONS IN GÆLIC.

The GÆL having received an unusually large number of new subscribers during the last two months, [thanks to our brethren of the press, who kindly noticed it], we shall repeat the rudimentary lessons for their benefit, and will continue to do so. Let those who would object remember that the mission of the Gæl is, to instruct.

PTI	~		- 4		
THE.	TA	ELIC	AL	PHA	BET.

Irish.	Roman.	Sound.	Jrish.	Roman.	Bound.
A	8	aw	m	m	emm
b	b	bay	1)	n	enn
c	C	kay	0	0	oh
0	d	dhay	P	p	pay
e	e	ay	pr .	r	arr
F	f.	eff	r	8	ess
5	g	gay	C	t	thay
1	i	ee	11	u	00
ı	1	ell	STATE OF		

t and m sound like w when followed or preceded by Δ, Θ, μ, as, Δ τάμο, his bard, pronounced a wardh; Δ ήμαρο, his beef or ox, pronounced, a warth; and like v when preceded by e, 1, as, Δ τέμη, his wife, pronounced, a van, Δ ήμαη, his desire, pronounced, a vee-un of a word; they are almost silent in the middle, and perfectly so at the end of words. O sounds like ch; p, like f; and c, like h; and p is silent.

### Sound of the Vowels-long.-

Á	sounds	like	a in	war,	as	<b>β</b> Δηη,	top.
é		46	e "	ere,		céjn,	
í	"	44	ee"	eel.	44	mín'	fine.
6	u	46	0 "	old,	44	óp,	gold.
ú	"	"	u"	rule	"	úp,	fresh.

#### Short .---

A	"	44	a in	what.	as, Jap,	near.
e	*	**	e "	bet	" beb.	died,
1	14	46	i "	ill;		honey
0	**	- 44	0 "	got,	" loc, w	
11		44		put.	" puo,	

#### Exercise 1

(The pronunciation under each word)

FADA, long. Azur, and. fadhah. aug-us (the ua short). Jar, a stalk. Am, time. aum (the au short) gauss (au short) An, the [singular] 5lar, green. aunn (au short) gloss ta, a day. Ac, a swelling. lhaw (the 1 guttural) oth (the o as in got) mac, a son. ba, cows. bah (the b as in bought) matt, slow, late. ban, white. mo-ullh (in one syl.) bawn (the b as in bought) oall, blind. ns, the (plural). dho-ull (the dh as th in tho') nhau (au short) ολη, a poem; destiny. τά, am, art, is, are dhawn (dh as th in though) thaw

1 an mac. 2 an lâ. 3 na ba. 4 am azur lâ. 5 vall azur mall. 6 zlar azur bân- 7 at bân. 8 vân fava. 9 tâ an zar zlar. 10 tâ an lâ fava.

#### Translation.

1 The son. 2 the day. 3 the cows. 4 times and day. 5 blind and slow. 6 green and white. 7 a white swelling. 8 a long poem. 9 the stalk is green. 10 the day is long.

#### Exercise 2

cné, clay,	te, with.
kray (the k liquid)	lay
é or yé, he, it.	mé, I. me.
a (as in English)	may
5é, a goose.	ré, he, it.
gay	shay
51é, pure.	rpné, a dowry.
glav	spray (spr very liquid

1 ché azur rphé. 2 an rphé. 3 zé bán. 4 le rphé. 5 zé azur ché. 6 mé azur ré. 7 zá mé. 8 zá ré. 9 zá ché zlé, 10 mé azur ré azur an rphé.

1 Clay and a dowry. 2 the dowry. 3 a white goose. 4 with a dowry. 5 a goose and clay. 6 I and he. 7 I am. 8 he is. 9 clay is pure. 10 I and he and the dowry.

#### Exercise 3

	f, she, her.	mjn, fine.
	ee(or as the e in me)	meen (as the word mean
	1m, butter.	nj, not.
ı	im (as the im in him)	nhee (the n nasal)
ı	inη, we, us,	rí, she,
١	inn (the nn as in in(g))	she (the Eng. sound)
١	1r, is, are.	rinn, we.
ł	iss (the ss as in hissing)	shinn (nn* nasal)
١	mit, honey.	τιηη, sick.
١	mill	thi-inn (in one sound)
١	min, meal,	tán, full.
	min (as min in mineral)	lhawn (1 lisping)
	The same of the sa	

<sup>\*</sup> This sound is heard in the ng of mignonette.

1 Tá mịn mín. 2 mịn azur mit. 3 tá rinh. 4 ir inh. 5 tá rí tinh. 6 ir im é. 7 ní mit í. 8 ré, rí azur mé. 9 min, im, azur mit. 10 ir min í,

I Meal is fine. 2 meal and honey. 3 we are 4 it is we. 5 she is sick. 6 it is butter. 7 it is not honey. 8 he, she, and I. 9 meal, butter and honey. 10 it is meal.

Reader, don't throw this invaluable instruction carelessly aside for, though cheap, it has cost some thought and labor, and the day may come when it will be appreciated by your off-spring.

# SECOND BOOK—Continued RULE II:

Eclipsis takes place in the genitive plural of nouns when the article is expressed.

na m.báo, of the boats. pro, mawdh, na m-bano, of the bards. mawrdh, na m. beac, of the bees, meagh. na m.bó, of the cows mów. na 5-ceanc, of the hens, gark. ηΔ η-οΔη, of the poems, nawn, na b-Fileat, of the poets, " villeh na nzeatt, of the promises, " ingeall. na -nzone, of the fields, ingorth. na- b-pairveat, of the children, bawisht na v-conn, of the waves, dhonn.

### EXERCISE III.

bláč, a blossom, blaw, cozap, a whisper, kuggar. ruajm, a sound, fooaim. mill. honey, mill. nhó-us, ut, an egg, uv. ujbe, eggs,[in the spoken language, invariably, ujbeaca,—Ed.] ivaughah.

