FAt, a spear sting 34nz, fierce. zeabal, jailer. zean, affection. 5ejc, fright 301llear, affects Theuz, Greek 5laoc, calling, Juanac, light, active. imleato, waving. mnio, heed, care. job. Jove. 100muin, Agamemnon, 1mpis, entreaty lann, blade; a home, tabać, kind, civil leamain, weeds. leacait, cheeks. leacnom, oppression 140c. a hero. lút, activity. lonnac, shining mantain, life, mejrneamail, courageous maoluzao, blunting. meamain, mind. milloeac, terrible. monrejrean, seven. mujuneac, fond. neant, strength. Ornalil, moaning, othre, of work. rampla, example. raosat, the world. Tanujsead, subdued, reacato, to hand. reot, loom. reanc, love, 75At, shelter. rzaoil, loosen. rolat, a slave. 75ejt, scatter. riocan, cause. ranjor, ravage. rion-beo, everlasting. rlize, way. rlin, weaver's slea. rluat, hosts. rmizoan, they smiled rnut, stream, rpol shuttle. rniam, spinning. rousim, dexterity, cac, support. ceargar, reputation Taeb, Thebes. cajtneamat, desirable' cajr, moist. cójsest, taken cjus, thick. coillead, deserving. coza, choice. Tnoiste, Trojans, Tnoise, Troy. chéizte, abandoned chuas, pity. Tujve, Tidides. uimin, number. uamanac, brassy.

The three first sentences in exercise 2 of this issue are remarks made to us by aLeaguer, and the tourth is our resolute him.

ply to him.
Let students please remember that we expect them to know every word defined in The Gael whether in connection with the Lessons or not—that is what they are defined for. The songs which we analyzed are invaluable to the student, and he should master every word in them. It is wonderful the progress which some of the students have made—thus exemplifying the traits which were characteristic of our

forefathers in the Dark Ages, when, as our enemies admit, they possessed more learning than the remainder of Europe.

Mr. Howley, Cairo, Ill. has sent a perfect trans lation of exescise 2 of Lesson 4. though it is very difficult.

Mr. M. Darcy, Ill. has sent The Gael to friends in Galway and Clare, and John Coleman of N. Y, has not forgotten his Bohermeen friend, Mr. She ridan. Mr. Sheridan writes Gaelic well. And Father Fitzgerald has not forgotten his Waterford friends.

We hope the gentlemen whom we mentioned in last Gael have not failed to communicate with Mr. M'Cosker on the matter of the Irish American his torical society. That matter should be pushed.

We receive a lot of Irish American journals devoted to temperance, etc. Fudge, gentlemen. Teach your countrymen to respect themselves and they will need no temperance unions. Copy and creulate the extracts from Spalding's Eng. Lit., and it will be better than volumes of your lectures.

We hope to see a Gaelic club, however small, organized wherever the Gael reaches, for the pur pose of publishing and circulating Gaelic literature

It must be a sore blow to the "Scotch Irish" that the truths of history compelled their friend Spald ing to expose them.

Let the children of Fenius keep the GothoSaxon to his pirate ships (as far as social standing is concerned) by distributing their ancient literature.

The best weapon a man can use in defending himself is the sword of his enemy.

We hope our Brooklyn friends will get their postman to bring them a few stamps or a postal note and send their subscription, the amount is so small it would not pay to hire a boy to collect it.

Gaels, owing to the number and importance of our element in these States it is of vital importance to our interests to place ourselves aright before the American public. The English are continually flinging mud at us and, certainly, some of it will stick if we do not wash it off. The English represent us ignorant as an apology for their nefarious conduct, and it is our bounden duty to show the world what we are and what we have been. And here we shall say that we look on the Irishman who pretends to be patriotic and ignores that duty as a hypocrite of the first water.

We hope subscribers in arrears will pay up.

THE	GAELIC	ALPHABET.
Doman	Sound L'e	ich Domen

Irish.	Roman.	Sound.	ris'ı.	Roman.	Sound.
A	8.	aw	111	- m	emm.
6	b	bay	11	n	enn
C	c	kay	0	C	oh
P	d	dhay	p	p	pay
е	е	ay	p	r	arr
F	f	eff	r	8	ess
5	g	gay	C	t	thay
1	i	ee	u	u	00
i	1	ell			

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different sources, embrace designs for almost every kind of fancy work which it is possible to construct with the knitting needles or crochet hook. Among the almost infinite variety of articles contained in this book may be mentioned the following. Directions for making Baby's Boots, Bibs, Tobacco Bag, Hoods, Caps, Lady's Undervest, Baby's Sack, Quilts, Purses, Lamp Mat, Ear Muffs, Tidies, Slippers, Toboggan Cap, Infant's Shirt, Tam O'Shanter Cap, Shoulder Cape, Sofa Pillow, Infant's Band, Moss Mats, Collars, Skirts, Bed Spread, Party Bags, Scrap Bag, Pillow Shams, Afghans, Sponge Holder, Lady's Under Jacket, Pin Cushion Covers, Child's Leggins and Drawers, Gentlemen's Gloves, Counterpans, Mitts, Watch Guard, Baby's Blanket, and an almost endless variety of elegant patterns of Edgings, Insertions, Mitts, Watch Guard, Baby's Blanket, and an almost endless variety of elegant patterns of Edgings, Insertions, etc., of all widths and kinds. In all over one hundred and fifty different designs. It is elegantly printed on tinted paper, with handsome covers, and contains 64 pages. Sont by myll, pattern paid, for 25 cents.

(13)



82ŋaช Rol. Ujin. 1.

LÚNÁS,

1890.

согани зан сеани.

(Leanta)

21111 rin ladain an rean mand azur oudaine,

"]r γελη τη ειή τά, λουγ η ή η όη συιτ ηο δειστεά ηληδ."

"Τρα ἡαμδός Δό της ?" αμγα Οοἡηαίι "Σηγε," αμγ αη τεαμ τη αμδ, "η ορ τα η η το le τις ε διαδα αη η άμ ἡαμδιμό της. Ό-τιμί τρογ αξαδα αη τεαμ δίος τά, αμ τοη τα η απαίη αμδιμό το?"

"b'rean-uaral é," anya Domnall.

'Ίτ τέ τηο τηλο-τα έ,' απτ απ τεαπ τη τος τα παπο, " αξυτ ταοιλεαπη τέ το πρέιο τυ-τα τη απο αμπ τα αποίτι; αξο ταπ λίοπ-τα αποίτι."

της αη γεαη γίος αηηγαη τ-γοιίεαη έ αζης ταιγθεάη γε leac ήση το.

 21ηη γηη ο'έογχαι γε σοκαγ γαη ηballa αχυγ ταρκαίης απας ράιρεακ, ατυγ ουδαίκο le Oomnall,

"Ταθαρι έ το το το τρα τρας, αξυγ αθαρι lejr τυι δ'έ αη δυμτίεας το τρακουμό πέ αρι τοη πο όμο όρι. Νή όρι Ιροπ γιαρτήπεας κάξαρι το πιδερό τε ακοότα, αξυς πά τά κρατημήτε αξ τεαγτάρι τροσκαρό πητε ταοδιτρακ τροτ απ ταη το συμπτ τας τεαρι οκπ, αξυγ της le h-uple τιμε τας το δοτικοίο το μοτικοί το το τας το δοτικοί το το τροτιαμή το. Νά δίτεα καριτεί το τιαρτή πες τροκομού τη τας το τιαρτή πες τροκομού τριτο τροτιαμή πες τροκομού τριτος το τιαρτή πες τροκομού τριτος τροκομον πες τροκομού τριτος τροκομον πες τροκομού τριτος τροκομον πες τροκομού τριτος το τιαρτή τας τροκομού το τριτος το τιαρτή τας τροκομού το τριτος το τιαρτή τας τροκομού το τριτος το τιαρτή το τριτος το τιαρτή το τριτος το τιαρτή το τριτος τριτος το τριτος το

Čυλιο Οοήηλι ηλ όουλο, λους ηίος ούιγιο τέ 50 ο-σλίηις λη ουίηε-μαςαι λία παίοιη; λους ο'έιλεμμής τέ σε απ cooajl τέ 50 majt, ηο cá η-σεαζαjό

Δη γελη-γελη Δ ο'γάς γε lejr.

"Ίηηγεοζαϊό τις της ότις απ ejle, τά γχετι κασα αξατι le ηηηγεαζό ότις η στογαζί"

"Tan-uaje 30 o-cj mo teat ljom," an

ran oujne-uaral.

Čυδιό Ορήπαι 30 σελό δη συμηθ-υδ γαμι. αξυγ πυδιμ α σ'ιτ γέ αξυγ σ'όι γέ

Α τάιτ, ουδαιμε τέ,

"Tá rzeul azam le innreact ouic."

