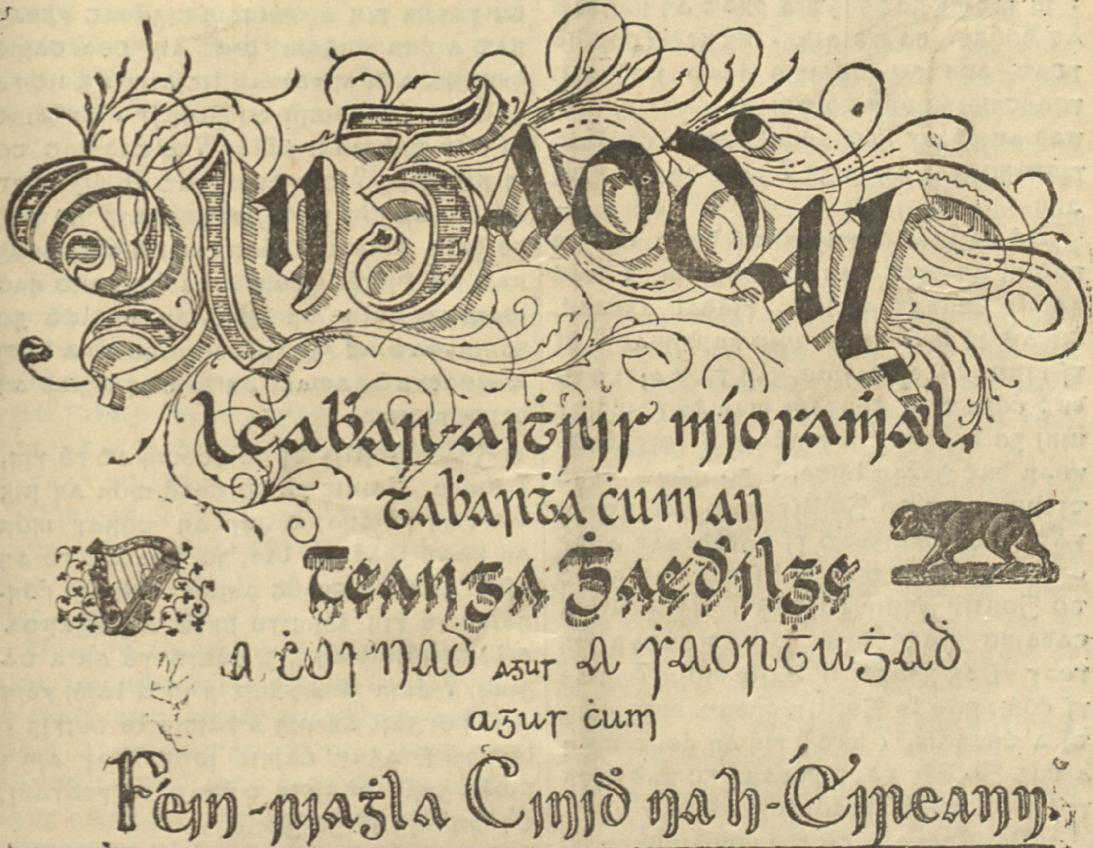


135-



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JUL.

1898

50JUJS NA 5-COS DUB.

(Λεαητά)

ἢ ηδα τοτημένιοι 7 ρυαιρι τιασο 50 παθαισ  
1 τοτηρι δρεάζ α παθ α λαγ τιξέαστ αγιαρ  
ταοιησασ 7 εσλασ 7 σημαηη ιηητι, 7 βα  
ηματε leo τηη τ' εγειεγηητ. Ως θεατασ αι  
τογκασ δο ζεαστ αηασ αι ηα τιξέιδ  
7 θι πα τασιηε τογκασ δηη α η-οβαιη.

Συη τηασ cejrt αη δη 5ceud feaη α  
caηaθ oηηa, 7 d'fiaθtuaηz de αη naθaηo  
a θfaθ o 'η piaηc, 7 caη e 'η beaλac  
buθ dθpη dθjθ dul le teadct aηη. Rηηe  
aη feaη 5aηpe, 7 ηsop ηpetaδaηr tē jaη

Συαίδο τιαστ αἱρ αἴσαιδο αἰμή 7 σαγαό  
φεαη ειλε οιηη, 7 σ' ξιαφιηιος τιαστ αῃ  
πιτ σευσηα τε-τεαη.

"Ca đfuij l rjd A5 oul?" Ap rē, "Oul

ζο οτι 'η βραγής,' απρα Ζούλιερ, 7 ου  
δεν είναι τιδα άηοιτ? ' απρανη ρεαρ, 'ησ' ήτοι  
άγαμη,' α ουδανιτ Ζούλιερ. ' Ήαέ δεν ήτε  
ήτοι άγαμο ζο δεν είναι η απηγαν δεν βραγής  
άηοιτ?' απρανη ρεαρ. ' Σην γενι μαζέ,  
αη Ζούλιερ, 'ησ' παθ ήτοι άγαμη την.' 7  
έατε γέ α δημεντο ρυαρ γαη αεη λε λιε-  
ζάηρε 7 λε γάρυζαδη-ηηητηηηη.

"Hj rata 'norr le conznaim Dé 50 m  
bējō tū aji aji m to pálár aji," ačt  
hj luajte duabajt ré' rjñ hā čajnjc bējō  
aji, oji raoj rē lej rēl, "Čo luat' x  
žeadfajd rj s rēl ameajz hā ntaojoje  
mōr teuifajd rj teapimad oimj-ra, 7  
hj čuijñhēočajd rj aoiñ kud t'a nteári-  
hā mjjre dž."

Čuji r'ad a očnajkijz in r'ii le r'ak-  
ajl amac' cat e 'n t'rlyje do v'ean'ka  
zo p'alač r'ik' na France Jad, 7 r'ajn

ΤΙΑΔ ηαć παδ Δ δραδ le τιλ αcu.

