

Τροπ Ουγλήσ το η α ε. ρ. ε' τ.

Λο Μαϊτιάτ Ήλιο Ζυμημα, θογκον.

Χοη—Σεάζαη Ο' Ουγδήρι άη ζίεαηηη.

Αδριανηο Ρήσ ηα δ-φλαγέεαγ, αη τε ούειιζ ηεαή 7 γαλαή,
Α οιλιτιιζ ζημαη α' τ γεαλαέ αζυρ ηα πειτα αηηη αη γρέη,
Αζυρ αδραπαοο α μα-γαη αη τε ιε ζηαδη εληη Σθαηηα θεαηηαέ.
Α σεαραθ ισηρ ζηαδηζ 30 ή-άριο αηη έπηο ηα b-ριαη.
Αδραπαοο αη Ειροτηηαθ Ρεαηηα Ιαοηή σ φλαγέεαγ,
Αη τε ηεαηιιζ ηαοηή α' τ αηηηοι 7 θεαηηιζ Εαζηιη Όέ,
Αηοληηαοο θηηηηοζαη ζηε ηα δ-φλαγέεαγ, ηι πειτ ζηαλ ηα παηα,
Κοηηηαη ηα b-ριαηας αζυρ γλαηηε ηα ζ-ζηέη.

Ηαέ ηηηηε αη γηει ιε ή-αηηηη αη ζαέ Τηρογεαή α γηηη ηηηηηηθη,
Ζη δ-ρηιη γειη ο Όια αηη αηηη ηαέ γηαηηαθ λειρ 30 ή-εηζ,
Αζυρ εηοη Σηηοη, αη εηηη γεαηη θεαηα, αηη ζαέ ηηηαέ, ζαέ εηη 'τ ζαέ ηηη,
Ζηη γηηη, ζαη, γηηη, ζαη γηηηηαη αη ηηη ηηηηηη Όέ;
Σηη αζυρ αηηηηαη ζηε ηα δ-φλαγέεαγ ο' αη θ-θηηηηηαθ αηη φηηη 'η λεαηη,
Ιοηηηη 30 θεαηηηηηηαοο αη πειαθ Αζυρ θεληηη εηηη αη θ-θηηηηηη,
Όηη έη ιηαθαη 30 ληηηη, ληηηη, ηηηηηη, ηηηηηη λε ζηηηηηη 'η άηηηηηη.
Αη γηειη ζηηηηηη σ η-α έηηηηηη ηηηηηη ήηηηηηη ηα ε. ρ. ε.

Ηαέ ιοηηηαη ηηηηηη ηηηηηη ηηηηηη, αηη ηηηηηη ηηηηηη αηηηηηη ζηηηηηηηηηη,
Αζυρ έηη ιηηηηηη θηηηηηη αηη ηηηηηη ηηηηηη ηηηηηη ηηηηηη,
Αηη ηηηηηη αηηηηηη ηηηηηη αηηηηηη ηηηηηη ηηηηηη,
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Λο ηηηηηη ηηηηηη ηηηηηη ηηηηηη ηηηηηη ηηηηηη ηηηηηη ηηηηηη,

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LESSONS IN GAELIC.

(BOURKE'S)

THE GAELIC ALPHABET.

Irish.	Roman.	Sound	Irish	Roman.	Sound
a	a	aw	á	m	em
b	b	bay	ḃ	n	enn
c	c	kay	ċ	o	oh
d	d	dhay	ḋ	p	pay
e	e	ay	᷑	r	arr
f	f	eff	Ḟ	s	ess
g	g	gay	ġ	t	thay
h	i	ee	í	u	oo
l	l	ell	ḃ		

XXIX LESSON.—Continued.

VOCABULARY.

Ἄγαλλάṁ, a dialogue. Ἄγαλλάṁ Οἴτση 7
Ράτσιος, the dialogue of Ossian and
Patrick.

Ἄγημ, a name; in grammar, the noun
Αἰτητ, know (thou); ἀγήιτεαν, is
known.

Ἄμαjl, like to; from which is derived
τάμαjl.

Ἄμηλαj, adv., so; in that manner;
from αmājl, and αjō, way.

Βεαῆτα, feminine; from βεαῆ, a wom-
an; η̄ coming together, are pronounced like η̄.

Βείτεαc, a beast, a brute; from βείc,
existence; βεάτυj, feed

Βευρίla (from βεul, mouth, and πάc,
utter,) language, speech, dialect;
ζηαt-βευρίla, the common (Irish)
language; βευρίla η̄ δ-φύllεαt, the
language of the poets. In modern
Irish, βευρίla, means the English

tongue, and in this sense, is used in
contradistinction to ȝaolaj, the Irish
tongue, Gaelic; as, ȝan̄ βευρίla,
ȝan̄ ȝaolaj, without English or Irish

Sacr, Saxon, placed before the word
βευρίla, defines and strengthens its
meaning; Sacr-βευρίla, Saxon-ton-
gue, English; ȝreuz-βευρίla, Greek-

tongue; Λατοī, Latin; Φραιηc, French;

Σpāineac, Spanish; Ισταil-
leac, Italian; Αγιαλλάhηac, German

Εαθιac, Hebrew; Τουρc, Turkish.