I Honey of the bees. 2 field of the cows. 3 blossoms of the fields. 4 prince of the poets. 5 sound of the waves. 6 habit of the children. 7 eggs of the hens. 8 whispering of the streams. 9 blossoms of the trees. 10 book of the poems.

Note.—The reader will observe that the article is not used before nouns in Irish as it is in English under similar conditions. Custom will soon enable the student to make the proper distinction.

Louisville, Ky, Feb. 13 '88'

Dear Sir :

In the last issue of the Gael I noticed Rev. Father Mulcahy's queries. I do not presume to be competent to make a correct reply to the Rev. Father, but this name, πάρρε ηί Υεόρηλη, reminds me of a word I have heard frequently used, in reference to wakes. Deóρ-ηλη, weeping, from Deóρ, tear, and ηλη, (recte η-Φλη), destiny, Deóρ-ηλη, my fearful woe. Deóρ-ηλη may be an outcast.

Patience, γοιξηθαό; a needle which has lost its eye. γηλάλο-5λη-ἀμό; when a child sneezed the mother said, Οια ίηη, α άιαιλα. The man in the moon, αη γελη το ξοιο λη 5-αμλοιδ ό ηλ ἀληλολη-αμογος: a piece of iron cut off by the blacksmith, βιοξημέθες ιλημμηη.

Mj is prefixed to names of females in the South of Ireland, and means, 195ean. There are a great many words used by old families in some neighborhoods which are not known in other places, such as pajl, a heap of anything collected together, a moat, a mound.

I will at another time give you the traditions of Payl-Ifr Βρέηρε, better known now as Pallas Green.

M. Heffernan.

(Mr Heffernan reports the formation of a Gaeli society in Louisville.)

# णं ठांड भागट शहाया.

υς σίτ ήμας αξαιή υς πύιητε, τόιξτις, 'S υπτ ξεάμη αη ίδη τοιή ματο, τέατο καηασίη ξεάμη;

δί σημοί μα 3-comματαη ομήτα, των 1r

]r bườ majt ης ἐῦητόμητο ματ αμμή le Seázan.

Nson cust me rusm an bic ran mac ba

Ciò zun majt an lón fé, mo Peadajnín, Lic an mac ba rine acu 'ré chájt 50 deo

थाउपर व च-हर्वेड हवां कार्लन मर्ट 50 च-द्रहाचाडे

21 dujn an rán ajn a déile doidde? bídim ajs jannajd déince azur j zujde dé.

Uzur ní clujnim rzeul o dopo na o-conn

Ιαπραίη αίη Υίμιπε 30 παίτ τά τά τή τας Υίζαν τορτάη τά πατας ο Κίζα μα η Τράς, Υι τιμερού δαίε αξαιή γιάη ο τόηταδαίητ.

2η αρ ης πόρ πο εμή αδ η οι αιό πο παιείη δάη.

b-ruil chuajt i n-Éirinn ac mire i zeun tol.

'Νοιαιό αη έξαο ήμας α έμαιξ πο έποιός δίσιπ ας ιαμπαιό σέιπες ο σοπαγ σ'α čέιτε,

Uzur fjor mo rzéjl ní'l ajz aon bean beo

Νί τέ τιη α ημανδαίο μέ, πο cháit 50 σεο μέ

21cc 50 ησεάμησο ηθ αη ρόγαο αμη αμγ

δαιη τέ 'η clanη σίοιη δί ημίητε τόξτα, δί ημιμίη ός αξαιη 'τ τη lag ηα 3-cionn

Οά η θα η Uμηγαηαίζ δίος το επάήμας Νή δείτητη το επάίτε γεο, ηο leat. το τίαις,

21c σημη τη δελημαίτ leat 30 σύητο η η η η Τράγα,

Μπαίμ πας φ-καίι το η-σάη σαιη τά κείςγίης ζοιόςe.

Η Ρεασαιρίη σύτηρα δι σέιλιζε, πύιησε, Η συαγό η 5-σοησαδαίμε 'δεις πίος γεαρη Θυς πέ τσοι συις ασυγ δεασαη κόζλυμη Κέιρ πο σύτηασσα πο πίος πό,

Ir beat a toillear one leat mo tolair,
'S liaceast bhon to oul thi mo choite'
Cainic an eighear onm ir caill me an bo
liat.

'S ns'l luae na conna azam man b-ruil

This song is well known in the West of Ireland where it is very popular. I copied it from the singing or Mrs Joyce. The parties mentioned must have lived in Erriss Anagh across the bay from Roundstone, Connemara. M. J. Lovern.

We copy the following speech, which was delivered by Mr. M'Gough of Cartown, at the last meeting of the National League, from The TUAM MEWS-

Hi cuirze a labaja an ripjain zup ταγτιίζ τοησημή μαιό 'ηλ ταιης αιμ αη m-ball regreat o dagle apploe de'n oujtce néit leir an obajn inilleac a coruz-50 34764, σίος Διάς, εμασσαρ AÖ. τσελό αξυτ ηευδασαμ ηόπρα, αξ σασασ Απιά αη σπογεάιη αξυγ αξ γσμόσαδ αημαγ σίη αη τιζ. Νί μαιδ γέ σ' τοιζιο αςα γαηαίτ 30 m-bej σεασ α m-bejljo jtτε a15 pájrτιόιδ a bj pneučta le ochar, τόσασαρ ό 'η ζ-σρούα αη ροσα 1η α παίδ γειπαδότα αιζ δραιτ άσαγ τειίζεατακ απας τέ αρι αη σ-γράρο, Θά μέρι γη. ηίοι δ' ιοησηλή Δηι διό η- Όμι Ολοίμε ηλ ouice reo a bejt als brejt rabaltajr Ann à céile,