"Ωτά δέλαφαί σύ το οικήματε, οι μη  
ζητη-αη-νιέ." Από τέ, "ηασαμαδοίστο γο τεασ  
έιση 7 τριπόδελαφά το λετήρι έντι αη νι  
αγ αη τεασ τηη, 7 τεαπραφά το λειρ γο  
θ-ρυπή το γαοι αηγή, ας γο οταζ το δο  
μήσηηα ηας δεγιλλεά γο θηάς, ηο γο πη  
θεισεατ θηιαέαη αη νιέ αγασ ηας γειμη  
κεαδ τέ θέλαέαδο ορτ αη κεαη τηη δο  
ρόγαδ ηας παιέ λεατ κέηη; 7 ταθαη αη  
λετήρι τηη θαη-τα 7 δέδηραφά τηητε θοη  
νιέ, 7 επειδη ηέ γο ηθευηραφάδ τέ αη  
πιντ ατά το '3 ιαηηαδ, 7 γο πηέηδ το  
χοξαδ κέηη αγασ κεαγτα."

Ասծ մայէ Ճ Երլիշէ յ ՐԻ, 7 ՖԼԱԾ ՐԻ  
Ճ ՀՕՄԱԴԱՆԼԵ ՐԻ, 7 ՐՅԱԲՈԾ ՐԻ ԼԵԼԿԻ ՏՕ  
ԴՇ ԻՒԺ, 7 ԾՈՒԽԻՐ ՃԾ ՅԱԾ ՐԻ ՐԱԾՈՒ ՃՐԻ  
ՔԵՐ ԵՎԱԶԽԱԾ ՃԱ ՑԼԱԾԱԽ ՏՕ ՃԱԾԱՃ ՚  
ԵՐ ՀՈՅՄԻՑԵԺ, 7 ԿՅ ԽԵՂՐԻՄ ՃԾ, ՅՈ ՔՈԼ-  
ԱՐԱԾ, ՅՈ ՊԱԾ ՔԱՅԵՑԾՈՐ ԱՄԻՒՐ ՔԱԼԵԱԾ ՇԱ  
ՔԱԼԱՐ, ՃՐ ԵԱՅԼԱ ՅՈ ՋԱՎԱՐՔԵԱԾ ՇՎԱԾԱՅԾ  
ԱՄԱՐ ՔԵԱՐ ԻՃՐ ՄԱՅԷ ԼԵԼՇԵ ՔԵՐ Ճ ՔԾՐ-  
ԱՃ, 7 ՊԱ ՃԵԽԾ ԵՒ ՐԻ, ՃՐ ԵՐԵ, ՃԱԿԿՐ

Σεαυτοί ήσαν οι πρώτοι που απέδειχθησαν στην Ελλάς την επιφύλαξη της ανεξαρτησίας της. Τον Ιανουάριο του 1822, η Επανάσταση της Αθήνας έγινε με την υποστήριξη των Βαρύτων, που ήταν οι πρώτοι που απέδειχθησαν στην Ελλάς την επιφύλαξη της ανεξαρτησίας της.

"Cja čú čejη. A žjolla," aη rē, "Ažur  
cā dřuji m'jñžeaη?"

Λει5 Σοιλήρ α τά μένης απ ο δευτέρα  
ταγματίστηκε το η μι5 ηδέ παθ λαδαγήτ  
αι5ε; 7 λει5 τέ ορης τρομή, 7 δις α τά  
τύμηλ ζηρεατηματίζεται η ευδαη Δη μι5.

"Ծիսլ ե՞ւ բալծ?", առ բայ ովհ լեյր.

Քյուղ Հոյլից սովորեա և հ. Խոհրդից  
Ճ շար Ե' ամելայծ օյ ք.

Ταῦτα οὐδὲν τοιούτα πάντα μετέβησαν, οὐδὲν τοιούτα πάντα μετέβησαν.

"Ταδαὶν δὲ τῇ λεπτῷ σύμπληγας τὸν  
μῆδοι αὐτοὺς ἀπέσυρεν τοῖς θυμάτασι," Διη-  
γέ, "Ἄριστος οὐδὲ μᾶλλον λεγεῖ."

Ծ'յիշէջ Յօվլիր, Աշուր Եֆոր Շյնմալ թէ  
Ճէ Այէ, Աշուր Եֆ Այէ Ճէ Լեյլ և Եյ Այշօ,  
Աշուր է Աշ յուղացտ Պար Աղ Եհծօյէ Եօ  
Յօ ՌԵԱՀԻԿ Յօ ՌԵ Աղ Եհծօյն, Աշուր Էսը թէ  
Աղ Լելու Եյ,

Ծնծայրէ Ճի Ի՞շտահ Լիւլ Ռու Պած  
Վարիքած թէ Հօ Քածա Աշու Ծեյթեած թէ

Οἴηητε τις τά διαδικασίαις τοις προτελεσμένοις ημέραις  
προσθέτων στην αρχή της ομιλίας την πρώτη παραγόμενη στην ομιλία  
την οποία προτελεστεί μετά την πρώτη παραγόμενη στην ομιλία.

Ծածայր Այ ԱՅ ՅՈ ԼԵՂՔԵԱԾ ՐԵ ՇԻ  
ԽՈՏ ԱՐ ԵՎԵ Ճ ԾԵՍԻԴԱՄ ԹՈ ԷԶՐՈԾԱԾ ՐԻ  
ՔԵՐ, ՃՅԱՐ Շ'ՕՐԴՈՎԻՅ ՐԵ ՅՈՋԼԻՇ ԹՈ ՃԼԱԾ-  
ՃԱԾ ՃՐԵԱԾ ՃԱԿ.

Νυαγι τα έδαιης τέ αγτεαδέ ουάδ-  
δηρτ ζαδέ ιψε έμηηε δή ταη ιράλαρ ηαδέ  
θραγαδέ τηασ αηιαδή ηεαη ιαδέ θηάζχεδ  
'ηά ε. αζηη τρεαη αηη ηιδ ηηαη ηοηηε α'η  
έμηη τέ ηδη έσ άζηη έμηη ηάλτε ηοηηε,  
άζηη ηηηηε τέ τιζεαηηα τε. Έμηη αη  
θαιηηηοδη ηάλτε ηοηηε, ηη τηη, αζηη  
αη έμηηη ιψε.

Ὥ<sup>ο</sup>ραν τέ ήδα πειρῶν την λεπτήν  
μάγειαν, αὗται δι πειρῶν γάρ είναι τούτη  
αὗται πειρῶν γάρ είναι τούτη.

Ως σε αη η-Διηγήσε την ζίδος τέ  
α ιηζεαη αγτεαάε έμιζε, άσυρ ο' ξιαφ-  
ρέ διη αη παδ αη οικεατ τρέιρ' αιςι 1 η-  
ζοιλιγρ αηοιτ ασυρ α διη αιςι 1 τεογαάε, 7  
ουδαιγιε τη 30 παδ ασυρ ησιογ μο. "Ιη  
μαιέ ε τηη," αη ταιη πιξ, "μαιγεαά! ησος  
τέ ασατ!"