21 ηη γηη ο' ηηηηγ γέ το σας ηηό α τάπια το αη οιτές ποιής γη το τ-ταηηις γέ το γασα ίσην αη ποιηη α τ-ταοδ αη όιμ.

"Tan ljom 30 b-rejerjo mé an c-ón,"

Δηγ Δη Ομηηε-μαγαί.

Čυλολη 50 0-01 Δη 3-cajrleán, τό)5 γέ Δη leac, Δ5μγ ημαίη 1 τοηλίης γέ Δη τ-όη, ουθλίητο γέ, "τά γ λ5λη ληοίγ 30

b-full an roeul ffor."

Νιαίμ η γιαίμ τέ ιοπίδη αη eolajr ό Όσήηαι, γιαίμ τέ δαμάητας αη αξαίδ αη διητίξης, αξτ ζεί τέ αη ζοίμ. Νιαίμ τιταό αη διητίξαμ η Ιλάλημ αη δμείτιή δί Οσήηαι η της αξαίτ τιτα γίαδημητε. 21ηη της το ιξίξ ας διρείταις ας α βάιρέαμας, αξυς τυδαίμτς,

"Mf tiz liom an rean to fazail cionn

σαό ταη ηίοι πό κια τημιτε."

"Ta mire ann ro," anra Colann-3an ceann, a ceact caob rian to Oomnall.

Muajn a conajne an bujuléan é oub-

Aint ré lejr an m-brejteam,

"Νά τέρο ηγογ κυγος, τά μέ τροητας; ήμαρουρό μέ αη γεαρ, αχυγ τά α τέαηη γαοι lejc αη τεαξίαιξη η α γεοηγια γέρη."

]η γηη σ'ορομής αη δρειτελή αη διητι ξάρι το τροτάτο, αξιγ σ'ηπτής Colony-

зап-селпп.

Là ajn ηα ἡαρας ρόγαο Ooinnall le Indiand, we shall have Indian houine-uarail, ασμή για η τέ Who is "Pat Grant" rpné ἡορ léite, ασμή ταμού τε ηα com-

ημιόε αηης αη 3-cajrlean. Seal beag ηα όμαις του κυαμη τέ α σύμτο μέμο ασυς συαιό αμη συαμης αμό α ήλόταμη.

Νιαρη α έσησητο Ομαμπιρο αη σόρτο σεαότ η η παθ έρος αμόθ σια αη σιηθη πόρ α θί αηη. Όσημο αη πάταρη απαό απας η τίς τις έμισε, α πάο,

"Ναό τά πο Öοπηαιι τέιη, τράο πο ἀροιός τά, διός αγ ας τιιός αιμ το το το π

ó ठ'गाउं। उं दर्ध."

"Sin luac an dá ualac coince agur

na 3-capall, agur na camce."

"Racao leat," αμγ αη ήμάταμη, "ασυγ γαηγαο leat 30 δ-γάζαμο ημέ δάγ."

Cuz Oomnall an macajn a dajle lejr, azur cajceadan beaca rona le cejle jn ran z-cajrleán.— 21η Críoc.

[Le athuhat beat, o an Leadan Szeulujteatta]

sejnnéjo.

Sejnneócajó mé αδμάη σομ' γσόμ, 21η cajlín ός α της σαμ ςμάς; 21 γςαρ όμ έμοισε-γε δμόη α' γ εμάς, Le γητα α εμοισε, α γήι, α είδημ.

Οο δί πέ συαιμα αξ γίλεαό σεομ, τη ταμίαις ίροη πο γτόιμίη δηεάς, Τ'ηθίγ γιη δυό γύζας ίροη τας ία, 'S δυό ξεαίι τας παισιη ίροη παμ όμ.

Seinneocaid mé duit, όια τάμι choide, Sólárac, τρίηη, όιτ τά πο κάη, Υπο πάικηίη βίαη ταη τρικαίη αικ δίτ,

21/ο τάιρι άλαιηπ, δάη α'τ όιαιη; Νί δέιο δρόη απη πο όροιο α όοιο; 21 ο δείο απ' όροιο - το το τυαπ.

JUDUR DONN.

Should there be war between this country and England, we shall have another Fontenoy.

Who is "Pat Grant"? Is he one of those ubiquitous "drummers"?

LESSONS IN GÆLIC.

	THE GAELIC ALPHABET.				
Irish.	Roman.	Sound.	'ris'ı,	Roman.	Sound.
A	8	aw	111	m	emm
6	b	bay	17	n	enn
C	C	kay	0	0	oh
0	d	dhay	p	p	pay
е	e	ay	p	r	arr
F	f	eff	T	8	ess
5	g	gay	2	t	thay
1	i	ee	11	u	00
i	1	ell			

FIFTH LESSON .- Continued

Translation of Exercise 1.

1. Is the air high? 2. The air is high. 3, Is the day long: 4. The day is long. 5. Is the son sick since yesterday? 6. The son is sick since yes terday. 7. Is the moon white? 8. The monn is white. 9. Is the top of the arrow rough? 10 The top of the arr w is rough, 11. Bread is cheap, 12 Is lime cheap? 13, Lime is cheap. 14. Have you a shell? 15. I have a shell, 16. Have you any drop? 17. I have a drop. 18. Is there a fit on you? 19. There is a fit on me. 20 Is the son weak? 21 The son is weak. 22. Is the cow alive. 23. The cow is alive, 24. Is the steward sick. 25. The steward is sick. 26. The paste is dear. 27. There is music with (at) him. 28 Is there a drop with you (have you any drop). 29. There is a fog (a fog is in it). 30. Have you a key? 31. I have a drink here-literally, in this.

Translation, Part 2.

LESSON & VI.

Exercice 1.

Translate_

I. Is the cow white? 2. the cow is white. 3, is the son tall? 4, the son is tall. 5. is the day long? 6, the day is not long. 7. have you a berry? 8. I have a berry? 9, is the steward alive. 10, the steward is not alive. 11, the steward was alive yesterday. 12, he

was not alive yesterday. 13. he was sick yesterday. 14. are you sick? 15 no; I am not. 16. time is like a vapor 17. is music melodious? 18. yes; music is melodious. 19. he tore a string of the harp (chujc). 20 music is cheap 21. he tore the sail with the top of the arrow.

The words necessary for this translation have appeared in previous lessons.

VOCABULARY.

bajητέαπ, manger.

μηπε, did make.

teaba, bed,

tujö, did lie,

διαήτάη, snarling,

κοηδράμι, to keep.

καραμι, horses

τορ μαφα, food, provender,

δαόλημή, a cur,

τυαμαό, miserable,

αμθαμ, corn,

tejδτίδ, will allow.

δ, from; α, their; αςα, at on

έ τέιπ, himself; μας τεο, thos

banshare.
rinneh.
labah.
looiy.
glowsawn.
keersawn.
kungwail.
copill.
bee-ya.
guy-reen.
sooraugh.
orwar.
ligfi.
at or of them;

o, from; a, their; aca, at or of them; e rein, himself; iao reo, those; a reno rar, who can; ionca, in them; 50 homorac, or, 50 romorac, respectfully. 50, placed before an adjective turns it into an adverb.

Our next issue will contain samples of students' translations of Exercise 2 of these Lessons.

Exercise 2.

Translate into Irish .-

The Dog in the Manger.

A Dog had made his bed in a Manger, and lay snarling and growling to keep the horses from their provender. "See," said one of them, "what a miserable cur! who neither can eat corn himself, nor will allow those to eat it who can."

Let students pay particular attention to the verbiage of preceding Lessons and they will find no great difficulty with the above exercise; at the same time it will test their progress.

These verses on Daniel O'Connell are written from the dictation of Mrs. Kelly of Kenmare, co. Kerry.

—J. J. Lyons.

FAILTE OOMNAILL UI CONNAILL.

γάριτε 'συν κιζε 'συν τη τιθελό 'ηλ όρλό, Φ τη ο ἀρορόε το ἀυρητη-γε πότηλο, λ leon;

Sé'n planda cumarac, cupanta, cójp, Sé Domnall lla Conaill ap 5-cirte la 'n 5leo.

Sé 'η γεαρ αρα α' b-ρυσησε é, cljú'ήαρι, cójn,

'S jy reapod de'n cléjn é cum plaenact dojb;

κατ 'συς γευη 'συς κατ αιρ α ταοξαί, 21'ς σαη τεαριματ α céjle, αη πευίταη 65.

Τά τηπτελέα τη άτη απ ασιόθηματα μότηατ.

'S a m-baile coir a' chait baine 'sur rpoinc;

O tainic O'Conall'na rlaince tan uirce, Failce 'zur rice co cuinim-re nomac.