'Νοίτ, α τοταοίδ απ είτ, ταίπις τηπη είιση τη α εέιιε, αξαιτ κίπης τηπη τιατ απ η-ηπητίηπ α ταί είιξο οίτιξε απ agent, Μτ Βητκ, αξαιτ τοροίη ηπτ απ δ-ραπτ ίαταπαίτ το Ίακκαιτ τίτα το Τίπη από τό Τίπη από, τέ τεαπα τιτέεατα τίπη, αξαιτ πέ τέιη α ιαδαίτ απο τόι α αξαιτ απο είντι από τό τάτ απο τοταίτα αξαιτ απο είντι από τοι α δί και απο τοι α δί τοι τοι δί και από τοι α δί τι απο τοι α δί αμα απο πραδαίτατ τι α το απο τοι α δί αμα απο πραδαίτατ τι α το απο τοι από το πο απο τοι από τοι από τοι από τοι από τοι πό τοι από τοι πό τοι από τ

cannais no ain leat-table an botain re. ac bajnim ré ar mo chámaid 7 ar chámaid mo molpac as oul 30 Sacrania, as ob. Δητ 'r Δη γαίημαό Δζυγ Δζ τeact 1 baile 'r an oud-zeimpe. Má faoileann cú a Mr. Burk, 50 η-σομηγαιό σά σάις βίζιηη Deus níor mó 'na ré punc de 'n zabalc-Ar 50 ceann cuis bliaona deus, beinim τιιας σιις τέ σαη σίισε, σαη έλιη, ασιις cujn zlar ajn an conur. 'Muajn a cajnje cú rceac oppajny man agent bí ráilτε ήση αξαίηη μότηατ. Saoil γίηη, ό 'η cearcar fuall rinn one, 30 b-fuizeat rinn fair play, nac m-bainfio ofnn fear-TA ACT AN CIOY b' FIU AN HEADALTAIT: TA, उठ उठामान, मायामाउँ म वर्वामम वर्वे हर्ग उठ d-rujt rinn ré. Alzur cuilleaman ré ratall. of 'nual blocas readras all landlords out naof place o n-a hall door buo tiz leac-ra azur le Mr. Vesey riúbal zan rzát, zan rajcijor, de ló azur d' ојосе, ателт вир о-сопопса."

Sin man ladain mire leir an agent, Mr. Burke, ασμη σ'έμτα τέ ίμοπ σο αμμη, αιάά. "Μί κέμσιη ίμοπ," απ τέ, "ηίση πό laγασησή άαθαμα φαοίδ, αὐα αμαμιτού άαο διμη παάσμησε σο Mr Vesey." Ο΄ μπάμξ ίμη η δαμίε ηη γιη, ασμη δί σο παμά σιμ ἀιαλαπαμ σο η-σεαάσιό παοηδαμ σε πα σοπόπαιδη η σ-σαοίδ απ σ-αμί ασμη τοιλισαλα αγ απ δ-ριης. Ιτ παμ γιη, σ' κεαλί αιμο σίηη αμα απ σ-αμίο εμε! Μίλι απματ γ απ σοπίση σά γεαγγαό γιηη σο σίμη σιά διε άξιε παά δ-κιμόξεαό γιηη απ ἀοριόιη.

O Cizeanna, ir rinn a fuain an cheapailt o Jackson, an σagenta of ομμαιηη μοιή Mr Burk. 'Muajn Ծյանշայծ բյող օյնրյած' όδ Δηη τέ ρίζης 'γ Δη 16, ΟμθΔίητ τέ 30 lúbrað ré rinn, azur 30 3-cuinfeað ré chuje ομησίμη ο μας η-σίμεοςνο τίμη cojoce. Azur zan mazao, zan bnéiz, čuin τέ τιη ομπαίηη. Ιτ beaz πάμ σάβαιί τέ αη σίος ομηαίηη. υπο τέ μπο πο cίοτ-γα ασμη ο' άρουις γέ τηί ρυητ ηαοι raillingeaca ré, agur bicear ais joc an άπουιζέε αμη τεαό έψις δίμοσης σευς Azur fice, 50 0.01 1883, 'nuain a ladao. uit na Land Commissioners re punc a-Jur naoi roillingeaca. Un cam an injan ίηηη ζώις γεδιείη Δ ΦεληΔΟ Ο'Δη η-Βάηη

21ct 310 30 b-ruit Coercion nuad asμηη, ηί λη γλοξαί το σοηλ λ' γ δί τέ, bujdeaday món 30 deo le Pannell, an rean a cuin Mac Dé cuzainn le n-an rzaojleat ó cujbneat na landfords: Ní 'l rinn '5 an ralgaint faoi coraid man bjoeao rinn. Ir ríon, man oubaine mé, 30 defuil Coercion azajnn, act ma ca réin ní bainfio ré cleice arainn. bí Co ercion njor zéine oppainn le bliadancald. Mí voluit Coercion vo vaoinid bocta man rinn-ne a tá ais obain ó lo 50 ló, ó reaccinain 30 reaccinain, agur ó bliadain 30 bliadain, azur nac réivin ling punc majno-feola, caojn-feola, go 'Σηρης Δη δας οη α ένα η η άξα αξυγ ίτε; Azur ir éizin ouinn an miorcan ime azμγ απ γεόμ μιδεαά α όμη όμισ αη ημαη. 300 30c reactinain leir an 3-cfor a ceuημό γμαγ. Cla 'η καιτέίος έθυσκα ο phiorun no treadmill a cun oppannine! Coercion 50 vejinin! 21 Alread, veun-Ajojr A n-ojtijoll.

Glossary.

тупјат, sheriff; larcanajo, abatement; соса-beaz, petticoat.