## УЈУЈАЧИ СИН СРАЈНН.

΄Σαν αγηγήριν ήταν σ' ἕτοι μὲν διά-  
πειρη. Ήταν γέρας λευκός τοις περισσοτέροις  
τοῖς άλλοις καὶ μετέπειτα τοῖς περισσοτέροις.

Βναδιεαδὸ αη δαιηηιοδαη τηηη, αδηγ  
δη διοτ αιсη ηαс ηηειθεαδὸ τη δηδαη θεο.  
До єуиη τη αη πιж καοι ζεдга ηαс ხρօг  
καծ թե 'ոյր Յօη ηηειθεаծ 'η թեսη տրօյէ  
ար կած օր ցլողη և հ-սայշե. Ոյ աη յη-  
շեադ ցլից, 7 էլեած թ ապաс յած սյե  
օյծե և դյօրնը 7 տօ շեարրօծած թ աη  
թեսη թյօր Յօη տալանի.

Οὐ τούτη μόνη αὕτη τις θεατή εἴλε θεατή  
αἰγα. Αὗτη γάρ ηδὲ φέρεται αἴγε πάσης  
ηας παθεῖσαν τοῦτον αὕτην οὐ πάσην θεατή  
ηας θεατησίου ζητεῖ. Οὐδεποτε γένεται  
“τά συμηνέέται τοις” θεαταῖσι.

Τάπ ε.γ. ι δόραδ διη μέσεαη αη πιβ κά<sup>ν</sup>  
ζευρ-έραδ διη αη 5-εαγκιζ, 7 το άμηρ αη  
εαγκλεαδ ί καδοι ήμοηηα δαη ηιδ αη διέ  
τ' ιηηγιητ το 'η πιβ, 7 δαη ηιδ αη νιέ τ'  
φειεκεαδ τι δ' α θευηαδ τ' ιηηγιητ το  
συηηε 'η νιέ, Αέ έιημηρ ηάη ναγκτεαδ Α  
πιαδη

τά την ημέρας, έμαιος δη τις αποδέ  
ας τελεί, ή ημέρα την ημέρας την ημέρας  
έπειτα σύντομα δέκα δύο μέρες. Ημέρα  
ταύτης δη τις αποδέσμευτης, την ημέρας  
την ημέρας την ημέρας την ημέρας την ημέρας

"**Ωτι απόθεμα το ιησεαν;**" Απ ή ταη τ-ρεαη  
ρεαη.

“**Σαδ** φάεις από την θυμία μου;”  
Από τα δύο της.

"Cuյովյօ ունի յաջման օրտ յոդուխտ օպայ  
առ բայ ովք."

Capt. Norris has sent us the following:—Over two years ago, as you are aware, I had the misfortune of having an attack of apoplexy, of which I did not get fully well. I had a second attack in December last. Having heard much of the powerful intercession of St. Antony of Padua, I went to the Commissariat of the Holy Land, 143 West Ninety-fifth street, and related my case to the Reverend Father at that place, whose prayers, I am sure, have done me much good. He asked me what was the first cause of my ailment. I told him the doctors said I had overtaxed my brain; for, besides the duties of life, I spent every moment I could spare in trying to do something towards the resuscitation of my native language, the Irish. He took that very kindly, and asked me, as I expected St. Antony to do something for me, to put the Miraculous Responsory of St. Antony" into Irish for him. The following is my humble effort, which I hope will be often repeated by your good Irish readers.

Yours very truly,

your good Irish tea  
THOMAS D. NORRIS.

## The Miraculous Responsoy Of St. Antony of Padua.

If miracles thou fain would'st see : -  
Lo ! error, death, calamity,  
The leprous stain, the demon fly  
From beds of pain the sick arise

The hungry seas forego their prey,  
The prisoner's cruel chains give way;  
While palsied limbs and treasures lost  
Both young and old recovered boast.

And perils perish, plenty's hoard  
Is heaped on hunger's famished board:  
Let those relate, who know it well,  
Let Padua of her Patron tell.

## The hungry seas, etc.

To Father Son, may glory be  
And Holy Ghost eternally.

## The hungry seas, etc.

Pray for us, Saint Anthony.

That we may be made worthy of the promises of Christ.

Let us pray.

— O God! Let the votive commemoration of Blessed Antony, Thy Confessor, be a source of joy to Thy Church, that she may be alway fortified with spiritual assistance, and may deserve to possess eternal joy. Thro' Christ, our Lord. Amen.

## Blessing of Saint Antony.

Behold the cross † of the Lord. Fly ye evil powers! † The lion of the tribe of Juda the root of David has conquered! Alleluia! Alleluia!

FREASRÆ MJORKVJELA.

## Ηλοή Σητειώδος Ράθια.

Τά ή φαίνεται τα, 7c.

Δο' η Σέλαρη, Άγιας, βέστεαδό ζλόγιμε ρήσον,  
Αλ' το' η Σπιοναράδ Ηλείη' Δ ζεύγημηιδε  
ρήσον.

Τά ή φαίνεται ποιταστικός, 7c.

Ἵμιό οἱράμην ά Ναογήν Απτοηαοι, [Δι].  
Ωο τηβ' ἐμί γηηη ζεαλιατηηα Επισοτ τ' ἐμάζ  
Ὕμιοηη.

Ο Α. Δήμας Βιτσεαδός συγήγει τη σύνθετη  
Σητοηαοή Ηλαοήτα, τ' απόημικέοηρι ά η-  
λέθαρι Ιωατζάρη τού' Θαζιμή, 50 πη-  
νέλιο της 1 Σεπτεμβρίου ηεαητημέτε λε-  
σοηηδηάη γρηοηατάλτα, Αζητ 50 τ.τηηλ-  
ηιό Σή Λέθαρι γρηοηημέτε το γεαλδηνήδασ  
τηηή Σηηοητ, άη τετζεδηηα, Σηηέη.

ବେଳନୁ କିମ୍ବା ମଧ୍ୟ ଥିଲୁଣଥିବା,

Τευς οποις † αη Τιζεδηηα! Ειτηλιή,  
α δροσένηηαέτα! † Τά νιαιό αις leo-  
ηηαη έηεада Júda, † ppeumή Dájē! 21.  
leluja! Alleluja! Le T. O. de Nonnatis

I njocto dair s. Nuairi b's ré tul amac  
ar aig scoil éadaig dealb iñ a coir, 7  
tudairt aig inísead,

"Náir fáid' tú b'ireadc go mbéidc cora  
7 láma aigam-rá le do leiscead."