Τά ηα ομυμαηαιόε αιμ γιάδαι 50 h-úμαι σαμ leon,

213μγ α γειημη ζαι ι τρομρα αηηγ ζας ομιτές αοιδ πόμας;

ό Canajt ηα Sjújne, 'τυς Sjonnann αη Κόjp,

'S 30 Concajt η α lojητε τη δ-γυίζε αν σύβινταν γρόμο.

21 γηη Δηηγ Δ΄ μομης 30 γεΔη-τιζ ήσημ Cojr callaize Δη σοήΔηη 'γ 30 3leΔηητα ceo;

30 σαιησεαή αη δύιγ ημαρ δ-γιιί αισεαγ ασηγ τοηη,

Ο σαγαό αηηγ α 21 μξήμαη απ δ-ρημοηγα σόμη

*Na tead a committee do fuitear an leon,

213ur 'na brejte 3an mojll oo rujtrjo

Τοι σελη τέ αιμ θειηητε αη μιζ αηητα σοκόιη

215 μγ υμαγθεληη 5ας ροιηησε σά η-οιιξσελη ληη.

211 Ajeme bicear Daon FAOI DAON-

किममाठ माठाम,

U z-cujo rola na rlaojo le léjzeann leo, Oo cuzad an laoc adajle jao raon, Uzur rao ajn a raozal deunrad ré oojd

Sé 'n bile 3 an cáim é buo breáta a 3-cloo.

Οο σεαγολό 50 η-άπο αη απ άπο-ψηι ήση ;

'S ό η α τρασμης σαη έλη τια τέ δάρη σας λίς,

δέ 'η γεαπ 10ηηα10 αζηγ cail' é a mbeannaid Dóid.

A CORRECTION.

Our esteemed contemporary and co-worker in he Gaelic cause, the Irish Echo, has a remark in its July issue which, if left unnoticed, would be an ijustice to our Gaelic scholars. The remark is at he foot of column three, page 73, in relation to outing the original of the "Invocation" from the heabhar Breae into modern Irish.

Now, that "Invocation" is translated in O'Cury's Lectures, so that any one who has access to
hem can put it into modern Irish. And so are all
he old pieces which some of our "great Irish scho
ars" would make people believe were their own
ranslations. We believe brother O'Farrell has
been imposed on We will not permit Gaels to be
stricken below the belt, nor imposition without ex
posure. When The Gael is through with the Lec
tures it will give all these old pieces from O'Curry's Appendix. In the meantime, we give in par
allel columns below the "Invocation" referred to,
with O'Curry's, and our own translation from it,
and the original from the Leabhar Breac.

O'Curry's Translation.

Sanctify, O Christ! my words:-

O Lord of the seven heavens! Grant me the gift of wisdom,

O Sovereign of the bright sun!
O bright sun, who dost illuminate

The heavens with all thy holiness!
O king who governest the angels!

O Lord of all the people!

O Lord of the people!

O King all-righteous and good! May I receive the full benefit Of praising Thy royal hosts.

Thy royal hosts I praise,

Because Thou art my Sovereign; 1 have disposed my mind,

To be constantly beseeching Thee.

1 beseech a favor from Thee,

That 1 be purified from my sins
Thro' the peaceful bright shining flock
The royal host whom 1 celebrate

32 Avondale Av. Phibsborough, Dublin. 31st. July 1890.

ध डेंक्का विमांग्राम,

Νίιπίο είπησε εία ήθαο αιήμι τη εόμι τίμη ο' έλξαι ααιστε, αές σο γημαιηθαμαι απαση ταμ αν εόμι τίηη δά-αιήμιτουμο ο' έλξαι, τηη ο σίηη πά δικαιμήσο εθαμε, πά'ς άιι τος. [σά τιδ εθαμε, κ. 5.].

Μί τη μέ απ' ἐόἡημιξε 'ταη τιξ 'η α μαιδ πέ μοιήμε τεο, αἐτ α η-ձιτ ημαιό; το ἐμιτ πέ αη ձιτ τιη αιτ δάμτ ηα ίτρε τεο, αξυτ, πά' τ έ το τοιί έ, сији αη ράιρευμ ἐμπ ηα η-άιτε ημαιό τεο 'η α ἐόἡημιξεατ αποιτ.

Cujnjm cuzac, παη αη 5-сепоηα, σάητα beaza α γχηίοδ πέ τέιη, πά'γ γιά αη σασαή 1αο, το b'άι liom 1αο ο' γειςτίητ αο' βάιρευη, πυηα δ-γυί, сυίη γαη τείηε 1αο.

21ησης 30 γομιδήξη Όμα τά, αξυς ο'οβαμι ησος πό αξυς ησος πό ξας lá. Οο έαμα 'γαη 3 εύης ης γεάμη.

R. McS. GORDON.

The Gael's Translation.

θελημιζ, α Επίογο! πο δηματρα,— 21 τηξελημα ηλ γελές ηελή! Ταθλημ τλη σισόλατα ελζηλ, 21 ημή ηλ ζηέρηε ζηλε!

21 ξπέηη ξηί, α τοιίτηξεατ Μεαήη ίεο' μη ε ημοήματο! 21 η ξημαξίμηξεατ η α η αρηξίε! 21 τη ξεαμη α η α η σασίηεα ο μη ε!

21 τηξεληπα πα η-σαοιπεατ!
21 ηηξ ησηπαις, γίοη ήμαιτ!
30 ηξιακαιτ τή με ιάη-ταιη θε
210 ήσισα σεσ' ηηξ-ήιμαιτ.

2η ο λομ το κιδ. τίμας, 2η απ το το πο κιδ; Τυσας πο ήταη το η-μιίε Το δείς το γίοκκμιτε του διιτε. Τιμόμη τιστίατα Παιτ

Οο δερέ σίλησα όπ' ρεασαίδ Όπε 'η σπευτο σίμη-ιοητημα γίτ, 21η η τίματο πος τίρη ποιλίμη.

cúis พน h-éireann.

Ταπ αη δότηα τά σαοιηθαό τροί δεα ήλα Αξ οι βημό το ημό το μο Είμεαηη, Αξ οι βημό το δαδαίητο σ' απ η-σύι το Α γαοιμτε, α'ς τεαητα ηα ξαεδίλτε.

Τά σλοίμε 30 leon λήμη λη τίμ τεο 21 labhar κός τελή3α ηλ η Είμελημ, 21 δεμηταίο α η-συαίζας δέιο γλοίμτε 21 ξίμιηη, α'ς τελή3α πα δλεοίι 3ε.

Νή της Ιηπη δειτ σίλεας σ'απ σ-σίπ-ηε 'Νιαμη ηή η-άηλ Ιηπηε σεαηζα ηα-ηθίπεαπη.

' Νυαρη γε τεάμη Ιρημε τεαητά πα τίμε 21 η μιαρτά τη απη Ερημητή από τα τόρις το

Ní mand rór rích-raoinre an o-cíne; Ní mand rór áno-vócur na h-Éineann; Ní mand rór zlanrpionav an nvaoin'ó; Ní mand rór vílceanza na Zaevilze.

Τά'η ταοδ γεο 'γαη ταοδ γιη ηα ηαμα Υξ οιβημέ' το τροίτε αιμ γοη Είμεαηη βείτ τιδική αι γ γαομ κόγ, α τάιμτο, Υμ το τίμ τίι α'γ τεαητά ηα ξαετίζε.

TUBUR DONN

The Leabhar Breac-

Sén a Chirt mo labha[0] 21 Coimte rect hime, Rombentan buajo leni, 21 nj znéhj zile.

21 ζεί-ζημαη κομηστηα Κιζέο τα πειτ ησεπη, 21 Κη τοηίς Σίηηζίμη, 21 ζομησία ηλησοίηε.

21 Cοιμοία ησυοίμε, 21 μι κιμίση κίμ-μαίς, Cοησμαίρ σας κοίσο, 21μ μοίσο σος μίζησιο.

Oo hishao homolah, Ol ir cu mo hujhe, Oohalur ah m'ajhe, Sherej oc oo sujoe.

Τιισία 1626 σοίβ, Κοιπαίη απάς ποζθας, Cίαη-ροραί σα ίίζι-σας Ιη πίζημαο ιμηποποίας.