Βογησοη, female, from βεαῆ, a woman
and ȝin̄, offspring.

Dualzat, duty; from dual, due, inher-
ent right, law.

Cojtcean̄, common, public.

Ωluč, warp; from οluč, thick, close.

Εαλάða, a science; from eol, as if eol-
ur, knowledge, and αjō, a way.

Φεαηða, masculine, from φεαη, a man.

Φιορηða, a male; from φεαη, a man,
and ȝin̄.

Φοηur, easy.

Γηé, appearance, distinction, sex.

Γιατηημέaη, grammar; which like its
equivalent in English, French, Ger-
man, and Latin, is derived from the
Greek.

Ιηпeаc, woof.

Ιηтjη, gender, as if from ιηтj, tell,
and ȝin̄, offspring, generation; φεαη-
ιηтjη, masculine gender; βεαῆ-ιηтj-
ȝin̄, feminine gender.

Лéj, read.

Μeυt, size, bulk, number; сa тeυt,
how many, how much; сa тeυt ιη-
тjη, ιηтjη? how many genders are
there?

Μiηužađ, explauation, a note, a com-
ment; from ιηuž, fine; ιηužj, make
fine.

Нeјc, things; the plural of ιjō.
Рijoм-пaнc, principal parts; from
рijoм, first, principal; and пaнc,
divisions, parts; ιoиηj. I divide.
Рaнc, also means divisions.

Сiрjод, write.

Сij, the eye; ρolur, light; ρuј, the
mental eye; expectation.

Сtāo, a state.

Ἄγαλλάṁ ειtjri tā тac-léjzeađ.

1. Ωι Αλaгtηj. ηaij tū aij rcojla
juđ? 2. Βiðeađ; ηi ηajt ljoj a θejt
la aij bjeđ δ rcoj. 3. Ηi εojri θo φeun
δ aij bjeđ, ηaη tālji-ρe, θejt la δ rcoj,
ažuř ē aηj a čumjař a θejt aηj. 4. Tā
ρuјl ažam ȝo δ-φuјl tū aij lējzeađ eal-
ađađ aηj? 5. Μajte, η δ-φuјlj, ačc

αῆτάη γατ ρο α τά σογτέσεαη, τηρι τά
τζιτσοδάθ, λέγεαθ, σριμηηε-εολιγή, αζυρ
ζραγηηέηη, α' τηηέτε τε'η τ-ραμάη
τηη, τηρι αοη le τεαηζα Sacr-θευρια,
Ζρευζ-θευρια, Φραηηεη, αζυρ Λαιοη.
6. Τά εολιγ αζαθ, ηαέ θ-ρυη, αη φησοη
παηταηθ γαέ ხεηриα τσοθ ρο, τέ τηη, τά
γιοη αζαθ αηη α ποηηεαθ αζυρ αηη α
ηηηηζαθ? 7. Τά; οηη ir ფოηη γατ ρο
αζεηηζа: τά ηαοη ποηηη ხεηриα αηη;
αζυρ τσοθ ρο τά θά ποηηη—αη αηηη
(пouη) αζυρ αη ხηяаетар (verb) τηրι
ηηηεас αζυр ხւէ, αιշ սու հաé սողրաթ
αηη α հեյլе (together); αζυր ո՛ լ աղոր
ու ողորոյ եյլ աշտ տեյծեաթ տայէ
αζυր բայր (as it were, color and form)
8. Ծյաղօր α դ-եւեաթ բյօր αζաթ αηη
“Աղոր”? 9. Ir ֆոηη տօ տնիη բյօր α
ծեյէ ձիշ աηη; օյր աղոր հաé ոյժ ծ' ա թ-
րոյ ըրտայիշէ; ոո le 'n b' քետօր կող
էսյիηսթաթ ir “Աղոր” ի; τηրι τարեահաթ
(for example)—աղորո (names) բեռ 7
եա; τηրι τά Աւոյ, Աշուրեյ, Ալար-
տոյ, Առշար, ոո Հաօմ-շեյ, Հորմաս,
Էտոո, Այոյ, Այեալզ, ոո Խաբա,
Խլաշեայթ ոո Հայ; ոո արտ աղորո ա
ծայշեար (that appertain to), le քեարայթ
ոո le տոհայթ, տաօթ ա դ-ուալշայթ ոո տաօթ
α րտաթ; τηրι τά ձեայր աζυր դաէայր;
բյուր աζυր ხրաէայր; տորցոյ, բյե, դան-
ձէ; ոո աղորո եյշեաс,—ըառալ, լայր,
բեարաс, ըարթ; աηη աօη քօса, աղոր աօη
ոյժ ըրտայիշէ ոո le 'n քետօր տնիη
էսյիηսթաթ ir “Աղոր” ի. 10. Ca տես
լորջու աηη? 11. Ո՛ թ-րոյ աշտ ծա
լորջու, թէ թէ բեար-լորջու աζυր ხեայ-լոր-
ջու: աζυր օ էարի, ոո թ-րոյ օ հածոն
աշտ ծա չու տնիη, բյոյոյ աζυր ხօյ-
յոյ, τηրι αη հ-սեսոդա ո՛ թ-րոյ աиշ
աղորոյ աշտ ծա լորջու—բեարթ աζυր
ხեադա 12. Օէ, τά բյօր ածաթ Յո դայէ
ոո թ-րոյ աηη աշտ ծա լորջու սայր
սայտյոյ աηη ոո հ-աղորոյ թօ ա սոյրեաթ
α հ-ցալլ տնիη եյշե ხօ; աշտ սայր
էրաէտյոյ (we treat) աηη եյշէ ոո թ-
րոյ ხօ, սա աη հաօյ ա դ-եվէ բյօր աշ-
աղոր աηη լորջու ոո հ-աղորո սայր ո՛ թ-
րոյ չու այ ոյժ? 13. ხեարքաթ եօ-
լուր տնիտ աηη թէ աηη աղոր եյլ, ո՛ թ-րոյ
բայլ աշաթ աη խօ 14. Աղոր աղ եյշո
le տեաշտ եյօյք-րէ աζυր տե-րէ ա հ-սութ