Éadaig aig níb abdale, 7 o'fáid' crann  
ar a coir, 7 b'éiginn do aig fúinneog  
fóirzairt le báirr aig círleann do leisginn  
amac.

B's tuine uafal tul amac leir aig  
scoil 7 éadaig r' e inísead aig níb tsead-  
aoil. Éadaig ré do 'n' crann 7 nuairi  
coinniúic ré aig njocto a nád r's aigh, zlasc  
ré truaig ts, 7 níb ré abdale leir s, 7  
nuairi fuairean r's b'ireadc pór ré s.

Faoi céadri, tuis nájte b's truiún mac  
aig inísead aig níb o'aoi zéinéadair a-  
máin, 7 nuairi nízairt jad éadairc háráine-  
síb 7 cuairt r's cora 7 láma aig inísead aig  
níb, 7 tudairt lejte,

"Ná leis do' cíosunn beidte bairte go  
mbéidc r'jat ionnaigh r'jubal. Tá crann  
aig fáid' ar cor o'aoi zéadair; zeairiat é go  
míniúic, aig fáradh r' e aig, 7 iñ aigam-rá  
tá a leiscead. Tá tú faoi mhoiha zan  
naid neid a coinniúic tú do leardháedair  
a seumhaod t'íonuigint do éine aig b'jé ac  
do ériúin náir bairtead aigam-rá, 7 cuairt  
Oíra aig truiún r'jij éinéadair. Nuairi a déidc  
r'jat b'liadair o'aoi zéadair go teac o'  
zéadair jad, 7 inísead do r'jseul a láéairi do  
ériúin mac, 7 cuimhnl do láim aig doin  
aig crainne, 7 b'elid o'aoi zéadair c'í maile 7 b's  
ré aig céad-lá."

B's ionzairt aig níb aig 'n' tuine-uafal  
nuairi coinniúic ré cora 7 láma aig iní-  
sead aig níb. Oíppur r'jre ós zac uile  
focal a tudairt háráine-síb lejte.

Nuairi b's aig élanh b'liadair o'aoi  
éinéadair lejte jad go teac aig  
níb.

B's dochtúigint aig uile áit iñ Éirinn  
aig fheadarla aig aig níb ac. níor. feud  
r'jat aig nájé a seumhaod ós.

Nuairi éanúic aig inísead aig tsead  
aig níb s. Do r'jat r'jor aig  
truiún mac nád címeall. 7 t'íonuig r'j  
r'jseul ós d'íomhán go báirr, 7 b's aig níb  
aig éirteadct lejte o'aoi inísead. Anuig r'j  
leas r'j a láim aig doin corra aig níb 7  
éine aig crann té.

Ana lá 'n' na mairi do érioc ré aig  
t'írean-éadair 7 éinéadair o'aoi inísead.  
7 do 'n' tuine-uafal.

Instruction in Irish can be had Free, at the  
Following Places.—

The Boston Philo-Celtic Society meets every Sun-  
day afternoon at 3 o'clock at 6 Whitmore St., and  
Thursday evenings from 8 to 10 P.M. Mary J. O'  
Donovan, 52 Myrtle Street, Secretary.

The Brooklyn Philo-Celtic Society meets in At-  
lantic Hall, (entrance on Atlantic outside) corner  
Court and Atlantic streets, Sundays at 7 P.M.

The Buffalo Gaelic Society meets Sundays over  
Working Boys Home, Niagara Square.

The Chicago Gaelic League meets every Sun-  
day after noon at 2 p.m., in room 3, City Hall buil-  
ding, Chicago.

The Holyoke Philo-Celtic Society meets at 8 o'  
clock on Monday evenings in Emmett Hall, High  
street, Holyoke, Mass.

The O'Grownéy Philo-Celtic League meets in  
Frank's Hall, Chapel street, New Haven, Conn.  
on Wednesday evenings at 8 o'clock, and on Sun-  
day afternoons at 3 o'clock.

The New York Philo-Celtic Society meets in 12  
E. 8th street (near 3rd Av.), Sundays from 3 to 6  
P.M. and Thursdays from 8 to 10.

The Pawtucket Irish Language Society meets  
in Sarsfield Hall, near the Postoffice, every Friday  
evening, at 8 o'clock.

The Philadelphia Philo-Celtic Society meets in  
Philopatrian Hall, 1612 Arch st, at 8 o'clock every  
Sunday evening.

The R.I. Irish Language Society meets every  
Thursday and Sunday evening at 8 o'clock, in  
Brownson's Lyceum Hall, 193 Westminster street.  
Providence, R.I.

The San Francisco Society meets Sunday after-  
noons at 2 p.m., in K R B Hall, Mason and O'-  
Farrell streets, Wm. Desmond President.

New York Gaelic Society meets Wednesdays at  
8 p.m., at 64 Madison Av.

Saint Paul Society, call on President Kelly, 410  
Minnehaha street.

Kansas City, Mo. Society, call on President Mc  
Eniry, 1742 Allen av.

Springfield, Mass., Gaelic Society, President.  
John F. O'Donohue; vice president, Rev. John  
F. Fagen; secretary, P. F. Hagerty; treasurer,  
John J. O'Meara; librarian, John A. Reidy, and  
instructor, T. T. Manning.—All old Gaels.

Williamsport, Pa. Society, call on President Gib-  
bons, 1421 W 4th street.

Peru, Ind., Society, call on Counsellor John W  
O'Hara.

## ΤΡΙΩΝ ΙΗΝΙΣ ΦΩΙΣ.

Φοηη—Αιδηση Σπόσαρ.