DR. CAHILL'S SERMON ON 1.21 211 ชหอเชียงมีเพียเร. Translated by P. J. Crean, (Continued)

e elle a zlaca paint lib an bun z-clonn. caid, no sun meudais rid amsan Dé. Na h-anamna, Ní nad Flor azalnh 30 O-61 néir an m-bair ain méio an 3-cunca. Chioic, Cuiminizizio sun buaileat mé, Jun catat onoc-mear onm, Jun cuineat ralac ajn mo rujljo, zup bnujžead azur Jun rojupraluzao mé man zeall onnaid. Cluinead bualad an caruin a b.Flaitear an uain a zneamuizeam mé von 3choje ajn Sljat Calbanajo. Ní čiz lit 3an Flor a bejt asald aln man ir aln bun ron a ruain mé bar. Elaois mé ain m'Ucain as jannaid cabain an mo pjanúr. O, ní b-rujs! ní b-rujs! ré an rneagnad a rualn me ar rlaitear. Dí rib amears an muincin cuin cum bair mé; η δο διαίξ γιη γίη mé mo lamajo le majceamnar a cabaine of 50 o-ci an mojmejne véjzjonac. Uzur ré an zníom ητ ηό μίτης τιδ απιαίη ηα δημάτια α σ' ADMUIT TID AMINO, MAC HAD FIOT ATAID Ain an 3-cun co mon 30 0-01 aneir an m-bair, 0-01 30 b-racais mire rib in 14nuralem. Dí mé rajne onnaid ar halla Piolójo, a connaine mé rib ais an b.pilleup, bi azajo an rejupra. Sio a a cuje na cajenzne an mo corajo azur lamaid, agur a raic an lann ann mo taob, azur a nizne rziz azur mazad γύη αη μαρη α δί αη απάρι σέιξεαπας A FAZAIL mo colainn. Feicrio 110 50 30/μιο μέ μο τιιδελό λη πο έλξλοιμ pizeamail a cadaine breit ain an 3-cup τα πόρα; αξυγ γρηση σουημό ξομπάη Azur Flajčeár a caojneat le meut m' ainsun. Na h-anamna, Nac b-racato τά απ η-σαμημέρο ποιή τιηη α τερίτ All an c-raosal! Chiore, Mi Facar 50 D-दां महीर कम m-bajr. Na h- क्यामाव, श्री é ηρό δ-γρασρίο τά σρό ημό α προ le teact o tur na rionnulzeact? Conn-Ajrc cú man rin an léinrzpjor rul má חעשמל דוחות. שומף דוח, פו'ף ח-סמוחוששמים cinητe. Chiort, 21η cuinacta ατά α5mra 3ac nio reiceal noin ne, baineann

uacoanánace nin bie a13 an 3-cailioελός γεο Δηπ Δη ζη σότι απα. τλ. Νί Ι Δοη baint as an 5-cailideact ain rib-re to γαοραό, α της δρεατημέρο Αρη Ιητίηη DAOINID elle, 30 ofneac, man a 5-ceutona. Na h-anamna, Nac rochult cura որ 5-cinneamuin rul ma րսշոծ արսյо, वर्षा मावा मान, ना मवर ज्या मवार वर्षाना. Chiore, Ni rochujż. O-ci 30 b-racar zac ηιό αιπ τεαό ης τίοππιισεκότα. Τά 'η c-onouzad ranjodia ann ballaja rlaji-Connaine mé an mot ain an nad ré le teact ain dun. Connainc mé vo teact an raoitil ain tur, man but é τη το έθμο τζάιο, αη τη έσηηληπιελτ to beata 7 to injoinanta, ir riat to lean to breit; an rin connaincear to bar ain deinead do beata; asur ann rin tuzar breiteamnar man ir ré an ηιό σέιζεληλό έ. 21 ό η ίορ τυσαγ υρειτ μοιή τά τεαίς αιμ αη σ-γαοξαί, ημαμ nac b-facar to bar nom to breit. Man rin cuzaim oaonao man dneice ain bic eile, an olais Insomanta a beata feicring. Na h-anamna, Nac b-ruil oo caonat na noin breiteat? Chiore, Mil acc 11-01a15 breiteat, Ain An Abban nac o-cuzajm brejteat 30 o-ci anéir beata an ount a beit caltte, a nian bujs m' opousad rionuise. Na h-anamna, Un b-réjoin le an m-breiteamnar rinne dejt ain mot an bit eile? Chiorc, To cinnee, b' réjoin, an aon rocal, nitne rid-rein an 3-car. Tus mire breit Δηπ. Οά η-σομηταίηη-γο Δη 3- cár δοίς rib ceant, ac níon ninnear; ré 3niom Δη η-οπού δεατα réjn A η/5ηe é. h-anamna, 21n é nac n-socrato planur millian bliadanca cajr an b-peacajo. Chiore, Ni jockajt, de bujt 50 am bliadanca, ré rin, le bualad an clois, 7 ca Fjor azajo nac réjoja le buille an clojs γάγαό ταθαίητ το Όια. Να ή-Δηατήηα σαμαητα, Ναό σ-513 le σ' αταρη ματασ duinn? Chiore, Ni tiz, agur ni maitrio m'acain vaois. Un uain a bi mire AIR AN C-raotal outhar left an 3-cinne ολοσηλ, ηλό τέισιη Οιλ Α τάγλο 5Δη cheroeam. Outhar nac b-résoin eunac a rabail zan mo cujo rola-ra. Fuajti ré le mo callocate rein, at ní hab ribre bar san conat mo cuio rola-ra. ruajn rib bár zan dóccur jona chejoeam. Unoir chío bun imadinead díccéillide rib rázail zo rlajcear; deuncan me bneuzac ar comain cúinc na b-rlajcear.

(To be continued.)

21 Cleus a Djajja an blacail Thaite air an Oliteoir.

Τά σίζεασόμη ηα ἐδήηπησε η πραμε Τύτηα, αξης βεμεαηη τε βάρη αμα σίζε εασόμηξη ηα εσίζε θε η-α εαρξηαές ατης θε η-α ξευρ-ηηης εαξς.

Ιτ σηλάλο le πυιητή ηλ συλιό του λό ηλ σλίπλη, σοιμος, σημιόης λότ πλη της, το άλλητο το 'η πληταύ le τοίοι. Τλοληπ σληλεμός όμη λη σοιμος λότ κατημίζελη τλοιμοναίτι το ηλίσε ποιηπο το η σοιμος τλο σολαλιίο.

τίαυμη α δισεατ ηα τειλιπέαπαισε ας κάτα αη σοιμισε ταπαηη αη ξιάμησε τη τεάμη αξιντ τη σμοιμε η-αξαιό ηα ξαοισε αξιντ βλαοίξσεαμ σοιτεας αιμ, αξιντ τέισεα ηη αη ξαού αη ξιάμησε τη ευσσμοιμε αξιντ τη μεατά το σύλ αη σάμηάιη αξιντ, αίμ αη άσθαμ τιη, δοίμσεαμ σύλ, ηο σειμε, αίμ. Ομιπσεαμ σοιμος τάτατ τηα μιατξαίδ το ξιαμοτικό το σύλ α΄τ σειμε αξιντ, παμ αη δ-σευσηά, βλαοίξσεαμ σύλ ηο σειμε αίμ.

ושחתום בוף בחן ב-כסותכפ.

Lá παηταιό άμη το θή πας τειπέαμαιτε—τεάηη-δουας τιπόροιι ος προιαταία σευς το ασίτ, ας υροι ό απάια τιποεις ο μού έ ιμας απ σοιπος απ ιά
τιποεις διρίτησε απ είοις. Θαιπις απ
υίτεαυση ταπτ ας τεαππας τοιπος το α
ταραιιικ; ιάμητι τέ το τε τε τε το α
δουαίτ, αξητ το τριστική τέ το τα που το α
δί τέ αξ ιαπημή αμ απ σ-τιοις.

"Solling," απτ αη υμασαίλι, ταοίλητης ημό το σιμβαμταύ τέ τά βίσητη οτ σιοηη λιασά απα τη απασαίλη απαση απασίλη απασ

bud zeáph zo o-cajnic an olíz'oójh tapc, azur oudajne ré lejr an m-buacajll an capall a cujn raoj 'n z-cajne a-zur an cojnee tadajne oo 'n reábla, a-zur zo m-bejdead ré réjn annrin nojme.

θί bhuż món σαοιηθαό απη αη lâ γιη, αξυγ μαρ σιομμιζ αη σιίξεασόικ αξ ιμέθαζε, γξιοκ αη buacaill αη σοκη είμι α τόις γέ αγ μάια ηα μηά 1η α ρόςα (αη σιίξεασόκα), έμικ αη εαραίι γαοι 'η ξεαικ αξυγ τιομάιη σο 'η γτάδια: θί αη σιίξεασόικ αηη γιη κοιήε.

Muain bí an buacaill rolamusao an coince ran uman cóis an olíseadóin slaic ar lán an mála, d'reuc ain, ir oudaint, "Mí h-ionann é reo asur an coince a bí i m-beul an mála, ní riú ré písinne an cloic é."

"Sé an coince ceudna é, azur má ca

Δήημη ομο ηλό η-é σά 'η το ηρία ηη το ρόσα αξατο," αμτ αη υμα έλι!!.