եաշտ, աζυր եյէ աշայη սողրաթ այր աղ
րշուլ թօ. 15. Եյծեաթ թէ տար րի (let
it be so). 16. Աշտ բաղ (stay), ոյօր լող-
րիշիր տայ քօса այր աղ ոօ թէ քետօր
տօ քօս օ էուր քէշալ Յո լոյժ այր
հաé ხրաէաթ ա էարի այր, աղη հ-սող-
րաթ. 17. Լոյր րի (with that, withal)
եյէ աղ աշայη այր, սայր եյլ; ո՛ աղ-
օր բայլ աշաթ. Ir եյշո տայ-րա լո-
ւեաշտ; τά աղ օլօ Յ ա խալաթ.

Աղ Ծաէայր տօ նի 1 հ-Սողրաթայր.

Նի Ծաէայր 1 հ-Սողրաթայր տօ ծեյէ քո-
րուսիորտայշէ 7 տօ հլաօյթեաթ սողրա-
թե լե սողրալիսիշաթ ար աղ հ-սաօյ տօն
քեարի լե ո-ա ղեարտսիշաթ 7 ա սօրգայշ
Էւշ րաօր-քօյշէ ա նարայսլ ոո թաթ
ոյժ ար եյէ տար Cloс լեյր աղ տնիէ տօ
շօրհաթ. Տօ լածայր բյոյնեարսիշ աζυր
տսիայր Յո ո-դեսորքաթ քօս դայէ Յո
լոր, աշ Յո թ-ե-քեարի Յո տօր ի տօ շօր
աղոր լե տայր. Եյայլեարայշ ոյօր շլյէ
ոա 'n ծեյր բօ լե հեյլե, տնիայր, “Ա
Տաօյէ, տեսայիշտ տար լր ձիլ կծ, ո՛ լ
աղոր ոյժ տար լեաէայր.”

Vocabulary.

pronunciation

ծաէայր,	a city,	kawhir.
սողրաթայր,	danger,	kunthavuirth.
քորուսիորտայշէ,	besiege,	furthlung-
		[forthee].
հլաօյթեաթ,	was called,	glyuv,
սողրալիսիշաթ,	to advise,	ko-urlhoo.
սողրայթ,	council,	ko-urlheh.
սօրգայշ,	to defend,	kus-inth.
ղեարտսիշաթ,	strengthening,	nharthoo.
Էւշ,	gave,	hug.
րաօր-քօյշէ,	mason,	sayur, kluicheh
նարայսլ,	opinion,	barwil.
տնիէ,	country, estate,	dhooche.
բյոյնեարսիշ,	carpenter,	shunayeree.
լածայր,	speak, did speak,	lhowir.
տսիայր,	said,	dhuvairth.
տեսայիշտ,	would do,	dheenfa.
բեարքաթ,	better,	fawur.
տար,	oak,	dhahir.
բայլ,	currier,	beerlasee.
շլյէ,	wiser, more cunning,	glicke.

leather,

lhahur.

Translation.

The Town that was in Danger.

A town was in danger of being besieged, and a council was called to discuss the best means of fortifying and defending it. A Mason gave as his opinion that nothing but stone could secure the dominion. A Carpenter spoke and said, that stone might do very well, but that it was better by far to defend it with oak. A Currier being wiser than both these together, said 'Gentlemen, do as you please, there is nothing like leather.'

ԱՆ ԾԱՄԻԼԵՎՅԻՆ.

Ոյ նսալժութեած դօր տեսից ամեաց ին ո եթէլշեած և ոքաւթքած ո ծեյէ աշ ալժել ար ոմէջ և բ-ըլոյնո. Ա'ր դար րի ո էահցածար հւից առ ո-նայ-լեօյն, "Աշուր ճա ունո՞," և ծեյր րյած, "և նժ- եար աշած-րա այ յած երեյէ ?" "Ան հետո արմայի," ար րի-ր, յօ տօրծա, "Ճ յր Լոն է."