Τριών Ιηνιτ-φάιλ,  
 Αις πιησεαδό 'η 'δάιλ  
 Τηλά διλαιρ Τηλάδ 'η Τηλιτζε,  
 'Τητ ριβ 'η Τηνηη δέλιη  
 Σηδαλ leo 'ηα δ-φιεη  
 'Σχετ, δειτε δ η-α έταιτζε  
 Αηι φεαδ ηα τησζε  
 Τις φευη τησ-θλαιοζε  
 Φαοι θημέτα θαειρα, φαλιγκέ,  
 'Τητ ε δο διλατ  
 Λε Σεαμηρός θεατ  
 Τησ φεατάη ζηητζι λαλιγκέ,  
 Ο αη φεαμηρός, τά διλατ φεοη-θηαη, αη  
 Αηι θηιλεοζ τηλιτ [φεαμηρός]  
 Αις φιλε 'η φλαιτ,  
 Φάτ Εηηε αηηάηη αη φεαμηρός!  
 Αις Τηλιτζε, αις ηάδ,  
 "Σ θαη τά φαοι θλάτ,  
 Να φεοηεη ηαηηηη θηαοθαημιλ,"  
 "Ηη ή.αηηια τά,"  
 Ωο φηεαδαιη Τηλάδ,  
 "Λε μ' φεαηη-τ' αη φιλ' θηηθεαημιλ"  
 Αέ θεαηη 'ηα δ-φευη  
 Τηη έθλαιοζ 'η θ-τησ δευη,  
 Τητ δάηηη αηι φεαδ ηα φηηηε:  
 "Να φεοητζι δη θλάτ  
 Τά 'η φηηηηη ηαη φεατ,  
 Τηλάτ, Τηλιτζε, 'η Τηηεηη ηα ήηηηε!"  
 Ο αη φεαμηρός, τά διλατ, φεοη-θηαη, αη  
 Ωε θηιλεοζ τηλιτ, [φεαμηρός]  
 Αις φιλε 'η φλαιτ,  
 Φάτ Εηηε αηηάηη αη φεαμηρός!  
 Όο φιλη φεοη,  
 θηηθεαδ θεαηη ζο φεοη  
 Αηι ζηηηηη αη ιά θηηθεαημιλ,  
 "Σ αηη εηηε αη δάηη,  
 Να θηηθεαδ θαη,  
 Αηι θηηθεαη φαη, ησ α θαημιλ!  
 Ζηηηηη ζο ή εηη,  
 Αηι Τηλάδ θηηη φεοη,  
 Ο αη ηηοηεη τά φαοι 'η η ηηηηηαη,  
 "Σ ηη θηηθεαδ ζο θεο,  
 Α θηηη ηα ηηηeo,  
 Τηλιτζε 'η άξαιοδ ηα φαηηηηε.  
 Ο αη φεαμηρός, τά διλατ, φεοη-θηαη, αη  
 Ωε ζηιλεοζ τηλιτ, [φεαμηρός]  
 Αις φιλε 'η φλαιτ,  
 Φάτ Εηηε αηηάηη αη φεαμηρός!

## OH THE SHAMROCK!

Air—Alley Croker.

Through Erin's Isle,  
 To sport a while,  
 As Love and Valor wander'd,  
 With Wit, the sprite,  
 Whose quiver bright  
 A thousand arrows squander'd ;  
 Where'er they pass,  
 A triple grass [ming,  
 Shoots up with dew drops srtea-  
 As softly green  
 As emerald seen  
 Thro' purest crystal gleaming.  
 Oh! the Shamrock, the green imm  
 The chosen leaf [ortal Shamrock  
 Of bard and chief  
 Old Erin's native Shamrock !

Says Valor—"See  
 They spring for me,  
 Those leafy gems of morning!"  
 Says Love "No, no,  
 For me they grow,  
 My fragrant path adorning."  
 But Wit perceives  
 The triple leaves,  
 And cries, "Oh! do not sever  
 A type that blends  
 Three Godlike friends,  
 Love, Valor, Wit, for ever!"  
 Oh! the Shamrock, the green, imm  
 The chosen leaf [ortal Shamrock  
 Of bard and Chief,  
 Old Erin's native Shamrock !

So firmly fond  
 May last the bond  
 They wove that morn together,  
 And ne'er may fall  
 One drop of gall  
 On Wit's celestial feather!  
 May love, as twine  
 His flowers divine,  
 Of thorny falsehood weed 'em !  
 May Valor ne'er  
 His standard rear  
 Against the cause of Freedom !  
 Oh! the Shamrock the green, imm  
 The chosen leaf [ortal Shamrock  
 Of Bard and Chief,  
 Old Erin's native Shamrock !

"WE'RE PADDIES EVERMORE."  
*"Shat Goileann."*

("agus éigeandáid go gaeálachas")

I hear them sing that glorious song—  
 "We're Paddies evermore"  
 'Tis borne with mighty power along  
 Old Erin's rockbound shore,  
 "We're Paddies evermore" they cry ;  
 We hate the Saxon foe;  
 And for our native land we'd die  
 Because we love her so.

What sounds are those in which I hear  
 Them sing that thrilling strain ?  
 Right well I know the Irish cheer  
 That rushes o'er the plain ;  
 But, list ! it is the ENGLISH tongue  
 They chant from shore to shore !  
 And yet they sing as oft they've sung—  
 "We're Paddies evermore."

O shame ! the greatest shame of all !—  
 The badge of slaves is here ;  
 His master's language every thrall  
 Speaks without shame or fear.  
 And yet they say we shall be free  
 As the waves that round us roar ;  
 And these Saxon words they sing with glee—  
 "We're Paddies evermore."

"A land of slaves shall ne'er be mine"  
 And such shall Erin prove,  
 When she her language shall resign,  
 Or ceases it to love ;  
 When she adopts the Saxon speech,  
 She cannot as before  
 Sing loud, nor yet her children teach,—  
 "We're Paddies evermore."

O tongue of bard and saint and sage  
 May we still treasure thee,  
 A freeman's badge for youth and age  
 From centre to the sea,—  
 And sing and sing as we Irish can  
 And sing it o'er and o'er  
 In Erin's language every man  
 "We're Paddies evermore."

AN GABHAR DONN.

"A nation which allows her language to go to ruin, is parting with the best half of her intellectual independence, and testifies to her willingness to cease to exist."—ARCH-BISHOP TRENCH.

"The Green Isle contained for more centuries than one, more learning than could have been collected from the rest of Europe . . . It is not thus rash to say that the Irish possess contemporary histories of their country, written in the language of the people, from the fifth century. No other nation of modern Europe is able to make a similar boast."—SPALDING'S ENGLISH LITERATURE, APPLETON & CO., NEW YORK.

Who are the Scotch? A tribe of Irish Scots who crossed over in the 6th century, overcame the natives, and gave their name to the country.—J. CORNWELL, PH.D., F. R. S.'s Scotch History.