[Τά αη δυακαίτι η ακοή συρος το δρακ Νιαό αποίτ, αξυτ η η το σκαί τό τό ταη η δαοόαι το συροί πα αποίξεα σόι τα τια μας το το πίηπε αποίξεα σόι αμ. τ. 5.]

This song is taken down from the recitation of Grace Ward, a native of Glenties, co. Donegal.

This Moy, And J. Lyons.

टर्स उपरांठ शरुश्या शाप श्रांशापत.

Cá τρά ο αταμ αρη είβάρη le γασα, γασα 'ημαδ,

'S ηίομ léiz α' ηάιμε τα ή δειτ τμά τ Δημ 50 το τίξ αποίτ le δίματα η ;

21 cul na b-rainnice, ir cu 'r aille 'na 'n zealac' 'r 'na 'n znian,

'S nac thuat an bar a bi ain laim liom 'r me beit beo to tiat.

Κοηπαίης τήγε ταγα 'γ τα γααρας 50 leon,

21 nnr a' circeanais ais m' acain faoi lionn-oud 'r faoi bhon;

Τράς δί τηο culajo γίοτα ορτη αξυγ τηο lárajte bujoe όιπ,

21) μαρίι, μαρίι! ημό τημαρό τη αρό της ηπο ελότ 'γ σαη ίμας α' ρέρης υπόσ.

21 Δηηγαότ, σια η τυό Δηηγα leat γεαμ ejle bejt Δ3ΔΟ η ή η ή,

215ur Jun cú'n planoa a o-cuz mé zeall ojć ajn čojreač a' c-rluajž;

21) ά της τράο ομίς σαη απημή τη απ δί της ός σαη εξίι,

Τελησα ηα μαθ τα 3-ceann μολιό α ήσιγαό συις ας ηθ.

Τελότ λη ελημαίζ τεληπόζαο ταλαή 'γ τέληγαο κόμης δελς τα ή κέμη, 'S δείδ ηλ κόμακταμαίτε τα ή ολαό τλή της μπαίτα κημο εξ Νί ορη λό τεληταδ κηίο ή ηλα η τομάλη 'γ δείτ πο πελήλη λολη κέμη, 'S ηί η.έ 'η τημά λ ξηίτελη παράδα λό

ráżajl amać a méjn.

Τά σαοιπε τά τίοη-πάο ίιοη 30 παέταιό ημιτε 'ηοηη,

'S τειμ τλοιηε ειίε ακα ημό δ-βάξ-Δητη βάτο 30 βράτ ημί ίσης;

21 έτ σά η- δερό η η- γε 30 σ- τη 3 ε α το η σίτε ορη αξυγ αη 3 ασό συι δυη ογ τροη η 21 2ή άρρε σίτην η άρ δυσ ασρό η η σα η α το ξράσ η ο τρογό ε δερό τροη.

No century since Henry II. landed in Ireland has produced so many eminent Irish scholars as the present century. We have O'Donovan, O'Curry, MacHale, O'Sullivan and Bourke, now gone to rest, and the number of our living Irish scholars is innumerable. And purer Gaelic than that of the Imitation of Christ, Moore's Melodies and the Bulk Ineffabillis was never published. This casts no reflection on our old Irish writers because general knowledge has expanded to an extraordinary degree since their time; and, moreover, the Irish did not cease to be written and spoken. Nay, one per cent. of the people of Mayo did not understand English when Archbishop MacHale was born 100 years' ago, So that the Gaelic race has not produced more eminent Irish scholars than those named above, with scores of others who are today amongst us. And, why not? What, then, is the object of their defemers? And who and what are the said defamers? It is to confuse and disorgan ize the Gaelic movement! But the Gaelic movement is now beyond their power to injure it. The wonder is that they did not get lots of money to start a Gaelic journal ostensibly in the interest of the language but really to disorganize it, as they did with the Clann na Gael Society!

They tramp the country today with that ob ject in view—seeking to injure The Gael, only for the editor of which there would be no Gaelie movement. But The Gael is beyond their power, thanks to the superior discerning faculty of the genuine Gael.

P. W. Portland, Or. O'Reilly is our standard dictionary. O'Donovan's. Bounke's and Joyce's are our standard grammars, and our standard Irish writers are MacHale, O'Sullivan and Bounke.

Bedel's Bible is no more of an authority in Gaelic than king James's is in English literature; it was got up for other than literary purposes.

was got up for other than literary purposes.

2nd. Why not an Irishman having no knowledge of English being an Irish scholar the same
as the German and the Frenchman? There was
no English language five hur dred years' ago yet
there were Irish scholars.

Nearly all Englishmen and a considerable rum ber of Irishmen believe that whatever measure of civilization the Irish people possess has been the result of the English connection. This is of incalculable injury to Ireland, because the Irish man thinking so is timid, and the Englishman will say, "We civilized these noisy he Irish, and what more do they want." Hence the necessity of circulating such literature as the Extracts from Spalding in last issue—That issue of the Gael is worth \$5 of any Irishman's money; preserve it.



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1890.

THE EIGHTH VOLUME.

In commencing a new volume of any journal it is customary to take a retrospective view of the past and see how far it has succeeded in the accomplishment of its object. In doing this we couple The Gael with the Gaelic movement of which it is the direct representative.

The Protestant Archbishop Wheatly, of Dublin, when introducing the National school system in Ireland, said he would Anglicize Ireland without "firing a shot or drawing a sword," and his modus operandi consisted in eliminating from the National school-books all mention of Ireland, her literature and eminent men.

But he little thought that a movement would have sprung up in this Big Ireland of the West which, by its moral force, would turn these very schools into active agents for the preservation of Irish Nationality!

Twelve years' ago the language was not taught in one National school in Ireland, it is taught to-day in 52, and you, supporters of the Gaelic movement here, are, without room for cavil, the instrument by which that comparatively pleasing state of things has been brought about.

When, eighteen years' ago, we started the Gaelic movement in this city, Ireland seemed to be nationally dead

That movement infused new life into her, and she is now, we believe, on the high road to National life.

You all know that the Gaelic movement was not taken up in Ireland until five years after its organization in this city. It was organized here in '72; in Dublin in '77, when our activity here shamed them into it; it was in '78 that we succeeded in organizing. New York City, at 214 Bowery.

So that, in fact, Ireland would be nationally dead to-day were it not for her children this side the Atlantic,

Then, brother Gaels, whatever forward strides your mother-land has made toward regaining her ancient autonomy are directly due to your exertions; and though the progress of the superstructure has been slow it is sure, having been laid on a firm, rocky foundation.

It is in your keeping, friends, to expedite the progress of the building of which you have laid the foundation and have succeeded in erecting a considerable part of the superstructure by a more profuse circulation of Gaelic literature, because you thereby bring the object which you have in view with corresponding force bofore the public and thus shape its opinion.

If we work we shall force the teaching of the language in every National school in Ireland. On the whole, the retrospect is encouraging, and should be an impulse to renewed exertions.

Because of the many unpleasant references which the conduct of the Gotho-Saxons in Ireland compels The Gael to make, one might think that its editor is bigotted. No, he is not. He does not care what the religious belief of his neighbor is, or whether he has any—that is his neighbor's own private affair. But when that neighbor turns such religious belief into an implement of warfare against his kind-

red, then it becomes of public concern Hence our notice in the last Gael of a convention of "Scotch-Irish" which was held in Pittsburg, Pa. some time

ago.

What was the purpose of that convention? It was to help the Gotho-Saxon to perpetuate his savage rule over their Irish Catholic brethren. We say "savage rule" because we are justified in using the term by their own historian, Spalding, from whom we quoted last month, who says—

"We do not look with much hope for literary cultivation among the Anglo-Saxons,"

and at that very time, he asserts that "The Green Isle possessed a larger amount of learning than all that could have been collected from the rest of Europe."

What has impelled the "Scotch-Irish," then, to ally themselves with that people from whom no literary cultivation could be hoped and, therefore, could not impart it to others—against their Irish brethren who possessed more learning than all the rest of Europe combined? The answer is, religious fanaticism—And, by the way, to whom ought the inquirer after religion apply for intellectual guidance, the ignorant, intractable Goth or the learned, cultivated Celt?

When, we ask our "Scotch-Irish" brethren, did the mental capabilities of The Irish become so deteriorated as to have forfeited their right to their acknowledged superiority over All the other peoples of Europe?

The unprejudiced mind, though, is apt to come to the conclusion that their close association with the intractable, uncultivated Goth has impaired the mental faculty of our "Scotch Irish" brethren; and the fact that they permit themselves to be used as pawns by him to crush their kith and kin, is conclusive evidence thereof.