Mr Niland of Nashua N H says some of his neigh bors complain that they cannot understand the Irish in the Gael as it is "Connaught Irish." Now, the Irish of the Gael is neither Connaught or Munster—it is Irish, and two-thirds of those who contribute Gaelic matter to the Gael are Munstermen, one of them, Mr Wm. Russell of Oil City, one of the best (if not the best) Irish scholars which this century has produced.

Mr Niland also says there is a dispute about the expressions, 3Ac ceann ve'n baca, and carat vam řé; the latter is the correct expression for ,I met him: the former is also correct if a stick have "two" heads, which is the question to decide.

XXX

Philadelphia, Jan. 1, 1838.

The annual meeting of the Phila P. C. S. was held to-night for the election of officers to serve for the ensuing year, The following members were unanimously elected:

J. J. Robinson president, Michael Naughton Vice President, Thomas McEniry Treasurer, Charles McCann Rec. Sec., Miss E. McSorley Librarian, Thomas Naughton Sergeant-at-arms, C. E. Cranny, D. Kennedy, Wm Philbin, Miss O'Connor, Miss O'Leary, Mrs. Powers, Edward Meakim, P. Maguire, Mr. Grogan, Council.

The retiring Pres., Mr. P. McFadden, returned his thanks to the Society for the courtesy and kindness shown him during his term as president. He conducted the President elect to the chair who delivered the enclosed address:

### 21 श्रीमर्क कड्मार क Ösojne Usjrle:

Ιτ Δη-ιηόμ Δη δυγδελέλτ Δτά ΔζΔιη ομμαίο κά 30 η-σεάμηα τιο παέσαμάη ojom or dun 3-cjonn, onojn nán d-rjú mé, πάρ coil mé μαιδ, 7 πας μαιδ γύιl 310 50 b-ruit mé Ajn bjc Azam lejr. γάγτα μιτο αιμ διό ατά αημ το όμη αότ τέληλο ολοίβ βαο ξεάμη ίομ 30 μομ σιιηθ ejzin ejle bejt 'ηλ ιιλόσαμάη.... oujne ejcin njor rouama, njor rożlama αζυγ ηίογ γηηε η ή τέρη. Lico tápλα τιμ ομη α τιιτ αη λος σέαηταιό ηθ ηο ή jle σιτό joll αμη τεαό η α blia όη α reo.... τά τάμη τά τάμι le Όμα αξατή 50 τη Δημέ ε α τά cap-ηραι 17 сојп.

Ιτ παιά απ τζευι σύηπη το δ-τυιι πα σαοιπε α τιακα πίοτ πό σύητηπ το τοιπισ το σοιπισ το σοιπισ

reaptajnη αηοίτ -- 30 ο-σιοσκαιό τέ 3 αη inoill, 20 0-σίος σίο τέ le μαμ ίμη τέμ-... Δηηγη η θέαμια διδεαγ σ'α ιαδαιπο α'τ σ' α ήμηλό ηρη α σά αποιτ α η-Ειμ-1ηη. Υλαρ ηί η Μοράη 3 Δε δίλο ο 'Δ ήμησό σηης ησ γεοίτα τάιι σησις. Νί παιδ αση ξαεόμε σα λαθαμισ ησ σα ήμηασ Anny an reoil a noeacajo mire ajse; aσυν ηί παιδ πόμαη beunla αις ηα rcolάιμιδ αότ ζαό αμ τοξίαι η γιασ ο'η ηάιξircin reola. Njon ladajn an majzircin rcola rin aon rocal Zaeoilze linn o'n lá τιιλη τέ λη τοοίι 30 ο-σίζ λη lá ο' Δ15e. Ní μαιθ α έιοτ αξατη έέιη 30 μαιθ Δοη ήμαις 'γωη ηξαθόιίσε 30 ο-σωιηίς τη απη το, ασμη το δ-γασαιό τη σο η α ιεαδηα δηεάζα τά αηη γεο,

21ηογ ο τάπια 30 δ-κυμι γε ταπαιι παιτ γαη ογότε, ασυς τά γιος ασαπ 30 δ-κυμι τεργη αδαμε οππαιδ, ηί τοπόξατ πε ηίος κυμτο γιδ. Τιαταιό πε πο τεατ ιβ η πάτο, 30 η-ειμιξε απ διματαιή Νυατ τεο ίμδ. ασυς 30 π.δυτ γεαττ κεάπη δειτεας τατ αση α τίδιητε διματαίη ο ητομ.... [αη-δυαία δος].

C. 211'Cann.

Auburn, Feb. 7th. 1889

Dear Sir-Enclosed please find \$1.00 for the Gael during 1888. I started out to accomplish a task that a man 40 years old brought up in Kings Co. with no knowledge of grammar seems almost impossible, viz, to read my prayer book and write a letter in the grand old tongue, and yet, do you know, I have some hope of succeeding. what I want now most is a cheap, easy, pronouncing dictionary. Do you know of any such work?

You render a great service to such as me in printing short lessons in pronunciation in the GAEL. I regret that Patrick Ford did not see fit to adopt your suggestions on that point some time ago, but trust he may in the future. Hoping to drop you a line in the language some day, I remain,

Yours truly,

PETER MEE.

#### BRIAN BORU'S ADDRESS TO HIS ARMY.

With Translation by WILLIAM RUSSELL.

Air-"St. Patrick's Day."

Le πόρτας το η ξραταπ, δύρ γίηηγιος το γυαις, Το πίηις αιρ παταιρίδ άιρ, ξραίτε, Sul αρ λαταιξ πιοταιητέα το τίλι τη α πιδυατό, 'S τά τίμας ηα ταιρίτε α το τάξ ί.... Βιοτ δυρ πιδρατατά τίρι, α'ς υαιτη εγροίλ,

#### (Translation.)

Ye sons of old Erin!—the bravest that ever Have grappled with toes, in the red van of danger; And who, from your country, but yearn to sever

The grasp of the merciless stranger—
Now, lavish of life advance to the strife
Where glory's the guerdon your hope that inspires;
And ready to die for the home of your sires—
Your keen, trusty death-dealing broad swords unsheathe,
While fiercely, the war-cry of vengeance ye breathe,
And liberty's laurels your brows shall inwreathe,
To blazon your valor with Brian Boru!