The Saxons Ruled in England from the 5th century and were so rude that they had no written language until the 14th, when the Franco-Normans formulated the English.—SPALDING.

## The Gael.

*A monthly Journal devoted to the Cultivation and Preservation of the Irish Language and the autonomy of the Irish Nation.*

Published at 217 Kosciusko st., Brooklyn, N. Y.  
M. J. LOGAN, - - - Editor and Proprietor

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Seventeenth Year of Publication.

VOL 12. No. 11 JULY 1898

Remember that the First Irish Book is given free of charge to every new subscriber.

Subscribers will please remember that subscriptions are due in advance.

The Gael is exceedingly glad that both wings of the A. O. H have become united: In union, strength

The readers of the Gael have been aware that an Irish National Gaelic League, embracing thirteen of the Irish Language Societies of America, has been founded, with head-quarters in New York City. Now, the Gael, with its thirty years observations of Irish-American interests—fairly intelligent, we hope—unreservedly declares that this is the most important step ever taken by Irishmen to elevate the social standing of the race and preserve it from the powerful sinister influences which buffet it to-day,

as they have done since the first of its members found a footing on American soil.

Being only a simple member of the Council of the Gaelic League of America, we do not pretend to assume what its scope may comprehend. The Call Circular-letter mentioned the Language, Literature and Art of Ireland, as its programme, and we would respectfully suggest that the Music should be added, because all four go together and constitute the principle heads which comprehend the educational branches of any country.

The music of Ireland as a part of the League programme would secure the support of our wealthy Irish-American citizens, and in five years we could excel our German neighbors in the musical line, for their music cannot compare in any way with ours.

We would respectfully call the attention of the American-Irish Historical Society to the Gaelic League of America—is not the phrase "American-Irish Historical Society" a kind of an "Irish bull"? "Our English cousins" claim the members as Anglo-Saxons: Where does the "Irish" come in? If our Anglo-Irish friends deny England's right to claim them as Anglo-Saxons, on what grounds? always remembering the phrase, "If a man be born in a stable the fact does not make a horse of him," and which has become historical, and assumes that it is the language that distinguishes the race—at least, the nationality: Join and support the Gaelic League of America, American-Irish H. S., and emasculate the bull!

The Gael is by no means bigoted but when we read of a McCarthy, Murphy, and other distinctively Irish names being married, etc. in Protestant churches, we undergo a beeling sensation; not because

we would deny to any one the inalienable right to choose whatever church he pleased but because Irish Catholics who renounce their forefathers' religion become the deadly enemies to Irish autonomy. Hence, when we take up any of the Catholic directories and see that in the United States there are less than 10,000,000 Catholics, of all nations, we ask ourself, "what has become of the 15,000,000 of Irish and Irish descent in the country, and we find the answer to be: To escape the terms "Ignorant Irish" applied exclusively to the Catholic Irish by the enemies of their race and religion, they join the protestant sects or become infidel; otherwise there would have been 12,000,000 Irish Catholics in the United States to-day.

A vigorous prosecution in every town and city of the Union of the programme of the Gaelic League of America can stay the defection,

The Gael was very indignant at the time that Cardinals Gibbons and Logue joined the English Cardinal Vaughan in recommending an alliance between this country and England. But, on reconsidering the matter, the fact struck us that wherever the British flag flies, now, the Catholic missionaries are in full sway, and that it was the duty of the servants of the Church to extend the British power. Of course, since the passage of the Catholic Emancipation act of 1829, Catholics can practise their religion in all parts of the British Empire, though materially, they are more cruelly governed in Ireland to-day than the Cubans have been. Fifteen million dollars a year over their pro rata of the government tax have been wrung from the poor helpless, starving people!

Send 60 cents for the Gael, for a year.

Since the death of the patriotic founder of the New York Sun, the careful reader cannot fail to notice the visible deterioration of the paper, in tone and make up. Had the grand old man who made his beloved Sun the best newspaper in the world an idea that it would be to-day advocating an alliance with the inveterate enemy of his country, he would turn in his grave!

The Catholic Connecticut has ceased to exist, and the Catholic Transcript has sprung from its ashes. We are sorry for the exit of the Catholic Connecticut, for it always breathed a real Irish sentiment. We cannot say how we shall like the Transcript; but this we do say emphatically—that we did not like to see it copy, without one word of comment, a letter written to Mr Stead by Cardinal Vaughan recommending an alliance of all the English-speaking peoples: Pope or Cardinal, the Englishman is for England all the time!

### એજ્રે

તથા બુલ્લે, ત્રૈયે; બુલ્લેસ્કાયું તું,  
તથા ટેલ્લે ર્ફોર; એપ્રેસ્કાયું તું.

અન હાદર ડોની

નિઃ નોદિ રા નોદિ જાન જિવાજિ ના ઓનાં  
ઓ ટેચ્ચુઝાદ-રા જાં નાજિ આ' ર એનાં;  
તો રૂાર દો ચેદની તા ઓં ન' આ રિં.  
સ રૂાજ્જોસ્કાયું રે—દો રૂાર દો ચોસ્ટે

અન હાદર ડોની.

"ઓં અ રાદોયિરે રેણી ઓ લાયન્દેય ઓ."  
નાં વિની અ દાં આ ચુણીય!

નાર રેણી અ બાન્ડ જો જીલ્લામાર, જીલે  
બદો માંયે લોમ રેણી દો રેણીય?

ચોમ વિની લેય અધ્રાની મોર ના રાદોયિરે—  
જો મબેયું તું રાઓ માર દ્યેય, આ ત્યાં-રે!

અન હાદર ડોની

The Brooklyn Philo-Celtic Society has taken its annual vacation; it will resume its literary exercises early September.

## LESSONS IN GÆLIC.

## THE GÆLIC ALPHABET.

Irish, Roman, Sound	Irish, Roman, Sound
a aw	ə emm
b bay	ɛ nenn
c kay	ɔ oh
d dhay	p pay
e ay	r arr
f eff	s ess
g gay	t thay
i ee	u oo
l ell	

## Sounds of the Aspirates.

v and m sound like w when preceded or followed by a, o, u; as, a báint, his bard, a mánt, his ox, pron., a wardh warth, respectively; when preceded or followed by e, i, like v, as, a dean, his wife; a miar, his desire, pron. a van, a vee-un; t and ʃ sound like y at the beginning of a word; they are nearly silent in the middle, and wholly so at the end of words. Ċ sounds like ch; þ, like f; ɸ and t, like h; and ɸ is silent.