"Scotch-Irish" brethren, blood is thicker than water. Join your Irish friend to preserve your identity, your language. He does not presume to dictate to you your mode of preparing

for the next world. That does not concern him, nor does his concern you,—
Free thought in that regard is the alpha and omega of your new alliance, and, to be consistent, you ought to extend the same privilege to him. And if you think his old mode is wrong, pity and assist him rather than join his and your enemy to crush him.

Mr. John Fleming, editor of the Gaelic Journal, desires those subscribers who have not received the journal regularly to communicate with him at 33 South Frederick st., Dublin. Mr. Fleming also states that the Journal is on its legs again—an announcement which should be hailed with enthusiasm by every selfrespecting Irishman, but the fact that the life of the Journal was ever in jeopardy is conclusive evidence that there are very tew such now-a-days.

Irishmen spend hundreds of dollars in the pursuit of transitory pleasure, and not a red cent to help to preserve their nationality; and we have heard of Irish women lately who have squandered thousands of dollars in London feasting the dregs of aristocratic dissipation—the author of "The Grecian Bend," and who would not contribute a penny to help to preserve the autonomy of their unfortunate country—rendered doubly unfortunate by being the mother of such!

A few months ago the Rev. Father Hand suggested the necessity of founding an Irish-American historical society for the purpose of collecting, preserving and publishing the records of the part which the element has played in the accomplishment of American freedom, and other matters re-

lating to national progress.

That matter is now under consideration by Mr. M'Cosker and the other gentlemen mentioned in the June Gael. We hope these gentlemen will organize without delay and give themselves some name, and we think a more appropriate name than the "Gaelic League" could not be adopted as it covers that portion of the Celtic race whose mother tongue is the Gaelic Language. 'Celtic' would not be so appropriate because that name is applicable to the French, Spaniards and Italians as well as to the Irish and Scotch. We hope, also, their prospectus will include the whole range of Gaelic and other literature relating to the race at home and abroad.

O'Curry's Lectures.

MANUSCRIPT MATERIAL OF ANCIENT IRISH HIS

LECTURE IV. [Delivered March 22, 1855]

(Continued)

At 482, Johnston's edition has "The Battle of Oche." From the time of Cormre to this battle, a

period intervened of 206 years.

Now here the original is strangely perverted and finished. The words of the original are— 'A.D. 482—Bellum Oche la Lug. mac Laegaire agus le Muircearta mac Erca, in quo cecidit Alill Moll. A Concobaro filio Nesse usque ad Cormacum filium Airt anni cceviii., a Cormaco usque ad hoc bellum exvi., ut Cuana scripsit'. [That is, A.D. 482, the Battle of Oche by Lughaidh, the son of Laegaire, and Muirceartach, son of Earc, in which Alill Molt fell. From Concobar, son of Nessa, to Cormac, son of Art, 308 years. From Cormac to this battle 116 years, as Cuana has written.]

It would require, says, Dr O'Conor, a quarto volume as large as Mr. Johnston's whole work, to point out the errors of his edition, with such illus trations as these unexplored regions of Irish history seem to require. - The Ulster Annals he continues, are written part in Latin, and part in Irish and both languages are so mixed up that one sentence is often in words of both, a circumstance which renders a faithful edition of the original difficult. In some instances the Irish words are few, in others numerous-in both, the version must be included in hyphens to separate it from the text. The author of this Catalogue has most faithfully adhered to the original—transcribing the whole of this, and of the preceding MS. from the Bodleian MS., Rawlinson 489, and asserting literal version of the Irish words in each sentence, so as to preserve not only the meaning, but the manner of the anthor, from the year 431 to 1131." —Stowe Cat. vol. i., p. 174.

Another copy of these annals noticed by Dr O' Conor contains, he says, 117 written folios. volume has copious extracts from the Bodleian original, from 1156 to 1303, inclusive; and it has the merit, also, of marginal collations with the copy in the British Museum, Clarendon, tom. 36, in Ayscough's Catalogue, No 4787, which appears from this collation to be in many places interpolated. It has been collated, also, with a copy in the British Museum, written by one O'Connel, who was still more ignorant than the former transcriber, as may be seen by inspecting the MS.

There is an English translation of the Annals of Ulster in the British Museum—Clarendon Ms. vol. xlix., Ayscough's Catalogue, No. 4795, commencing with the coming of Palladius to Ireland, A.D. 431, and coming down to A.D. 1303 (or 1307) as thus written, but there is a defect from 1131 to 1156, at page 65. The writing appears to be of bir James Ware's time (XVII. Century), and the Latin of the original is not translated. This is the volume with which Dr. O'Conor said that he made marginal collations of the above manuscript, but it will be seen that his library reference is wrong, as well as that to the number in Ayscough's Catalogue.

I examined this translation with great care, and I could not find any translator's name to it, no "one O'Connel". I think it possible that the rev. doctor never saw it. The Clarendon manuscript, xxxvi., British Museum, with which, Dr O'Conor says the Stowe copy of the Annals of Ulster was collated, is only a collation of short historical pieces, and extracts from unacknowledged Annals. The writing is like Ware's, as may be seen from the volume i., No. 4787. The reverend doctor does not appear to have seen this volume any more than the other; or if he did see them, it is very strange that he should leave his readers to believe that they were both full copies, and written in the original Irish hand,

That the rev. doctor is quite correct in these strictures on Johnston's publication, he has given ample proof here; but his own inaccurate reading of the original text are full of contradictions, and are often as erroneous as those of Johnston. and his translations and deductons are as incorrect and unjustifiable. And, notwithstanding the respect in which his name and that of his more accurate grandfather, the venerable Charles O'Conor of Belanagare, held by every investigator of the history and antiquities of Ireland, still it must be acknowledged that his own writings-as regards matters in the Irish language in the Stowe Catalogue, and in his Rerum Hibernicarum Scriptores-would require very copious corrections of the inaccuracies of text, as well as of the many erroneous translations, unauthorized deductions, and unfounded assumptions which they contain.

To return to the Annals of Senait MacMauus. The volume in vellum containing the beautiful copy of these annals now in the library of Trinity College, commences with three leaves which appear to be fragments of a fine copy of Tighernach. After this the Annals of Senait MacManus, which begins with a long line of calends or initials of years, some of which are very briefly filled up, but without dates, except occasionally the years of the world's age, while others remain totally blank.

These Annals begin thus-Anno ab Incarnatione Domini eccexxxi., Palladius ad Scotos a Celestino urbis tome Episcopo, ordinatur Episcopus, Aetio et Valeriano Coss. Primas mittitur in Hiberniam, ut Christum credere potuissent, anno Theodosii viii." That is: In the year from the Incarnation of our Lord four hundred and thirty one, Palladius is ordained bishop to the Scoti by Celestine, Bishop of the City of Rome, in the consulship of Aetius and Valerianus. He was the first who was sent to Ireland, that they might believe in Christ, in the eighth year of Theodosius.

"Anno occexxxii .- Patricius perventi ad Hiberniam in anno Theodosii, primo anno Episcopatus Sixti xlii., Rom. Eccl., sic enumerant Beda, et Marcellinus, et Isidorus in Chronicis suis. in xii. an. Leaghaire mic Neill." "Auno 432—Patrick came to Ireland in the ninth year of Theodocius the Younger, and first of the episcopacy of Sixtus the forty-second bishop of Rome, so Bede, and Marcellius and Isidore enumerate them in their Chronicles, in the twelfth year of Laeghaire Mac Neill.

Anno eccexxxiv. Prima preda Soxonum in Hibernia.

Anno cccexxxv. Mors Breasail regis Lageniae. Anno cccexxxvi. Vel hic mors Breasail.

Vels, or aliases, occur very frequently in the early part of these annals, but they are generally

written in a later and inferior hand. Doctor O' Conor notices them in the Bodleian copy, but he has not observed whether they are written in the original hand or not.

The following additional early notices are interesting.

Anno 487. Finbar Mac Hui Bardene [a Saint] died.

Anno cccexxxviii. Chronicon Magnum Scriptum est.

This was the Seanchas Mor, or great law compilation, referred to in my former lecture.

Anno eccexxxix. Secundas, Auxilius, et Iserninus mittuntur Episcopi ipsi in Hiberniam, in auxilium Patricii.

It is not till the middle of the sixth century that these annals begin to notice more than two or three events, often merely an ecclesiatical character. Not even the early battles with the Danes are given with anything more than a simple record of the fact, and the chief persons concerned, or the names of those who fell on such occasions. Nor is it until the beginning of the ninth century that they commence to group events, and narrate them to any considerable extent but after the year 1000, they become profuse enough, if not in narrative, at least in the mention of distinct events, and sometimes in both, particularly as we reach the fifteenth century.

The book is written on fine strong vellum, large tolio size, and in a very fine style of penmenship.