Inspired by the triumphs your forefathers won On many a dread field of slaughter,

And under oppression had brought her:—
Let your standards of green, and gold be seen,

Unrolled, with glittering sheen in air;
And true to the record for valor ye bear—
Now free from those vile Danish legions before you.
The sweet, cherished, wave-girdled Eden that bore you,
Or perish ye brave! on the red field of glory,
For virtue and Erin with Brian Boru!



A monthly Journal devoted to the Cultivation and Preservation of the Irish Language a.d the autonomy of the Irish Nation.

Entered at the Brooklyn P. O. as second-class mail matter.

Seventh Year of Publication.

Published et 814 Pacific st., Brooklyn, N. Y., M. J. LOGAN, - - Editor and Proprietor

Terms of Subscription —Sixty Cents a year, in advance; Five Cents a single copy.

Terms of Advertising—10 cents a line, Agate.

VOL 6, No. 8.

MARCH,

1888

### The Reader.

We have re-commenced the first lessons in Irish this month, with the pronunciation of each word [as nearly as it can be conveyed by any combination of the English sound of the letters] there-under. The value of this mode to the learner cannot be over-estimated. Let the student thoroughly master the exercises given by the next issue, and so on, and in a short time he will not be wholly ignorant of the language of ancient Erinn

And you, degenerate son of the Emerald Isle who may chance to get these invaluable lessons and who would cast them into the waste basket as of "no good," pause, and put them carefully away on your shelf, for your children yet unborn may breathe a silent prayer and bless your worthless memory for even the slight insight they may give them of knowing something of that language which they may have heard had once resounded through the halls of their remote ancestry when those ancestry bore the pre-eminent titles of Saints and Scholars!

#### IRELAND IN 1880.

From "A Gate of Flowers" by T. O'HAGAN, M. A.

Hearts are failing, mothers walling,
Hope is drooping o'er the land,
God of mercy! help dear Erin,
Stay the famine with Thy hand.
Clouds are gathering, darkly gathering,
Fast the tide of woe rolls on,
Help dear Erin, oh, ye people!
Till the wave of want is gone.

"Help us, help us! or we perish,"
Is the cry from o'er the deep,
And the billows of the ocean
Chant a lonely dirge and weep.
Help dear Erin, help dear Erin!
Sounds a tocsin from the dead,
Sounds the voice of armied martyrs
That a nation's glory led.

They are dying, they are dying!
Sighs the breeze upon the stream,
They are dying, Erin's children—
O my God is this a dream?
In the midst of wealth and plenty,
Hunger knocking at the door,
Shrouds of pity, shrouds of mercy,
Wrap the dead for evermore.

Cold the night and chill the morning,
Dies the fire upon the hearth,—
Dies the hope of Erin's children,
Faint each ember quench'd by dearth.
Woe is Erin, woe her people!
Famine darkens o'er the land,
Tears of sorrow bathe a nation,
Suffering Erin—faithful band:

They are dying, they are dying!!
Sighs the harp across the deep,
They are dying, Erin's children.
Chant the psalm of death in sleep.
Tears and sorrow—hope to-morrow—
Beads of woe in silence told—
God of Erin, God of mercy!
Take the dying to Thy fold.

They are dying, they are dying!
Oh, affection, can it be
That the homes of happy childhood
Sink beneath the woeful sea?
They are dying, "DE PROFUNDIS!"
Lay them gently 'neath the sod;
"MISERERE!" faithful Erin,
Live forever with thy God.

On the opposite page should appear this-Note—The above song is composed to the air of Patrick's Day as that tune was sung and played in Munster sixty years ago. It was to the same air that Andrew MacCurtain wrote his "Peep o' Day Rangers," about the middle of the last century: It is more forcible and musical than the setting to which Moore wrote his "Prince's Day."—W. R.

'Tis a fallacy for the Irish people to say that they desire freedom: Of all the phases of slavery, that of the mind is the most degrading because it is voluntary, and none would submit to it except those fit for nothing else.

# O'Curry's Lectures.

ON THE

MANUSCRIPT MATERIAL OF ANCIENT IRISH HIS-TORY.

### Lecture 1.

Delivered March 13th, 1855, at the Catholic University, Dublin, Ireland.

Introduction—Of Learning Before St. Patrick's Time—Of the Lost Books and What is Known of Them—I. "The Cuilmenn."—II. The Saltair of Tard—III. The Book of "Ua Chongbhail"—IV. The "Cin Droma Sneachta"—V. The "Seanchas Mor"—VI. The Book of St. Mochta—VII. The Book of Cuana—VIII The Book of "Dubhda-Leithe"—IX, The Saltair of Cashel—Of the Existing Collection of Ancient Manuscripts.

At what period in Irish history written records began to be kept, it is, perhaps, impossible to determine at present with precision. However, the national traditions assign a very remote antiquity and a high degree of cultivation to the civilization of our pagan ancestors. Without granting to such traditions a greater degree of credibility than they are strictly entitled to, it must, I think, be admitted that the immense quantity of historical, legendary and genealogical matter relating to the pagan age of ancient Erinn, and which we can trace to the very oldest written documents of which we yet retain any account, could only have been transmitted to our times by some form of written reord.