Տաճաղի ցիոն ոյոյ ալրեադ.

Vocabulary.

նսալժութեած, commotion,	boorah.
եթէլշեած, cattle, gen. plural,	beheeuch
ալժել, boast, boasting,	aivale.
էահցածար, they came.	han-gadhuր
երեյէ, birth,	breh.
հետո, head; one,	kahunn.
տօրծա, grimly,	dhurah.
ցիոն, species,	kinawl.
ալրեադ, enumerate,	a-iruv.
հւից, to [as, to 'go to',	chuig.

Translation.

THE LIONESS.

There was a great stir made among all the beasts which could boast of the largest family. So they came to the Lioness. "And how many," said they, "do you have at a birth?" "One," said she, grimly, "but that is a Lion."

Quality comes before quantity.

[Continued from front page.]

շնորհաց ծօ դայր հւիր թէ ձիր յած, ձէտ տնայր թէ լեյր քէյի յօ բնորդոյ ար առ ո-նայ- լած. Ոյ յօ դայէ. Ծ' յուշից լեյր Օյօ՛ լիդ Տահցայի, ո էյութեած լե ո- ա շօմիլուշ. Տիւծալածար ձիր բրած ին ի- օյօշէ աշուր լա՛ր ին մարած յադ բրած, յայ բրութ, աշուր դայր և շօմիլուշ- ար լեյր առ տար ի-օյօշէ հւր էալրտա, եյ Մարսւր ո էյութեած լե ո- ա հւիր եածույթ ո ծայդ ծէ. 'Կա ծայդ րի ո ծ ա շօրայծ; Ճ կ լեյր առ բշուլ և յօլոր սիծ, յօլոր ծայդ Մարսւր ին բրութէ ծէ շուր քիլ թէ ածայլ, 1 բ-ըլոյն բրի մյօ- րա. Տար էյր բյուլած ածայլ ծէ, 7 սայ- ումիչած լե ո- ա տեաչլած, Ծ' յարր թէ ձիր Եյթից ին բրութէ էարուայտ ծէ, Ճ ա դայր 1 օ՛քուն քիլ լեյր ծիծուար էօ տեսող- ութ և ո- ա լոյրշոյծ ա՛ր ո ա ո-նայ- լութե լո. Աշուր զիւմայշ և լոյրշոյ բրայտա բրայտա մայտա ամաց, 1 լոյծ յօ ո-ն- ելի ո ա բրուն քայալ լե ո- ա դարարած ծէ 'ին դայր սիուտայծ եած ես ես ես'.

Տոմարէա ոյլո ծէ բյուլիթեած Մար- սւր. — Ոյ ապածաղ րադ բ-ըլուրդահած տարած ձիրու "Տահցան Աօրած." Այ լած ձո յահցայտ առ Տահցան եօծ յօլոր ո- յա լ լեանդ ին ցիւ. Ոյ տեած Մարսւր ձիր էած առ նօւայր, 7 յր ցիոն ին դ- ուեայշ եօծուայ առ բ-ըլիշ ալյամ յադ լոյրտոյ օյօշէ քայալ առ յ. Խօծ տեած ոյլէ ըլոյն օյ աշ Մարսւր, 7 ո ծեյէ յի ձիր 1 ն ակայ, ոյ տեյու ո-նոր ըլումին- դ 1 բ-ըլումին ձիր ալյամ, 7 բյու- լիտ ո-նոր բօսայուլ րադ բ-ըլում. Այօր յած Տահցան Աօրած "լե ո ծեած" ալյամ ձիր Մարսւր դայր ո ծայդ թէ 'ի եալ ած, Ճ ա աշ էած ա իմա րադ բ-ըլում 7 ո ա լեյշեադ քէյի բրու յօ բօսայուլ րադ բ-ըլումին, ոյ ա լոյրտոյ տօյշեած.

Ճ է էայու առ բ-ըլիշ ա լած տեարուա Տահցան այշտե. Լա ալրիշտ ո ա էայ- յի թէ ո ծեալիսիյշ Մարսւր ին լած թէ յօ ո դայէ. Տար էյր յուծուշ 'ի լած ո- ծեսած էայու Մարսւր յրտեած 7 օյ Տահցան 'ի բյութ րադ բյութիտ էօ տյու- լու տօրսա, 7 ա ծա բյուլ բօրչայլե. Լա- նայր Մարսւր լեյր Ճ ոյօր նուայր թէ ձո յ- բրայտուած. "Ալրեած, և Տահց- այն," ա ծեյր թէ, "ա ա դաշած բնու տա- ւն?" 7 Տահցան եօծ բրայր, յարծ!

ΩΔΡΑΝ ΝΑ Η-ΕΙΡΕΑΝΝ.

Focla le J. Ήλα Ρυζήση.

Τοηη—“Αη Σαιλη σ' Φάζ μέ πο θιαίζ.