## Sound of the Vowels—long.—

á	sounds like a in war, as bánn, top
é	" " e " ere " céin, wax
í	" " ee " eel " mfin, finc
ó	" " o " old " ón, gold
ú	" " u " pure " ún, fresh

## Short.—

á	" a " what, as ɔán, near
é	" e " bet " beb, died
í	" i " ill " mjl, honey
ó	" o " got " pol, hole
ú	" u " put " nuo, thing

Considerable discussion is going the rounds of the press at present, including the French, on the presumption of England in claiming that the citizens of the United States are Anglo-Saxon.

Her whole stock in trade in this presumption is, the Irish-American element. But if the Irish do their duty as Celts, come forward and carry out the programme formulated by the Gaelic League of America, England dare no

more claim them than she would the French of Canada! The Irishman, whatever his protestations, who refuses, or neglects, to promote the Gaelic Movement, is as much an ally of England as if he were wearing her uniform and fighting in her ranks, for the lying claim is promulgated for the ears of France, Germany, Russia, in the vain attempt to recover her lost prestige in Asia.

The Gael can now be bought off the news stand in the following places.—

J F Conroy, 167 Main St. Hartford, Conn.  
D P Dunne, Main St. Williamantic, do.  
G F Connors, 404 Main St. Bridgeport, Conn.  
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*The Gæl.*

The late Archbishop McHale—"The Lion of The Fold"—believing that there could be no Irish nation without the national Language, insisted on its being taught in all the schools under his jurisdiction. These schools are continued to-day by his followers—and their organ is *The Gæl*, which is printed in Irish and English, and gives easy lessons in Irish, commencing with the Irish alphabet, "ab" etc.

Are there Irish-born men in this country who do not know their native language or its alphabet? If there be, for their own credit and in justice to their children, they should not delay a moment without sending \$1, for a year's subscription to the editor of *THE GÆL*, M. J. LOGAN, Brooklyn, N. Y.

**F M'Cosker,**  
Sanitary Plumber, Steam & Gas  
Fitter, Mobile, Ala.

## 'THE SENTIMENTS OF OUR SUBSCRIBERS

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**Α** έλαπτος θαούδαι: Focal ησ τό<sup>η</sup>  
εατηριαγή τέλη, ηι αι τεαηγαη τέλη, 7  
ηι αι β·βάρημη τέλη αι πιοσ ηα τεαη-  
γαη ταη αηγ ρο, 7, ηαη αη γενηθη, αη  
αη σταγηθεάηα ατά ποήμαηη αι πιοσ  
αι στηρε, ταη γεογραηηαέτ θόγηεαηηιη  
α έστεαηηαη ιη αι στιμηιοι.

Σαη γενετόηιρ, τις Ιηη α πάδ 50 ρή-  
μηηηεαδέ, 50 δ-ρηηι εύηη ηα τεαηζαη τηλ  
αη α ή-αζαιδ 50 ή-αη ηαιέ, ηιηθεαέαη  
το Εγκεαηηαζιθ Εγκε Αιόηι, 1 ιτοραδέ,  
ce εύηη αη εύηη αη θηη α'γ α ζοηζθαιδ  
τηαι ί, 7, 'γαη θαιη ή-αιηι, το Συηηηη  
ηα Ζαοθαιζε ηη Εγκε θεαδ-αη Σεαη  
Αιτκεαηη ηη α δ-ρηηι αη γεροηθέηδ ρηη-  
τε 50 θαιηζεαη, ειοηαιηι.

Dejri aη Sean-řocal, "Jr lúča ná rlyc

Αττική η ή μηρέστε.<sup>7</sup> Τά γένεοςα θεαδ-  
α η Έλληνη αττά θεηαδά ή ησιέςll 1 η-  
ζαη ήγοη, ευη ζύη ηα τεαηζαη ζύεαιη  
το ζηεαηλιζαδη ηηη ιη θεαηας τόηδ ζηη-  
θή άη τεαηζα ζηη Αζηη ηηηεη ηαοηηηε  
ηα ζηηε. Ζοη ήεάηη ιεηη άη ζηηηηη ιο  
Έληε ο ήειεηηη ι ζεόηηηηη ήη ήηηη  
ηα Sacraη ήη ί ήειεηηη ηαοη ηαοη ηηαζ  
ια ά ζηηη ήηη

Τις λε λέικεδηα αη Ζαοδαιλ αη φιητ-  
ίη αιηζεαδέ τεο το έυη φαοι έοιρ πά  
έοζημαζεηη τηαο έ, 7 αη ιησό ιη φεληη  
7 ιη έιφεαέτηη λειρ τηη το έυημηλιμ'  
ιη τέ αη Ζαοδαιλ 7 ζαέ πάλρεηη Ζαοδ-  
αιλζε εηλε το τζειέαδ 50 φόηπλεαέαη  
αηεαργ ηα ηΖαοδαιλ: Φηαη τηη, α έάηη  
τε, τηαραλιήθ αη Ζαοδαιλζε θηη ιη έάη:

Ωμαρ την, ησ' αυτης απήμυντης δεκτης  
ταχινεστερα ηδη απημα το ηα Σαούδαλης 50  
αη πάμετ 7 τα λατέχαλη πόδη ορηπαίη ηα.

Κήλει σοραμέλας τη σούσάγη ειπών απη  
Είπε ο Άιόνις άζυγ ηα Spájηηε ρόν. Τις  
κηηι δι πάδ 50 ρηηηηηεας 50 ιηβ' ξεάηη  
κηηι τριοισ δη αξάιοδ ηα Sacraηη ηα αη  
αξάιοδ ηα Spájηηηεας; ας, le conηηηας  
δέ, τιοεφαιδη αηη ηα Sacraηη!



**ZLÓR NA CUAIĆE.**

Λειτ άη ηΣαθαη θοηη.

Δο οὐαλαρ γλόρη η α ουαλέ' υπή ήδη  
Ας ενταχη τεαργενη η δεραη,  
Δο γιανης τε ιαμη γεμη-ριαη αη θρόη  
Λε γιανηιεαρ γλόρημηρ γλα.