Passing over those earlier periods, however for the present, and first directing our inquiries to an era in our history of which we possess copious records—though one already far removed from modern times—it may be found most convenient that I should ask your attention at the opening of this course of lectures to the probable state of learning in Erinn about the period of the introduction of Christianity by Saint Patrick. There is abundant evidence in the MSS, relating to this period (the authority and credibility of which will be fully proved to you) to show that Saint Patrick found on his coming to Frinn a regular defined system of law and policy, and a fixed classification of the people according to various grades and ranks, under the sway of a single monarch, presiding over cer ain subordinate provincial kings.

We find mention likewise of bows in the possession of the Duids before the arrival of St. Patrick; and it is repeatedly stated (in the Tripartite Life of the Saint) that he placed primers or lessons in the Latin language in the hands of those whom he wished to take into his ministry. We have also several remarkable examples of the literary eminence which was rapidly attained by many of his ci ciples, mongst whom may be particularly mentioned Benen or Beniguns, Mochoe, Fiacc, of Sleble or Sletty. This last is the author of a biographical poem on the Life of the Apostle in the Gaedh ic language, a most ancient copy of which still exists, and which leaves internal evidence of a

high degree of perfection in the language at the time in which it was composed, and it is unquestionably in all respects a genuine and native production, quite untinctured with the Latin or any other foreign contemporary style or idiom.

There are besides many other valuable poems and other compositions referable to this period which possess much of the same excellence, though not at all of equal ability, and among these are even a few still extant, attributed, and with much probability, to Dubthach (now prononneed Duvach, and in the old Norse sagas spelt Dufthakr), Ua Lugair, chief poet of the monarch Leaghaire (pronounced nearly Layry, who was uncle on the mother's side. and preceptor of the Fiacc just mentioned. It is to be remarked here that in dealing with these early periods of Irish history, the inquirer of the present day has to contend with d fficulties of a more than ordinary kind. Our isolated position prevented the contemporary chroniclers of other countries from giving to the affairs of ancient Erinn anything more than a passing notice, while many causes have combined to deprive us of much of the light which the works of our own annalists would have thrown on the passing events of their day in the rest of Europe.

The first and chief of these causes was the destruction and mutilation of so many ancient writings during the Danish occupation of Erina, for we have it on trustworthy record that those hardy and unscrupulous adventurers made it a special part of their savage warfare to tear, burn and drown (as it is expressed) all books and records that came to their hands, in the sacking of churches and monasteries, and the plundering of the habitations of the chiefs and nobles. And that they destroyed them, and did not take them away, as some have thought (contrary to the evidence of our records). is confirmed by the fact that not a fragment of any such manuscripts has as yet been found among the collections of ancient records in Copenhagen, Stockholm, or any of the other great northern repositorries of antiquity that we are acquainted with. Another, and, we may believe, the chief cause, was the occurrence of the Anglo Norman invasion so soon after the expulsion of the Danes, and the sinister results which it produced upon the literary, as well as upon all the other interests of the coun-The protracted conflicts between the natives and their invaders were fatal not only to the vigorous resumption of the study of our language, but also to the very existence of a great part of our ancient literature. The old practice of reproducing books and adding to them a record of such events as had occurred from the period of their first compilation as well as the composition of new and independent works was almost altogether suspended. And thus our national literature received a fatal check at the most important period of its development, and at a time when the mind of Europe was beginning to expand under the influence of new impulses.

Again the disovery of printing at a subsequent period made works in other languages so much more easy of access than those transcribed by hand in the Irish tougue, that this also may have contributed to the farther neglect of native compositions. Aided by the new political rule under which the country, after a long and gallant resistance, was at length brought, these and similar influences banished, at last almost the impossibility of cultivating the Gaedalic literature and learning. The long-continuing insecurity of life and property

drove out the native chiefs and gentry, or gradually changed their minds and teelings—the class which had ever before supplied liberal patrons of the national literature.

Not only were the old Irish nobility, gentry and people in general lovers of their native language and literature, and patrons of literary men, but even the great Anglo-Norman nobles themselves, who effected a permanent settlement among us, appear from the first to have adopted what doubtless must have seemed to them the better manners, customs, language and literature of the natives; and not only did they munificently patronize their professors, but became themselves pro ficients in these studies; so that the Geraldines, the Butlers, the Burkes, the Keatings, and the others, thought, spoke, and wrote in the Gaedhlic, and stored their libraries with choice and expensive volumes in that language, and they are reproached by their own compatriots with having become "Ipsis Hibernis Hiberniores,"—"more Irish than the Irish themselves." As great indeed was the value in those days set on literary and historical documents by chiefs and princes, that it has more than once happened that a much prized MS. was the stipulated ransom of a captive noble, and became the object of a tedious warfare, and this state of things continued to exist for several centuries, even after the whole frame-work of Irish society was shaken to pieces by the successive invasions of the Danes, the Norsmen and the Anglo-Normans followed by the Elizabethan, Cromwellian and Williamite wars and confiscations, and accompanied by the ever increasing dissentions of our native princes among themselves, disunited as they were ever after the fall of the supreme monarchy at the close of the twelfth century. With the dispersion of the native chiefs, not a few of the great books that had escaped the wreck of time were altogether lost to us; many followed the exiled fortunes of their owners, and not a few were placed in accesible security at home. Indeed it may be said that after the termination of the great wars of the seventeenth century, so few and inaccessible were the examples of old Gaedhlic literature, that it was almost impossible to acquire a perfect knowledge of the lauguage in its purity.

With such various causes, active and long-continued, in operation to effect its destruction, there is no reason for wonder that we should be still in possession of any fragments of the ancient literature of our country, however extensive it may once have been. And that it was extensive, and comprehended a wide range of subjects-justifying the expressions of the old writers who spoke of "the hosts of the books of Erinn"-may be judged from those which have survived the destructive ravages of invasion, the accidents of time, and the other causes just enumerated. When we come to inquire concerning the fragments which exist in England and elsewhere, they will be found to be still of a very large extent; and if we Judge the value and proportions of the original literature of our Gaedhlic ancestors, as we may fairly do, by what remains of it, we may be justly excused the indulgence of no small feeling of national pride.