Απαρημιχτέ λεγρ αη ταοιρεας τηντηλάδας, Σαιρτη Τοηηρ Ο. τε Νοηραθ, τε 'η Ρήσο-Σελτζ δη Θεηραιζ Νιαζθε.

Ο! σ' Φάρη ηα λαετε βο ρατο ηα πηβλιαθαη
Α'ρη ηα νιαθαητα βο ή-αοιρηδ λαε-ζλατ,
Ο ρόζ ηα θεοκέα αηι σ-τύρ μο ζηθ,
Α'ρη ο ζαιλ μο ζιόηρε α ηοιλιρεαέτο;
Αλέτ ρότε εαζλα α'ρη τηε έηιοθιότο,
Νιαζηρ θιαζι δοηαρ μέ α'ρη θιαζαη,
Βο ιηαιρ αιτζ δηη' έηοιθε, ζαη τοηηαρ.
Θιεέμιτ ηιαη ηάρ έηειζ μέ.

Ζιδ θηηύζτε τιηη λε ή-ολε ηα η-θιαθαλ,
Ζο ή-εαθδέέμιρ αηοιρ γεοτα,
Ζιδ ηιαζιμιδ θοηέαέτο οη αη ζ-ειοηη,
'Σ ζαη γρλαης ο ηεαη θ' αη σ' θιεοηαέτο;
Αη ιηιηηζηη δη θεο αη' ιέτ ζαη τζιτ,
Α'ρη θο έογαη μέ 'ηα ή-αοηαη,
Σιη ζηη ηοηα θειθιηη 'ταη αη ατα αζ θεαέτ,
Γαοι πηδηλη ηεαρ' α'ρη τηεηηαη.

Ζιδ θηηύζτε γιορ γαοι ηαλας θηδηη,
Βο θεαη μέ 1 ζ-ειθηηζθε γρζηαδ,
Οηιεαδ, θάηα, αη αζαηδ μο ηάηηαη,
Α'ρη ηη ηαη θέαηηεοηη ηηαηαδ;
Ζο γιοηηηζθε σ' έηιηζ μέ πο ζεαηε,
Αηι πηάδ α θροησ' γ' α ηεαηαηδ,
'Σ ζιδ ζηη ηιαοιθεαδ μέ ιηη αη ζ-εια,
Ζεοθαδ έ ηο αη θάη ιη ιηηαη!

Αη' αηαη θηαιέηη έ βο γιοη!
Λαδηηέαη έ ηηη-σ-τηηέηοη,
Ζηη ζεληη ζο η-θέηδ αη θάηηε ιηοη,
'Σαη σ-αηητζηεαηηα, θο ηιαζ μέ, ζαιλιτε
Αη Ζιεαης αηηηη ηηη πο ζεαηη ηηη δη,
Αηη αηηηηη ιηαιη ηα ηαοηηη,
Α'ρη ηη θέηδ αηη ζηη ηη ιηη ιηηηηηη γιοη.
Ηεαηη μέ ζηη 1 η-θαοηηη!

Ιηηη Θηεάδ Άλιηη ηα Θηηη.

Ιηηη Θηεάδ Άλιηη πο έηη'.

Σηηη οη ηιοηη ηηηα ηα ηηηη,
Νη έαζηαηδ θο ζηηηηηη ο 'ηη έηοηηη,
Νη έηειζηηδ θο θηηη θοηη θο ζηηη
Τηη θάηη ζο ζιεαηηηα 'η θο έηεηηη,
Σιοη ζοηη σ' αθαηηηη 'η θο έηηηη,
Αη' ζηηηηηδ ιε ζηηη ηηη ηα πηηηη;

ERIN'S SONG.

Translation.

Ah ! days have lengthed unto years,
 And years to ages hoary,
 Since first my face was kissed by tears,
 And shadomed was my glory ;
 But yet, throughout that fearful time,
 When every ill assailed me,
 There lived within my heart sublime
 A "hope" that never failed me.

Though sore oppressed by demons vile,
 To grim despair nigh driven ;
 Though darkness reigned supreme the while,
 And no light beamed from heaven,
 The hope that lived within my breast,
 And was my sole defender—
 That in the future I'd be blest
 With more than former splendor !

Though crushed beneath a load of woe,
 I've always stood defiant,
 Erect, before the haughty foe,
 And not a base suppliant ;
 Aye, boldly I have claimed my right,
 In battle-field and senate,
 And though defeated in the fight,
 I'll die—or yet I'll win it !

I feel it in my very soul !
 'Tis whispered all around me !
 That soon again I'll reach the goal
 Where the first despot found me !
 That soon again I'll don the wreath
 Which freedom erst entwined me,
 And on earth or hell beneath,
 No power again can bind me !

BEAUTIFUL ISLE OF THE SEA.

Beautiful Isle of the sea !
 Smile on the brow of the waters,
 Dear are your mem'ries to me,
 Sweet as the songs of thy daughters,
 Over your mountains and vales,
 Down by each murmuring river,
 Cheered by the flower-loving gales,

"A nation which allows her language to go to ruin, is parting with the best half of her intellectual independence, and testifies to her willingness to cease to exist."—ARCHBISHOP TRENCH.