There is a loss of forty-eight years between the years 1115 and 1163, the beginning of the former and conclusion of the latter only remaining. There is another defect between the years 1373 and 1379 and the volume ends imperfectly with the year 1504.

The whole manuscript volume, in its present condition, consists of 121 folios or 242 pages: the first folio being paged 12 and the last 144, from which it appears that there are 11 folios, or twenty-two pages, lost at the beginning, and 12 folios or 24 pages more, deficient between the years 1115 and 1163. The missing years between 1373 and and 1379 do not interrupt the pagination, from which it may be inferred that they were lost from the original MS. of the Annals of Ulster, of which this part of the MS. is but a transcript. The first three folios are, I believe, a portion of the Annals of Tighernach. The third leaf belongs to neither compilation. The fourth leaf begins the MS. of the Annals of Ulster.

Throughout this MS. the annals have the year of our Lord prefixed to them, but they are antedated by one year. This error is, however, generally corrected in a later hand throughout the volume.

Throughout the earlier portion especially of these Annals of Ulster, the text is a mixture of Gaedhlic and Latin, sometimes being written part ly in the one language and partly in the other.

It may be remarked also, that throughout the entire MS. blank spaces have been left by the original scribe at the end of each year, and that in these spaces there have been added by a later hand several events, and aliases or corrections of dates.

It will have been seen from Dr O'Conor's remarks in the Stowe Catalogue, that the Copy which Bishop Nicholson described, in his work called "Nicholson's Irish Library," was carried down to the year 1541, whilst the Dublin copy in its present state ends with 1504. There is, however, every reason to be certain that this is the identical volume or copy of the same Annals mentioned by him in his Appendix.

It may seem that I have dwelt with too much prolixity on the technical details of the Annals hitherto considered, but I believe their importance fully warrants this. They form the great framework around which the fabric of our history is yet to be built up. The copies of them which now remain are unfortunately all imperfect and widely separated, in different libraries and MSS. collections; and in the critical examination of them (short as such an examination must be in lectures such as the present), and the collation of all the evidences we can bring together about them, I believe that I am doing good service to the future historian of Ireland.

LECTURE V. [Delivered June 19, 1856.]

The Annals (continued). 5. The Annals of Loch Ce, hitherto sometimes called The Annals of Kilronan, Of the Plain of Magh Slecht. 6. The Annals of Connacht. Remarks on the so-called Annals of Boyle.

In my last Lecture I gave you some account of the Ani als of Innisfallen, and those of Senait MacManus, commonly celled the Annals of Ulster: baving on the previous day commenced with the earlier compilation of Tighernsch. Thus we have disposed of the most of the earlier compilations in that list of the more important annals, which I named to you as the sources of our history, which it is my intention, in accordance with the plan of these Lectures, to bring under your notice.

Before, however, we reach the last and greatest monument of the learning of the Gaedbile, celled the Annals of the Four Mesters, there remainfour other remainable collections for your consideration, the Annals of Kilronan (1), or rather of Inis Mac Nerinn in Loch Ce, as they ought to be called the Annals of Boyle; these called the Annals of Cornacht; and Mac Firbs' Chronicum Scotorum: and it is to these works that, proceeding in regular order, I shall have this evening to direct your attention.

And first of the Annels which have been known by some under the name of the Annels of Kilmonan, but which. I think, it will be presently seen should be called the Annels of Inis Mac Neris n in Loch Ce.

The only copy of these Arnals known to exist at present is that in the Library of Trinity College. Dublin, Class H. 1, 19. It is on vellum, of small folio size; the origin al writing in veniors hards, but all of them fire and accurate. Several leaves having, however, been lost from the original volume in various parts of it, chasms are filled up, sometimes with paper and sometimes with vellum, and some of the missing annals restored, although in an inferior style of permanship. These restorations are principally in the handwriting of Brian MacDermot. The chief defects in the body of the book are observable from the year 1138 to 1170, where 32 years are missing and from the year 1316 to 1462, where 142 years are missing The year 1468 is also omitted.

(To be continued)

AMERICA.

Celto-Germanic, not Anglo-Saxon—Influence of Language on the Life of a Nation—Our Good Resulting from Europe's Evil—An Example to Beware of.

Thoughts suggested by German America Day.

Was ist das Vaterland?
So weit die deutsche zunge klingt
Und Gott im Himmel lieder singt,
Das soll es sein—das soll es sein,
Das ganze Deuschland soll es sein,

In deference to Americans who speak only English—but not the Irish who speak every language but their own, I translate these lines—

Where is the German's Fatherland?
As far as German speech shall ring
And hymns to God in heaven sing,
There, brother, we will take our stand,
For that's the German's Eatherland.

This leads me to say something of the influence of language on the life of a nation and to urge each nationality to preserve its language and with it the glorious traditions of the race, and, as an I-rish bard has said:

"To Show before mankind,
How every race and every creed
May be by love combined—
May be combined; yet not forget
The sources whence they rose,
As, formed from many a rivulet,
The stately river flows."

Nations, like individuals, can be independent, but are interdependent. 1000 years ago Irishmen were teaching school in Strasburg, St. Gall's, Reichenan and Wurtsburg*. 800 years before Galileo, Feargall, the Irish bishop of Salzburg, wrote a book on the the rotundity of the earth, for which Boniface, bishop of Mayence, had him tried at Rome, but the Pope decided in favor of Feargall, and in our own day Zeuss, Windisch and other German scholars have rescued the Irish language and its priceless ancient literature from the oblivion of centuries, and opened up to the Celtic nations the lost vista of their ancient glory.

EUROPE, NOT ENGLAND, is the mother country of America. Europe, not England, gave us Jack Bar ry, De Kalb, Paul Jones, Kosciusko, Lafayette, Montgomery, Sullivan, Charles Thompson and William Wirt.

Of the foreign nations which have combined to make this the greatest and grandest nation the world ever saw, Germans, for the past fifty years, contributed the most: previously it was the Irish, a nation of wanderers—justifying the name Gael, a wanderer. The present Irish exodus began in 1691, with 19,059 Irishmen who went to help fill the armies of other lands, "from Dunkirk to Belgrade." The Czar peter used some of them in the conquest of Finland, and Frederick of Prussia had some in his life guard regiment of giants, but America got most of the Irish emigrants.

The May-flower immigrants and the "F. F. V.' were earleir arrivals, but their seed did not multiply rapidly because they raise families of two while the Germans, Irish and others raise from ten to a dozen and a half.

The Spaniards were earlier than the F. F. V.'s and did a good deal for the land that an Italian discovered—not first, however, for Lief Erickson was there in the tenth century and found traces of previous white adventurers on our eastern shores which he named Huitra-manna-land—white man's land, and the revelations of 1892 may show that those white adventurers were monks from the king dom of Kerry who had crossed the Iar Muir and named this western world St. Brenden's Island.

Back further along the dim corridors of time we outline the Aztec, the Moundbuilders. America well comed them all as she does us, to her bosom. There is room and to spare, provided the fences are removed, for European, Hindoo and African—for all who will make good citizens; but there is room in China for every Mongolian, and the young emperor (long life to him) wants every Cainaman to stay at home. We don't want them; like the Colorado beetle, they come but to defile and destroy.

AN AMERICAN LANGUAGE.

America is a young giantess; as she grows she will formulate a language of her own from the English, German Irish, Scandinavian and Romance languages together with her euphonious native dialects, a language worthy of herself, capable of expressing her ideas.

Nations which permit their language to die are never long lived, nations which preserve a health v tongue cannot die.

Greece, after 2000 years of captivity, was awakened by the voice of Byron singing in her ancient language, in 1821, and is now a growing and vigorous little nation—a democratic nation, without an aristocracy.

Americans who travel in foreign lands are classified according to their speech. South Americans and Mexicans are "Spaniards," Franco-Canadians are "French," Yankees are "English," and the Irish and Scotch, having almost lost their ancient speech, have no social standing—neither a country nor a language, but luckily they are realizing that disgraceful fact.

TEST OF A TRUE MOTHER.

Before closing I would show a coincidence between certain nations, in the matter of assistance to Johnstown.--

Ireland sent		-	-		\$14,478
Germany,	-		-		14,304
Canada.	Su S.	-		-	4,437
England,		-		•	2,000
The Queen			•	her	sympathy.

These figures constitute a most eloquent lecture on ethics. Oh, America, your true mother is easily distinguished! Europe stretches out her two arms to you in your trouble, as you to her. Generous Germany, heavily taxed to guard against two possible enemies, hands you \$14,000—prostrate, manacled Ireland—her purple hills and golden vales the spoil of the robber—her ruined cities in decay, her plains solitary and marked with ruined homes, saves up for you another \$14,000, and your proud, prosperous stepmother doles out \$2,000, And your grandmother cables her sympathy. God save the Queen! I say it in all reverence and sincerity, 9,000,000 of Irish were starved, evicted or exiled in her reign, yet she is the best sovereign that ever filled the throne of the son of the Norman robber since A. D. 1066.