Among the collections of Irish MSS. now accessible, many of the most remarkable can be shown to possess a high degree of antiquity; and not only do they in many instances exhibit internal evidence of having been compiled from still more ancient documents, but it is distinctly so stated in reference to several of the most valuable tracts contained in them. We also find numerous references to bocks,

of which we now unfortunately possess no c pies; and these invaluable records, it is to be feared, are now irrecoverably lost. Of the works the originals of which have not come down to us, but with whose contents we are made more or less familiar by references, citations, or transcripts in still existing MSS., I shall now proceed to give you a brief general outline, reserving for another lecture the more detailed discussion of the subjects which they treat of, their historic value, and the place which they are entitled to occupy in the reconstruction of our ancient literature.

(To be continued.)

#### LANGUAGE IS LIFE.

That is, a Nation that Allows Its Language to Perish will Also Die the Death

An Able Review of the Existing Situation by the Rev. Father Keegan,

Is the heading of the following letter on the Irish Language in the Chicago Citizen by the Rev. Father Keegan of St. Louis, Mo,

#### SHALL THE IRISH NATION PERISH?

St. Louis, Mo., Jan. 27. - Editor of the Citizen Dear Sir; I am glad to observe that even in Ireland a few men of light and leading are waking up to the imminent danger of the complete effacement of the Irish as a distinct nation. While so much is said and done and suffered for "Home Rule," and so much money is contributed here and elsewhere for the cause of Ireland's nationality, it is beginning to dawn on some minds that when home rule is gained, there may be no Irish Nation -only a British province-English in speech, ideas, ideals, morals, manners, and in everything except religion and race—if indeed the people do not also become English in religion. At present Indifferentism is the religion of England. I have been long looking for the Irish at home to make some sign—but until very lately all the signs were in the wrong direction. The Dublin papers disdain to aid in preserving the ancient and present national language and literature of the country. Maynooth and the rest of the Catholic colleges, ecclesiastic and lay, did all in their power to kill the Celtic language and literature, and to discredit the idea of a distinct Irish nation, while the "National Schools," so called, were to be machines for Anglicising and perverting the people, and they have very fully succeeded in the former part of the task. I must also admit, and it is a sad admission for an Irish Catholic priest to make, that the Catholic bishops and clergy generally have done more to destroy the distinctive nationality of Ireland during the last century, than has been effected by the other influences combined, since the prosess of destruction commenced. The present rationalist party seems utterly indifferent to the Irish national ideas. Indeeed the very apostle of their political cult is the materialist John Stuart Mill. They are very practical and have attained many small and some large immediate advantages, but there is not much distinctively Irish about them or their policy.

The only man of old Celtic genius among them is William O'Brien, who has delivered some immortal speeches on old Irish ideals, but William

can't have his way, at least United Ireland, that could do so much for the Irish national ideal, does little except discredit it, by holding up English literature and English authors to admiration in its brilliant editorials, that bristle with quetations from Shakspeare, Milton, Byron and Tennyson. All the three papers, United Ireland, the Freeman's Journal and the Nation, could very easily give one column of Irish and its literal translation in the next column in English. They could thus preserve the beautiful folk lore and delicious Irish songs that are so fast vanishing with much else that was most beautiful in Ireland.

Not long ago some one proposed in the Nation that the reports of the "suppressed branches" of the League should be published in its columns in Irish: of course no action was taken on the matter. This prompts one to ask are the Parnellite party and the National League opposed to the preservation of the Irish language and literature, and to the idea of distinctive Irish nationality?

But good signs are arising on the dark horizon of Irish indifference. The people are beginning to inquire whither have we been going? They are even taking courage to speak out, and locate the blame even when it falls on the heads of the clergy. This is a great step in advance. No sooner has Father Ulic Burke passed away than the people begin to be conscious that this quiet Connacht priest has done more for the life of the Irish nation than all the belanded politicians put together. I append the following letter from the Dublin Nation just arrived.

[The pith of the Nation letter, signed by "Eiriouach," is that the Irish "Are becoming every year less and less Irish, less moral, less Catholic less simple minded and religious, less poetical, more selfish and more materialized." Ed]

I have to say about this noble letter, that I subscribe to every word written by the writer. I, too, have lived a good while in Ireland, have traveled considerably through it, and have had the best opportunity for studying three generations of men and vomen in Gaelic Connacht and in the mongrel English Pale of South Leinster, and I can assert with the late Fr. J. J. Murphy, the most brilliant Irishman, perhaps, of the present century; "With respect to every strong manly quality, and with respect to their once most especial virtues, the Irish since Emancipation have degenerated very far indeed." I quote from memory. It is to be hoped that 'Eirionach' and others will follow up this matter in the Irish papers, and that the speakers and writers who represent the Irish ideal here in America will give it the attention it deserves. The question of preserving and reviving the Irish language and literature should be brought before the next Annual Convention of the National League in this Coun JAMES KEEGAN.

No law should be some operative in State. City or Nation until after being submitted to the voters at the ensning election. This is Democracy, and all violations thereof should be resisted—by force if necessary. Then there would be nohole and corner treaties, no sumtuary legislation no bills to perpetuate this one or that one in office, and no fear of the bloodly revolution which the enactment of such unauthorised measures invite and make justifiable. It is the sheerest hypocracy to pretend that every politician who gets into the legislature should bind his constituents irrevocably. No. no.

We are indebted to Mr. Griffin, Lawrence, Mass for the following Ossianic poem, who promises to give the Gael a supply of them. It is said that Mr Griffia has the largest collection of Irish manuscrip in America.