Λε γναγιησεαρ ζλόμημαρ ζλαη α ζλόμη  
Ωο λιση τι μη δητιζ;  
Οιη ρειηη τι—τά αη αη δηηηηηη ζόμη  
Ωιζ τεαέτ, τοζ γναη το ζηοιζε—

Τός γιαρ το ἔροιθε, Α ἔγιν, δήρι τά  
Να βλάτα τεαςτ 50 ιωας!  
νέιτ ευθαη επίση ηα ταλίμαη βρεάζ  
Λε γλόγιη ηα μηβλάγεη ηιασ.

Τε γιόρη ηα μελάτε βέριδε σηος α' τε γιανη  
Ωις τεαληπαθή ρότι ραοι ή ηζηέη,  
βέριδε γιόρη αηι μυλαχαίδη ηα μεραηή;  
Τόις ρυατι δο γιατε γιο τρεμη.

Τός γυαρ το ξικέ έμη. Όέ ηα ησύν,  
Ιγ το διγ γυαλ γαέ παπη.  
Σειη το, 'τ ε γολιγ γάη το φύλ  
'S αη αη τηγοβλόγεας, τεαηη.

΄Σ αη αη τηλοβιόγεας δέρισται  
δο όγεαηη θαηηζεαηη τημεη,  
θέρισται γε ιστηθαέτ-τα δας λά;  
Σειηηεδάστο τό μέ-ρεηη.

Σειηηεοδάτ τό μέ ρέη, α ḥιη!  
Τά αη γαήηραθ ȝεάλ αζ τεάςτ,  
νέήδ էաէ πα ȝιρέηη αη αη τημηη  
νέήδ ելոη δηηηրη γαօι γηաստ!

FÖNN—ejoljη a Rūjη.

Ἐπιμηθ, τὰ δεοντά ἔμαρτυριζεσθα το ῥῆτο  
Ἄλλαρ ხօժա-սլրց սույնէար պր դեարցած  
ու դուն

Λοηηας τηις έαιρε δεοη,  
Βηρηας λαη τηλητ' ζο λεοη,  
Τα το ζηιαητα κα θηδηη τηρη  
Ωζ έηηιζε ζαη λα.

Ἐγιηη, η̄ τιοηηόσαι το ἔμιη θεοη 50  
θεο; [θeo;  
Ἐγιηη, η̄ θιαη θειθεαι το ιαζ-χάηρε  
50 ηιαδ ζαс θαէ բար թելη.  
Աη աօηթեած 1e սոր 50 լելη,  
'Տ 415 թեադած տար ժամ դա րթելη  
Եօհա յյօէ՛կայ զաс տրաէ.

## Vocabulary.

(Continued.)

- loquacious, φρονηζόμας  
lord of manor, μόνιμας  
lot κυριοή — chance, καίσεος  
lottery, σπανη-θόλος  
loud bawl, υψηλή  
lovely, τρεξιάδας  
luckpenny, τυχεατής  
lukewarm, τλαοράς  
lulling, τατουζάς  
luncheon, μεσημέρι  
lungs, the, τραχή<sup>α</sup>  
lusty woman, τελλαγή<sup>α</sup>  
luxury, τούτης  
lying historian, γυργαναγής  
lea land, κατάστημα  
lute, τετύλη<sup>η</sup>  
lucky, ηεανιας  
lizard, αγκ., lump, ταρρ  
  
m  
machine, θεατή<sup>τ</sup>  
magazine, a, παζλογή<sup>η</sup>  
maggot, θυμηρός  
magpie, γηαζθηράς, βιζεατό<sup>ς</sup>  
maid, a, κλοθ  
maid servant, θαηαρά  
maintenance, κορυζάς  
major, κλειτέ<sup>η</sup>  
male of any creature, μοτ  
mallet, θυμηλ., κατιρικε  
mallet, beetle, τατήματος, καρακό<sup>ς</sup>  
malt dregs, γρυπή<sup>τ</sup>  
man of skill, γυητά<sup>τ</sup>  
manger, τυμητεοίρ, γηγεαδό<sup>ς</sup>  
mange, the, κλαμή<sup>η</sup>  
manikin, μηοντουιης  
manner, fashion, κεοσημά<sup>τ</sup>  
manor, γηαζάη<sup>η</sup>  
manifest, κοινέι<sup>τ</sup>  
manifestation, κοινήζιο<sup>τ</sup>  
mansion, κοντοηζ  
manslaughter, ηεαταρ  
mantle, τύηας, τύηος  
mantle, cloak, κοσανή<sup>τ</sup>  
map, μηορβατ, λεαντζάη<sup>τ</sup>  
mark, a ; sign, τιεατ, γηεας, γημιτ,  
massacre, τάτημορτ  
master of arts, αποδάοιγτηρε  
marble, μηεατ, μαρματην

- marching, **Διπλαζαδ**  
margin of a book, **μαρθάη**  
marching time, **σογμεαδό**  
marine, **μαρτζά**  
marsh, **μυμηηεαδέ**, **λεοζ**  
**ματ**, a, **τηάλδεοζ**  
match, **μαρηαյր**  
mate, a, **τημηηηέη**  
matter, **λαδαδό**  
matting, **peallaσ**  
mayor, **μαօη.δαյլε**  
measles, the, **ζηյօֆαձ**  
meal, a, **բյէ**  
mean low person, **τέρպոյ**  
medicinal, **βεձալշա**  
meeting of two ways, **օյլթեալած**  
meeting, a, **բայրηեածո**  
meet, fit, competent, **սոյե**  
memorandum, **սոյիηեածան**  
memorial, **τայէմեած**  
merchant, **տալայր**  
mercury, **τայտ**  
mermaid, **տօրսած**  
meteor, **տրեյտ**, **օրջոմայրէտ**.  
method, **լաէդյէտ**  
mewing, **տյամհաօյլեած**  
midwife, **մարտօզ**  
middle, midst, **տած**  
millpond, **տսլրուած**  
mild, gentle, **саյրի**  
millrace, **տսլրուոյ**  
milt of a fish, **տյլլրեան**  
millpond, **տայէնի**  
military dress, **պայոյե**  
mill-dam, sluice, **խալօմլա**,  
mill-stone, **սօտած**  
minor, a, **լոյան**  
mint, **սօրտալ**  
minority, **տյօհաօյր**  
miniture, **տյհէրսէ**  
mine, **մեն**; quarry, **սօլըուր**  
minute, short time, **տական**  
mirth, **յօլած**  
mischance, **տյշլիղեադիսայ**, **բօրգած**  
miser, **բյօսայր**  
misfortune, **տարթայծ**, **սոյտրած**

(To be continued)

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