"The Green Isle contained for more centuries than one, more learning than could have been collected from the rest of Europe . . . It is not thus rash to say that the Irish possess contemporary histories of their country, written in the language of the people, from the fifth century. No other nation of modern Europe is able to make a similar boast."—SPALDING'S ENGLISH LITERATURE, APPLETON & CO., NEW YORK.

Who are the Scotch? A tribe of Irish Scots who crossed over in the 6th century, overcame the natives, and gave their name to the country.—J. CORNWELL, PH.D., F. R. S.'s Scotch History.

The Saxons Ruled in England from the 5th century and were so rude that they had no written language until the 14th, when the Franco-Normans formulated the English.—SPALDING.

The Gael.

A monthly Journal devoted to the Cultivation and Preservation of the Irish Language and the autonomy of the Irish Nation.

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M. J. LOGAN, - - - Editor and Proprietor

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Fourteenth Year of Publication.

VOL 10, No. 12 JANUARY. 1895.

Remember that the First Irish Book is given free of charge to every new subscriber.

Subscribers will please remember that subscriptions are due in advance.

We have learned that Father O'Growney is rapidly improving in health.

We have received No. 10. Vol. 5 of the Gaelic Journal. It is full of encouraging Gaelic news, not the least of which is the opening of an Irish column by the Donegal Vindicator, Ballyshannon—Also, the formation of numerous classes.

Until further notice, when sending for the Gaelic Journal, send 6s, for a year to Joseph Dollard, Printinghouse, Dublin. Every Irishman ought to support the Journal.

Brother Hagerty, Burlington, Ia. expects to see the endowment fund for the Gaelic Chair in the Catholic University collected St. Patrick's Day.

Counsellor John W O'Hara, Peru, Ind. is organizing an Irish class. Though a young man, Counsellor O'Hara is an old Gael subscriber.

Thomas J. Lamb, brother to Senator Lamb, is organizing an Irish class in Michigan City, North Dak. Brother Lamb is enthusiastic.

Mr. P McDermott, late of Wheeling, W. Va. is organizing an Irish class in Avoca, Pa. Brother McDermott had good preceptors in Wheeling.

All the organizers of the Irish class lately founded in Holyoke, Mass., belong to the learned professions and other commanding social positions.

Now, these news items are very encouraging.

There is another young counsellor, an old supporter of the Gael, out Southwest, who has one of the best surrounding in America from which to found an Irish class. We will not "name" him now but if he does not show work, we shall.

We would call special attention to Mr Tracy's letter in another column.

We receive several letters from N. Y. City asking for the "Gaelic Society's" address. We don't know it.

The friends of the language in several parts of the country write to us from time to time saying "Send the Gael to So and So, they will become subscribers." We take for granted that such persons are bona fide subscribers and publish their names in the "Sentiments" column, because those who send the names say, in what they consider doubtful cases, "Send a sample copy." A number of those sent become good workers in the Gaelic cause—others are not heard from at all. The Gael is sent to about 75 of the latter for a year or two. Now, in decency, they should drop us a postal and tell us to cease sending the paper or tell the postman they did not want it. We do not desire to push the Gael on any one, but we expect those who order it will pay for it while they continue to receive it. Those who receive it without the intention of paying for it may consider it a good "joke" on the editor, but if they examine their consciences closely they will find that (though unconsciously, perhaps,) they offer to put a slight on their nationality through the first little journal ever published in its language, and wholly devoted to its preservation and cultivation, matters in which, despite their pusne actions, it has been pre-eminently successful.

We don't hear so much of the "Scotch Irish" as we used to. The Gael is enlightening them somewhat. What a ludicrous farce for the descendants of a colony of Irish Scots (the Irish were called Scots up to the 12th century—Spalding) who crossed over in the 6th century—(Cornwell), on their return to call themselves Scotch Irish!—Nay, what invincible ignorance of history. Like the "Ignorant Irish," the Scotch Irish will not be heard of in the near future; the "Murphys and the Sheehans" being now substituted for the former, the descendants of the robber corsairs of the North Sea being afraid of open recrimination.

The following lamentation on the death of the reverend Eusby D. Cleaver was composed by Captain Norris, and delivered by him before the N. Y. P. Celtic Society.

Ա ճայրծ, իր տմած տպակ 'ր իր սույր առ դ-օնձրա.
'Տ իր եկար առ դ-օնձայր զահ բօշար 'ու ծիւլժ դ
Ա դ ըստ տույղ, տորույղուած, տոյարած, սեւրա.
Ա յ տած էր նույն դու օրդայժ զահ նուց է.

Ի նուց ա ճայր յսր տօսար ա 'ր տյաձայր,
Տյուլայր ա 'ր օլլայր ա 'ր բայրույթեօյր տրուորար;
Տօնայր ա 'ր տօգարյած յսր տած դա հաօնձայլզ,
Ա դ բույնար շալա, Ելքեյլ Ֆաս Ըլածայր.