Why are we here—we who love our native land as a mother, but America as a bride—we who are as loyal to our State and Nation as our sons who

^{*} and translating the gospels into German.

were born here—we who have torn the ties of home and youthful affection—who never plotted the trea son or aimed a bullet at the head of a President of the United States?

Was it over population? No, a thousand times no! Not one seventh of the 21,000,000 fruitful acres of Ireland are tilled. Bad government in Europe has peopled America. Here we could, own a home; but the same cause is at work here that drove us from Europe—it threatens to divorce our children from the land of their birth. Only a small and diminishing portion of our people own homes. we must "down brakes" or we are lost.

Under all civilizations the idle have ridden the workers, now the workers are thinkers, and the i dlers must get off of them. If I may quote from a former address of mine—

"There in a growing belief that a slight change in our tax laws will secure steady employment and the full reward of labor, prevent accumulation of wealth in the hands of those who do nothing, ban ish poverty and the fears of poverty, the creator ha ving stored the earth abundantly with subsistence for all his children from the beginning to the end of time: that the value given to land by the presence of population belongs to the public and should be taken in the form of taxation for the public use; that houses and all kinds of personal property, being the fruit of of labor, belong to the individual against all the world, and so long as the revenue from land values is sufficient for governmental uses no one should be deprived of that which is his.

If this belief is wrong, it should be refuted by argument; if right, it cannot be adopted any too soon."

J. Hagerty.

นห cuuc มุนห sin líon suus Le Seátan มุตะค์เ รากา—bob a'r Seon.

21η ἐμαὰ τρα με το με τιας ίροη,

Le ίη τραία σορήμη.

Silc αρι τραία διαση,

υρό ε απη ό σαὰ μπη το τε ε τε τε το διαση η.

Νί τραορίτε ε τε το διαση το διαση το διαση το διαση το διαση το διαση το τρί τιας ίροη τιας ίροη,

Τρί τια τραία το τρα τιας ίροη,

Le ίη τραία σορήμη,

Silc αρι τραία διαση,

υρό ε απη ό σαὰ μπη το τε ε τε τε τε το διαση απο το διαση το διαση.

Να ταθές 'ς τέιπε 'ς τίητε.

21η ἐιαἐ τρακ 'ς τόικ τιακ ίτος,

Le ίτη τταία τοιτήτη

Σίτα αικ τραία το τραος

Εξίταση ό ταἐ τρητό τιεατίατη.

Τρα απ βάρη άξολη α δή

'S συλί τρος τάξαι η η η-ροηξημό,

50 π-διτέκη το τροη απ αποιτέκ

Το τάπια απητ α τρά,

'Μυλίς τυας 50 τιλιτέκας σ'ευταιξ

2η τέ ξοιο ας, ταοι τράς,

2η τείπε, πέμι πα τρευταιτό.

2η τυας πάρι τυας τροη,

τε τη τραία σοιήμη

Silc αμι ήμαιαιτό δηλοη,

διτέκη δας μπητό τικα τικαιμό.

Οο 'η όξιαος τημαί 'τα τ-γίξε,

δί ταη γοιτέσας ταη σορη,

Le ταδαίρτ 'ημαγ αν σρίς

Μα η-σεατε τεαί, αη τορη.

Σίοτ ό! παρ ιέμη α όποιτε,

όμη σεαρατά πεαντ ηα ρεμίτα,

Κοημίρτ σμας ηπα ίμητε,

διά τας παρ 'ν σόμη γμαν ίροη,

Le ίμη γταία σομήμη

Σίιτ αιρ ἡαίαμό δραση,

διό διά ηπη ό τις τικοίς γιαμαίρι.

γάσαο η'έιτ πα η οιότε,

Τιμο οπιότε απητα δ-τίοπ,

γιισελί τιεαο πα ταοιότε.

Súο έ τιοκαιμ δημή

γίοπα αιμ αισης τιατα.

Súο παμ τόισεαπη οποιότε

Ο'α ο-τίς ατ οιατό σε, σεατά.

2η όιατό παμ 'τ σόιμ τιατ ίμοπ,

Le ίμη τσαία σοιπίμη

Silo αιμ παίαιο δηαοπ,

διότεαπη ό σας ιπημό τιεαπαίη.

Βί απηγα γσάλα υπαση,

FILL THE BUMPER FAIR.

Air-"Bob and Jones."

Fill the bumper fair,
Every drop we sprinkle
O'er the brow of Care
Smooths away a rinkle.
Wit's electric flame
Ne'er so swiftly passes,

As when thro' the frame
It shoots from brimming glasses.
Chorus—Fill the bumper fair,
Every drop we sprinkle
O'er the brow Care,
Smooths away a wrinkle.

Sages can, they say,
Grasp the lightning's pinions
And bring down its ray
From the starr'd dominions.
So we, Sages, sit
And 'mid bumpers bright ning,
From the heaven of Wit
Draw down all its lightning.—Chorus.

Wouldst thou know what first
Made our souls inherit
This ennobling thirst
For wine's celestial spirit!
It chanced upon that day,
When, as bards inform us,
Prometheus stole away
The living fires that warm us. Chorus-

The careless Youth, when up
To Glory's fount aspiring,
Took nor urn nor cup
To hide the pilfered fire in.
But, oh ! his joy, when, round
The halls of heaven spying,
Among the stars he found
A bowl of Bacchus lying,
Chorus.

Some drops were in that bowl,
 Remains of last night's pleasure,
 With which the sparks of Soul
 Mixed their burning treasure.
 Hence the goblet's shower
 Hath such spells to win us;
 Hence its mighty power
 O'er that flame within us, Chorus.

Our Dublin young poet, the "Gabhar Donn," has not only the spirit of Moore but he sings his numbers in his native tongue.

The TUAM NEWS continues its very choice selection of folk lore from the Islands

As we go to press a very interesting letter from Father Growney has come to hand.

The next Zaodal will contain the funny story of Monacan azur Manacan

We hope 5 dely will do all they can to circulate the 5 del; they never took a hand in a movement that is more beneficial to their race.

Allowing twenty Gaelic students for each of the 52 national schools in which the Irish is being taught, we have over one thousand students. Our friends should not cease until the Irish is introduced into the schools in every location where the language is still spoken. And we can materially assist them by keeping the matter agitated and by circulating Gaelic literature.

As the Gaelic Movement is now a success, we intend to publish a short history of the movement in book form, giving the names etc. of those who supported it. Therefore, we request of all the Gael's supporters to send us their photographs, with the names of townlands, parishes and counties where born, together with the maternal family name. This pictorial history will be interesting to future generations.

The Gaelic type (pica size) which can be had in Boston for 42 cents a pound costs three shillings (72 cents) in Dublin. The cause of this is, the Dublin type has a handsomer face than ours and they think we cannot do without it. If we had a smaller size of type, say, agate size, for foot notes, poetry, etc. we would do well enough. But when they charge 72 cents in Dublin for the large type the smaller type would cost a dollar. It would cost about \$150 to get out a matrice, and then we could have type for half the price they charge for it in Dublin. The Boston Gaels got their own ma trice cut, and that is the reason that the type is cheap there.

If an Irishman hear of a great catastrophe at sea, in a colliery, etc. he becomes visibly affected, but when he learns that it happened in England, or to an English vessel, a smile of satisfaction immediately overspreads his countenance! Why?

For a friend or foe of Ireland "Drumming" is a convenient cloak. In Ireland, Irish organizers adopted it—in this country (an Irishman need not deny himself) the "Pat Grants, Railway Laborers," adopt it. They are now exerting every nerve to disorganize the National League and kindred Irish societies. They are smart, unscrupulous men and the bosom friends of some unsuspecting, patriotic Irishmen, otherwise, they could not ply their trade. Friends of Ireland, ascertain how these people get the money they spend so lavishly.

The English think they own this country still. They had a meeting at Shefield the other day protesting against the McKinly Protection bill. Now, whether that bill be good or bad for these States they had unbounded cheek to interfere.

MOTHERS! Don't Fail To Procure Mrs. Winlow's SOOTHING SYRUP For Your Chilpren While Catting Teeth,

It soothes the child, softens the gums, allays all pain, cures wind colic, and is the best remedy for diarrhoea.

TWENTY-FIVE CENTS a BOTTLE.

'Tis a shame for those in arrears not to pay up; can such people expect to see the 5act in a new dress? And all from carelessness! One word, friends, Is the 5act doing anything tending to elevate the social condition of your race by unearthing its ancient literature? if it is, support it, if not, don't.

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