Osrsin azur Paopuss an ro Ssor, Man Lenar.

p

21 Ojrín, jr fava vo fuan, Éjnjó ruar agur éjre na Prajlin, Vo énéjo vo lujé agur vo najé, Cja cunéa Cajé an óleo óarb.

0

Oo theis mo luit it mo hait, Ó nat mainion Cait as Flogn. 21 z cléinid ní d fuil mo rpéir Ir ceolta vá n ver ní bing liom.

p

Νή cualara coiη-ημαίο το ceol,

δ τάμη αη τοήμαμη ήμομη της ημοίη.

Μεία τά αργαό, αἰη, ξίμο, ίμας,

Ομα τροξαίτα είμαρ αρ είμης.

Ó

Οημό όμεση τημό προ τημη, 21 δας δεας το δί ας Κροηη, 21η μαρη το γερηεαό συρη 7 ρυηκτ. Ου δίος γέ γαη 3-σημης 50 δρηη.

Oo chalara ceol oob feann na dun zceol Ce món oo inolar τú an clajn, Szalujżeact lom jr bújnteac laojt Jr ceol oo nineac anτορο Fojnn.

υί απμής απ ηξηροπ ός,
Νας όμς προσε με τεαμ τασι απ ηςμέρη,
Ως σημό όμεση ασμη 100,
Ος, α αμιος 60 δηση ε δεαι.

Oá žačan deus do bí as Fjonn, Un najn do lejseac fá žleann jad bo binne jad ná ajče ceojl, Sa našad ó 'n Sjujn amac.

> Ujp na leanamuin. No Language, no Mation!

21H C-SELH-CIR. 16. 2 '88

O' Fean Casain an Saodail.

21 Saoi lonmuin: थार पठ रेपाट माठ thear paipeun; ní liom réin m' aimrin nó cuiprite cuzat rao ó é. Ní h-jonznad ljom nad b-ruil cu jonann mo ronibηθοπαίτ α τέαηατ απαί, сопр-најр, τά néin rin, ir mé réin ir cionntac leir an m-beazan eannajo tá am' ceut azur am' σαπα βάιρεμη.---

Leat. 733. Isne 27, lest "s" in asc "é". leat. 734, line 41, lest, "osod" in asc "ooib"; leat 753, line 44. leit "raatajin' ji, ajc "rādcain"; leac 754. líne 4, léjt "nzajndeacc" in ajc "nzlojndeacc "(piléin 2) tine 1, téit "cite" in aic cib, " líne 2, léis "rphéisead" in áic "τηπέιδεΔδ".

21 à tà rlize asac tó b ro o renorá jao 4 cup 4 3. cuinne éisin, 510 sun beas 140.

Mearain 30 b-ruit an Jaoval as out a b-readar zac usle inj. Do lejt mé le nizmeno món an ván nuav leir an Saoi baloinin---caitrio an "Chaoibín" beit Alp a comeuo, nó bajnejo bún bejlé 21. menjo : Δηλό λη conoin τά ceann.

bud majt an obajn í dá o cabanrá, ó am 30 h-am, míniusas na brocal chuajo. Tá focla in ájojo nac o-cuizcean in ajois eile, azur nac b. ruil le ratail in son focloin---man fompla, to

"marán," "léite," "ain beit le mí" "oejtheaman."

Dá m. bej teat cújnhe teat le rpanail AJAC, D'reudra a ljogad 30 cappbeac le rocal Ain a miniusat ro.

Oujne ain bit a jabar le n-a air cuir na Jaeolije a cun ain azajo, ir éizin dó bejt néjd lejr an nainajo a 5 comnujde--- rejoim 20 p-kal kaopan majo AJAC-ra Ajn Do élojbeani

Ir mé, le mon-mear, vo cana,

"ผนขอน.

[ Ir rion tuje, a capa Muata, 30 b-ruil raoban ceant ain mo clojoeam, azur man nac m-bejoead bejoead re maolajze le reacc m-bliadha o na cappaisib chuada a tajnić 'na azajo. Saoji cujo

o'an 3-camoe 30 m-bozrad a faoban ó teann teotact agur 10matamlact na n-zaeteat a d'ionrait é, ac níon rmuameadan am an b-reabaint a cumead ann rul to tainic ré ó láin an tabani

21 Δηση le η Δ η-ελημάροιδ Δ σ'λιητηnír, azur mínjužao na b-rocal: Ir oeac-Alu neite cun 1 3-clót 3An 30 leon eannajo a teunat. 30 rpejrialca le oujne man mujone ce ημό παθ cleactac Ajn An 5-cineal oibne rin. 'Sé miniutato "mar. an," umbrage, azur veitneaman, decade]

#### A DREAM OF ERIN.

From "A Gate of Flowers" by T. O'HAGAN, M. A

I dreamt a dream, 'twas Ireland seen, In distant years beyond, Enthron'd and crown'd, a beauteous gem, Earth's idol, cherisb'd fond-And nations pass'd before her, And courtiers grac'd her halls, And the song of Mirth and Freedom Prov'd her battlement and walls,

The wounds and scars of olden days Had left her maiden brow, And manly hearts stood by her side, And swords spoke of a vow-That Ireland, dear old Ireland, Should forever more be free, And her patriot sons in union Drive the Saxon o'er the sea.

I saw the Shannon pour along, In joyous accents clear, Its tide of music sweet and strong-Each wave was filled with cheer: And hast'ning on in proud acclaim Swept Barrow, Suir and Lee: For a nation's heart was throbbing In each wavelet to the sea.

O land of woe and sorrow, When shall come this vision bright? When shall beam a glad to-morrow? When shall fade thy starless night? I have watch'd and waited for thee, I have hoped for thee in fear, I have caught thy ray of sunshine Through the ocean of a tear.

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