Դ յոյած բեր տօր ' լո դ-ա բօնայթ լսոյթա,
Հ օնձար լո ի-օր ա 'ր ա օնչուայթ րլսոյթա;
Լ ո ի-այտահա հաօնձա այր ա դաօնչեյր բյոնօնէա,
Ա 'ր յահ այտ դա յ-ըլածայթ տօ, դ հաօնձայլզ լսոյթա.

Եսծ լսոյթա, տայրէած, տայշեամած տրօռած,
Լ յիշեամա ա յ տօնայր Եմ այս յլօնրած,
Ա դ-Էյրոյդ շանդա, ած է ա տած օնօրած,
Ֆաս Ըլածայր, տար, 'ր է դ այս նունիած.

Այ ծրոջ ! բայտ դայր բերատ ա 'ր դ 'օրդա դա ծիայժ դյա,
Նա նու 'դ նետա է ա տ-օլլայր Ֆաս Ըլածայր;
Բեր օյր տօ բայրու յահ դայր այր բունա,
Տ յահ բյույս այս նունի նետայթե ա բ-դոյինյար.

Ա բայրին, տօ ճըլե Եմ այս ա յեամայր,
Տածայր երեայ յած լո է տայշեամ տօ լունար.
Բ ըլոյթէ օ 'դ դ-նոյամա, առ օ-տած յած սայր,
Տ ա դ հաօնձայլզ նուն դայր լուս տօ խօնայր լո տօնայր.

Տօնայր տօ նոյայր այս յոյած տօ ճըլե,
Լունայր ա 'ր նրուուտանս օ 'օլլայր դա հաօնձայլզ;
Տօ քրոյթ յահ տօնայր 'ր ն օնայր նույն բնյայ,
Ի բրաձ 'ր իր տօնայր ա բյոնորատ դօ օ 'Էյրոյդ.

Ի բրաձ յահ տայր 'պոյր տօնայր դա ի-Էյրեադոյ,
'Տ իր բրաձ կոմր 'ա յարու քարար ի բառա;
Ի յած օնյ բերտա սոր յարտ լո ճըլե,
Օ նոյայր ա դ-այտ ա բած դա բոյլ.

Տօն 'բյալ 'ր տօն 'բդրայլի ն, բլայշեամայլ, օրոյթանք,
Ծյալինար, սեմարած, յեարամայլ, լսոյթար;
Ա բույն տած նոյր բառած յո ս-է յո,
Տսր լոյր ա այտ օ ելայր յո ի-յօրա.

Ա յօր յի աօյթին ! 'ր ա նայեւրա 'դ սայր,
Տ ա յօր յօնց ճօյթէ լո բերտայժ յահ բյույն;
Յ սյույն նոյայր տօնորտ, տօյիրուած, տօօյ,
Տյաօյլ ա յ յած բյոնորույտ է ա յ ա յ տօնայր.

A Voice from what may justly be called a Charter Member of the Gaelic Movement.

Poquonock, Conn.,

Dec. 19, 1894.

Mr. M. J. Logan, Editor of the Gael.

Dear Sir:—For many years I have been watching the columns of The Gael hoping to see therein a proposition from some practical and patriotic member of the "Clan-na-Gael" interested to increase the prestige, the patronage and the circulation of the only Irish paper in the U. S. which seems to be imbued with the true Irish patriotic instinct. I may be mistaken in my observations, but I think that from the occasional suggestions of the Editor of The Gael nothing has appeared in its columns with the views above stated. Now does it not seem humiliating by comparison to know that the Welshmen, whose numbers in the United States are not one-tenth of that of the Irish, should have several organs in their native language, looked for every week as an indispensable friend, while we Irish have only the poor little "Gael" to keep the electrical light of true patriotism alive.

It is a sad, severe reflection on our patriotism and manhood which should make every one of us hang our heads in shame. Our boastings, our brags and our long-tailed lineage are mere shams in the light of the exhibitions we here make to merit them. It is said that in the penal days our forefathers were forbidden to acquire an education, but if they showed the qualities of their degenerate descendants, it seems doubtful if they cared for the acquisition. As I have already said, I failed to see any suggestion in the line indicated, so I will bring forward one of my own. I have no means of knowing the number of Irish-speaking people in the U. S., (and among them I include those who speak Irish and English), but I believe it is estimated that there are 7 or 8 millions [25 millions,—Ed. G.] of Irish descent. Now among this multitude are there 1,000 men who will sacrifice the sum of 5 dollars each, or 500 who will contribute 10 dollars a piece to create a fund with which to start a Gaelic weekly. I believe there are, and more the merrier. The contributors could appoint a board of directors (and it would be easy to find them in New York city and vicinity) who could select a staff to manage the affairs of the paper. Every stockholder could resolve himself into a practical canvasser for the circulation of the paper, and I am perfectly satisfied that each of said canvassers could easily procure 5 other subscribers, and in many cases four times as many, so that the new enterprise could start with an assured circulation of 5,000 or more. I would be the first to hand over my 10 dollars at the call of the Editor of the Gael, and will guar-

antee to get 4 other subscribers in this little village of a few hundred inhabitants, even if I have to pay the first year's subscription out of my own pocket.

I have not gone into any details over this matter and merely throw out a hint hoping that influential, willing and worthy Gaels will push the project forward. My knowledge of the Irish language in its written and printed form is very limited, indeed, but I can fairly speak the vernacular, having learned it at the knees of my father and mother. My means are also limited, but I hate to see the old tongue die and, with it, all its legends, its poetry and its patriotism. Hence I hope this idea will be favorably considered, and I will stand ever ready to extend my practical sympathy as far as my opportunity and means permit me.

Very truly yours,

Thos. F. Tracy,

A native of Athenry, Co. Galway.

A voice from the South—Δη Ριον
Εγεαηηας—Timothy Gleeson.

Λιοτσαοηηελη, Βαλε-Ωια-Φια,
Σοηται Σοηταιζε,
16αθ. 14 Ζηοηδαιη, 1895.

Συμ Α. J. Ια Ιοηαη,

Φεηη Εαζαι "Δη Ζαοθαι."

Μο Σάηα Όη:

Λειρ Δη λειτηη-το, ευηηηη ζιζαη, οει
ηε Τζηηηζηο, Αηηζηο Sacraηας [ηο
ο' ηειρ Αηηζηο ηα Stάηηηε Σοηηα,
Αηη ζοηλεηη; μη θολαηθεαη-ηε ζυη
"Δη Ζαοθαι," αηη ηεαη η-θιαθαηα.

Φαηαιη Μο Σάηα Όη

Ο Σεηηθηαη Ιηηα,

Ταηη Ια Ζηαηη.

The Fables are both instructive and entertaining. We shall publish one or more in each succeeding issue, as a Lesson, so that any Irishman who speaks the language will have no difficulty in learning how to read and write it in a very short time.

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Kans—Lincoln Centre, Ed Dillon, G Downey, per Mr Dillon (Mr Dillon has sent very interesting matter for publication but, like O'Curry's Lectures was crushed out this issue).

Mass—Easthampton, P Flynn—Lawrence, John O'Sullivan, per T Griffin.

Me—Portland, John A Egan (Why Portland Brothers, who have some of the best Irish scholars in the country, don't you form an Irish class?).

Minn—Waterville, J Murphy, per P O'Leary.

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R I—Providence, M O'Donoghue, J Fleming, M J Sullivan, per Mr O'Donoghue.

Tenn—Clarkesville, M J Ginley.

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Gaels, every one of you can claim the credit of the present satisfactory state of the Language movement, because you kept the patriotic fire ablaze until the surrounding Anglo-saturated sods were overcome by the torrid intensity of its heat. We could not do it by ourself, nor could we do it so well were it not for the extra liberality of some lay subscribers, and a large number of clericals who, apart from their regular subscriptions, extended to the Gael a liberal hand.

You have in your little journal, Gaels, the propagator of an invincible organization. Follow up your victory; the enemies of Irish autonomy are numerous and powerful. Let your actions be "Eternal Vigilance," and the scattering, broadcast, of your literature; which is the indisputable passport for your right to your nationhood.

From authentic statistics collected by the home workers, 6,000 persons in Ireland have learned to read Irish through Fr O'Growney's Lessons in the Freeman's Journal. That is a substantial evidence of the cogency of our contention all along of the necessity, to success, of the dissemination of the national literature. Any one with brains enough to be outside an asylum knows that without an organ to advertise it no movement, political or otherwise, can be successful. Hence, it follows, that Irishmen who neglect or refuse to help in the promotion of Irish literature do not desire Irish autonomy.—The conclusion is inevitable.

The Irishmen of New York and vicinity can obtain gratuitous instruction in the language of Ireland by calling at the rooms of the P. C. Society, 263 Bowery, on Thursday evenings from 8 to 10, and on Sunday afternoons from 3 to 6, o'clock.

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Jan
1895
X
The Phila. Philo-Celtic Society elected the following officers—

Prest., T McEniry; V. Prest., J. Walsh; Recording Sec., J. P. Hunt; Cor. Sec., James J. Hughes; Fin. Sec., Francis O'Kane; Treasurer, Miss McSorley; Librarian, Miss Mary Mahony; Sergeant-at-arms, John Hagerthy. For Council.—J Flood, D. Gallagher, J J Lyons, M. Murphy, Miss Ellen O'Connor, Miss Bridget Lynch, Miss Mary Walsh, James Loughran, and John O'Hara.—Genuine Gaels from top to bottom.

For the *Gaelic Journal* send 6s to the Rev. Eugene O'Growney, Maynooth co. Kildare, Ireland

OBITUARY.

Since the last issue of the *Gael* was made up death has played havoc with sincere friends of the Gaelic cause

First was the Rev. E.D. Cleaver, Dolgelly, North Wales, with whose deeds every Gael is familiar.

The second was the Hon. John Fitzgerald of Lincoln, Nebr.

The third, Peter M. Cassidy of this city, who was from boyhood, as well as his brother, the late Rev. Hugh F. Cassidy, a member of the Philo-Celtic Society. The *Gael* offers its sincere condolence to his disconsolate parent.

May they all rest in eternal peace.



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